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# The Speller the Substructure of Schooling 

## W ATSON'S

## Complete Speller

ORAL AND WRITTEN

## By J. MA.DISON WATSON

Author of the National and the Independent Readers, Spellers, and Primers; Hand-Book of Gymnastics: Manual of Calisthenics; Tablets, etc.


NEW YORK : : CINCINNATI $:$ : CHICAGO AMERICAN BOOK COMPANY


INTRODUCTION.
Orthography
Articulation
Syliables, Exercises
Accent, Exercises
Words, Exercises
Alphabets, Figures
Vowel Sounds
Vowel Equivalents
Phonetic Key

## POPULAR WORDS. <br> \section*{}

The Household
Body and Members
Food and Drink
Our Clothing
Our House
Grounds and Out-buildings
Life, Mind, Training
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SPELLING AND PRONUNCIATION, the educational essentials that preserve and communicate all knowledge. can be taught successfully only in union. The Exercises must be both oral and written, the Lessons and Methods strictly educational, and in conformity with the Laws of Mental Association. The labor normally employed in their acquisition is a reliable basis of exact scholarship and culture. Indifference in pronunciation and spelling usually means slipshod in everything. Further, formal definition, by synonym or paraphrase, may be taught in connection with Reading; but in Spelling it precludes effective classification, and detracts much from the usefulness of the lessons.

The Complete Speller is an exponent of the above views. Its Vocabulary is the one actually connected with the subjects presented, and used in good speaking and writing. The Exercises are massed topically into well-defined divisions of suitable length. The Lessons are slort and strictly consecutive.

Significant Monosyllables are first introduced with special reference to form and sound, and arranged in columns, with the vowels in line, to exhibit individual characteristics and similarity of formation. A separate lesson is given for each vowel sound and a single vowel used therewith-after which all equivalent letters are introduced in like manner. At each opening of the book, the lessons and their corresponding reviews face one another, the former in common print and the latter in Written Characters. Thirty-five lessons are thus printed in zuriting.

The Topics of Part Second embrace Man, and the Animal, Vegetable, and Mineral Kingdoms. The lessons relate to, or are connected
with, the household ; the human body and its members; its food, drink, and clothing; the house, grounds, and out-buildings; life, mind, training, and school studies ; religion ; law and politics; medicine; farming; trade and occupations; travel and traffic; war, etc. Assorted words of similar form and length, thus grouped with reference to time, place, use, and meaning, are so arranged in columns as to add to the beauty of the printed page, while effecting a saving of one-fourth of the space. As the short and simple words of each topic are in the first two or three columns of the page, lessons may readily be assigned, adapted to the capacity of all classes.

Dictation Reviews are invariably given. They contain essential definitions and discriminations, aptly illustrate the best use of the words, and test both the pronunciation and the spelling. They are suggestive of forms and modes of construction to be employed daily by teachers and pupils.

Good Pronunciation, the most useful of the acquirements, and which can only be attained in youth, here receives ample consideration. The Introductory Treatise gives, in practical form, the nature, properties, and sounds of the letters; accent ; the analysis of words; and a Key to all of Webster's marked letters, with the additional combinations, Ou , owv, $\mathrm{ch}, \mathrm{sh}, \mathrm{fh}$, wh, and ng, making a complete Phonic Alphabet. Exact syllabication; primary and secondary accents; marked letters, both in accented and unaccented syllables; respellings; and Italics, for silent letters, are used wherever needed.

The Appendix, as here revised and enlarged, is vitally important to the successful study of this book. It contains Words Pronounced Similarly, Facts in Pronunciation, Rules in Spelling, Prefixes and Suffixes, Capital Letters, Punctuation Marks, Abbreviations, Names of Persons, and seven lessons in Test Words. These divisions are accompanied with the needed explanations and dictation exercises. They should be learned at an early day, and applied constantly throughout the body of the work.

New York, $\mathcal{F u l y}$, 1884.


CONSIDERATION and wise supervision are needful for uniform success, in teaching pupils of all grades from a single spelling-book. If this book be not preceded by "Watson's Graphic Speller," a work containing a brief course and specially adapted to precede this and other full course spellingbooks, in the lower classes the Introduction should not be learned wholly by rote, nor used consecutively. The instruction and the exercises should be chiefly oral ; and a practical knowledge of the facts, from the body of the book, should precede or accompany the rules. Though the Lessons are consecutive, progressive, and topical, they should be so assigned with reference to the grade of the class as to avoid every symptom of weariness. Beginners should first learn, topic by topic, only the two or three columns of each Lesson which embrace the short and simple words. All columns of words should be read down.

In Recitation, remember that telling is not trainins. And still as junior classes rarely know how to study to advantage, give the necessary aid, daily in advance, and teach pupils how to instruct themselves. Many exercises may be made amusing, and all interesting. Pupils who can write should copy the words of the lesson and pronounce and spell them from the copy: all others should read and spell the words from the book.

In Oral Spelling, the teacher should pronounce the words correctly, without regard to their orthography ; and pupiis, in general,
should merely name the letters of words, make a marked pause at the end of each syllable, and imitate the teacher in their pronunciation. Pupils who misspell should be required to write the words on the blackboard as misspelled, and to correct them in writing, before the class. All should be trained dally in spelling by the powers of the letters, and in the use of diacritical marks.

Dictation Reviews.-After pupils have pronounced the words in the columns, and spelled them orally, they will read the corresponding Dictation Reviezs with great care, thus testing their pronunciation and recalling their attention to the form of the words. The teacher will read the sentences slowly and distinctly, while the pupils write them. Blackboard exercises are preferred for class use. When slates are used, they may be expeditiously examined by requiring pupils to exchange, so that each one shall become the inspector of his neighbor's work, while the teacher spells the several words. A record of the words misspelled or mispronounced should be kept by the pupils, for reviews and special drill. Plain and inexpensive blank books, of good material and moderate size, are preferable for this purpose.

Sections of the Appendix should be taught as needed, applied daily thereafter by the class, throughout the body of the book, and perfectly mastered. The Treatise on Etymology, page I42, owing to its great importance, should receive a degree of consideration not accorded to any other section. The first place, however, should be given to English Composition. All other exercises should be made tributary to this; and still real success must depend chiefly upon the intelligence, tact, and enthusiasm of the teacher. He should encourage the pupils to do their own work, and only give the needed suggestions and aid.


ORTHOGRAPHY treats of the nature and properties of letters, and the correct spelling and writing of words. It properly embraces both pronunciation and spelling, as nēither can be well taught by itself.

2. Good Pronunciation is such an easy and clear way of speaking words as gives their correct sounds, syllables, and force of voice. Its parts are articulation, syllabication, and accent.

3. Good Spelling is thē act of writing or naming the right letters of words.

## I. ARTICULATION.

1. DEFINITIONS.

ARTICULATION is the distinct utterance of the oral elements in syllables and words. It properly embraces both the oral elements and the letters which represent them.

## diticulation


2. Oral Elements are the sounds which form syllables and words.
3. Oral Elements are Produced by different positions of the organs of speech, in connection with the voice and the breath.
4. The Principal Organs of Speech are the lips, the teeth, the tongue, and the palate.
5. Voice is $P_{\text {roduced }}$ by the action of the breath upon the lărynx, or upper part of the windpipe.

Oral Olements $\left\{\begin{array}{l}\text { Obinica } \\ \text { Subtanica } \\ \text { Oftanica }\end{array}\right.$
6. Oral Elements are Divided into three classes: eighteen Tonics, fifteen Subtonics, and ten Atonics.
7. Tonics are pure tones produced by the voice, with but slight use of the organs of speech.
8. Subtonics are tones produced by the voice, modified by the organs of speech.
9. Atonics are breathings, modified by thē organs of speech. The atonic of $\hbar$ is not modified.
10. LeTters are characters which are used to represent or modify the oral elements.
11. Letters may be Classed as representative, into vowels and consonants : and as formative, into labials, dentals, linguals, and palatals.

12. Vowels are the letters which represent the tonics. They are $a, e, i, o, u$, and sometimes $y .{ }^{1}$
13. A Diphthong is the union of two vowels in à syllable; as ou in our, ea in bread.
14. A Proper $D_{\text {IPhthong }}$ is the union of two vowels in à syllable, nēither of which is silent; as ou in out, $a i$ in said.
${ }^{1} \mathrm{~W}$ not a Vowel.-As $w$, by it is not here classified with the itself, never represents à tonic, vowels.
15. An Improper Diphthong is the union of two vowels in a syllable, one of which is silent; as oa in loaf, ou in court.
16. $A T_{\text {RIf }}$ thong is the union of three vowels in a syllable; as eau in beau, ieu in adieu.
17. Consonants ${ }^{1}$ are the letters which represent either subtonics, or atonics. They are of two kinds, single letters and combined, including all the letters of the alphabet, except the vowels, and the combinations ch, sh, wh, ng; th subtonic and th atonic.
18. Alphabetic Equivalents are letters which represent the same oral elements ; thus, $a$ is an alphabetic equivalent of $o$ in wạtch ; oo, of ụ in foot.
19. Labials are letters whose oral elements are chiefly formed by the lips. They are $b, p, w$, and wh. $M$ is a nasal labial. $F$ and $v$ are labio-dentals.
20. Dentals are letters whose oral elements are chiefly formed by the teeth. They are $j, s, z$, ch, and sh.
21. Linguals are letters whose oral elements are chiefly formed by the tongue. They are $d, l, r$, and $t$. $N$ is a nasal lingual ; $y$, a lingua-palatal; and th (th and th), a lingua-dental.
22. Palatals are letters whose oral elements are chiefly formed by the palate. They are $g$ and $k$. Ng is a nasal palatal.

[^0]without having a vowel connected with them in the same syllable, although their oral elements may be uttered separately.
23. Cognates are letters whose oral elements are produced by the same organs, in a similar manner ; thus, $f$ is a cognate of $v ; k$, of $g$, etc.
24. A Straight Line, placed from side to side over a vowel, is used to mark its first oral element; as āpe, ā ; hē, è ; īce, ī ; ōld, ō ; lūte, ū.
25. A Curved Line placed over a vowel is used to mark its second oral element ; as ăt, ă ; ěnd, ě ; îl, 1 i ; ŏn, ǒ ; ŭp, ǔ.

## 2. ORAL ELEMENTS.

FIRST one Pupil will read a line of the Table and speak the oral element after each word, as āle, $\bar{a} ; \bar{a} t e, \bar{a} ;$ then the class will read the same together. They will learn to utter the oral elements in due order.

## I. TABLE OF TONICS.

| $\overline{\mathrm{a}}$, in āle, | āte. |
| :---: | :---: |
| 2. ă, " ăt, | ăsh. |
| 3. ä, " ärt, | ärk. |
| 4. a, " all, | tạll. |
| 5. â, " bâre, | târe. ${ }^{1}$ |
| 6. à, " ànt, | ȧsk. ${ }^{2}$ |
| 7. è, " hē, | wē. |
| 8. ě, " ěnd, | ě |
| 9. ẽ, " ẽrr, | her. ${ }^{3}$ |

${ }^{1}$ The Fifth Sound of $\mathbf{A}$ [ $\hat{a}$ ] may easily be produced by trying to make its first or alphabetic sound with the lips placed nearly together and held firmly against the teeth.

${ }^{2}$ A, Sixth Sound [ $\dot{a}$ ], is its second sound, made twice as long and slightly softened.
${ }^{3}$ E, Third Sound [ē], is its second sound, made twice as long and slightly softened.
II. TABLE OF SUBTONICS.


## III. TABLE OF ATONICS.

1. $f$, in fail, fife.
2. $h$, " hill, hint.
3. $k$, "kill, kick.
4. $p$, " $p$ op, pipe.
5. $s$, " siss, sense.
6. $t$, in tart, tent.
7. th, " thin, läfh.
8. ch, " chin, rich.
9. sh, " shot, dish.
10. wh, " whip, what. ${ }^{2}$

## 3. COGNATES.

STUDENTS will Pronounce distinctly the words containing atonic and subtonic cognates, uttering the oral element after each word-thus: li $p, p$; orb, $b$; etc. They should be reminded that cognate sounds are produced by the same organs, in a similar manner, the one being an undertone, and the other a whisper.

[^1]the sound of $h$. It would better be represented by $z$ checked [ $z$ ].
${ }^{2}$ The Sound of wh may be made by blowing from the center of the mouth-first projecting and compressing the lips, and then suddenly relaxing them while the air is escaping.

TABLE OF COGNATES.

4. ALPHABETIC EQUIVALENTS.

RECITE or Read this Table as follows: The Alphabetic Equivalents for A first power [here the student will utter the oral element four times] $\overline{\mathrm{a}}, \overline{\mathrm{a}}, \overline{\mathrm{a}}, \overline{\mathrm{a}}$, are $a i, a u, a y, e, e a, e e, e i, e y ;$ as gain, gauge, stray, melee, great, vein, they.

## I. TONIC ELEMENTS.

For à, $a i$, $a u, a y, e, e a, e e, e i, e y$; as in gain, gauge, stray, melee', great, vein, they.

For ă, $a i, u a$; as in plaid, guaranty.
For ä, $a u, e, e a, u a$; as in haunt, sergeant, heart, guard.
For a, au, aw, eo, o, oa, ou; as in fault, hawk, George, côrk, broad, bought.

For â, $a a, a i$, ê, $e a, e i$; in Aaron, air, thêre, wear, heir.
For è, ea, ee, ei, eo, ey, ï, ie; as in read, deep, ceil, people, key, valise, field.

For ě, $a, a i, a y, e a, e i, e o, i e, u$, ue; as in $a \mathrm{ny}$, said, says, head, heifer, leopard, friend, bury, guess.

For ẽ, ea, ĩ, o, ou, û, ue, $y$; as in earth, girll, word, scourge, bûrn, guerdon, myrrh.

For í, $u i$, el, eye, $i e, ~ o i, u i, u y, y, y e$; as in aisle, sleight, eye, die, choir: guide, buy, my, rye.

For ǐ, $u \iota, c, e e, u,, o, o i, u, u i, y$ y ; as in captain, pretty, been, sieve, women, tortoise, busy̆, built.

For $\bar{c}, a u, ~ e a u, ~ e o, ~ e w, ~ o a, ~ o e, ~ o o, ~ o u, ~ o w w ; ~ a s ~ i n ~ h a u t b o y, ~$ beau, yeoman, sew, coal, foe, door, soul, blow.

For, ǒ, a, ou, ow; as in whạt, hough, knowledge.
For $0, e w, o e, \overline{o 0}, o u, \underline{u}, u i$; as in grew, shoe, spōn, soup, rude, fruit.

For $\bar{u}, e a u, e u, e w, i e u, i e w, u e, u i$; as in beauty, feud, new, ădieu, view, hue, juice.
For ŭ, ó, $o e, o o, o u$; as in lóve, does, blood, young.
For ụ, ọ, ŏ, ou ; as in wọlf, bơok, could.
For ou, ow ; as in now.
For oi (ại) oy ; as in bôy̆.

## II. SUBTONICS AND ATONICS.

For f, gh, ph; as in eôugh, nymph.
For $\mathfrak{j}, \dot{g}$; as in $\dot{g} e m, ~ \dot{g} i n$.
For $\mathrm{k}, \mathrm{e}, c h, g h, q$; as eat, eŏnch, lǒu $g_{n}{ }^{\prime}$, etiquette.
For s, ç; as in çell.
For $\mathrm{t}, l$, th, phith ; as in dancell, Thames, phthisis.
For $\mathrm{v}, f, p{ }^{7}$; as in of, Stephen.
For y, $i$; as in pinion.
For $\mathrm{z}, c, \mathrm{~s}, x$; as in suffice, rose, $x$ ebec.
For $\mathrm{zh}, g, s$; as in ronge, osier.
For ng , $\underline{n}$; as in anger, bank.
For ch, $t$; as in fustian.
For sh, $c, c h, s, s s, t$; as in ocean, chaise, sure, assure. martial.

## II. SYLLABICATION.

## DEFINITIONS.

ASYLLABLE is a word, or part of a word, spoken by one impulse of the voice; as eat, meat; arm, harm, harm-ful, harm-less-ly.
2. A MonosylLable is a word of one syllable; as bird, tree, boy, ground.
3. A Dissyllable is a word of two syllables; as black-bird, tree-frog, boyish, groundless.
4. A TRISylLable is a word of three syllables; as but-ter-fly, po-ta-to.
5. A Polysyllable is a word of four or more syllables ; as cat-er-pil-lar, ar-tic-u-la-tion.
6. The Exercises which follow will be read so carefully that the pupil can give the number of syllables in each word.

## EXERCISES IN SYLLABLES.

1. He could utter all the elementary sounds, or ōral elements, in his youth.
2. Beneficent means doing good ; benevolent, merely having a wish to do good.
3. The unseen heating rāys of the sun, and of other burning and heated bodies, are called eălorǐfie rays.
4. A păneǵy̆rie is a speech in praise of some distinguished person, action, or vĩrtue.
5. A repository or stōrehouse of grain after it is thrashed, is called a grănary.

## III. ACCENT.

## DEFINITIONS.

ACCENT is the peculiar förce given to one or möre syllables when speaking a word. It is both primary and secondary.

2. Primary Accent is the chief accent of a word; as Po, in PO-ny; ca, in ed-u-cA-tion.
3. Secondary Accent is the lesser accent given in some trisyllables and polysyllables; as un, in un-der-stand ; mon, in mon-o-syl-la-ble.
4. The Mark of Acute Accent ['], heavy, is used to show the place of primary accent ; ['], light, secondary accent ; as rob'in, vi'o-lin'.
5. The Mark of Grave Accent ['] is used to show that the vowel forms a separate syllable; as, A learnèd man.
6. IN the Exercises below, tell the number of syllables in the words, the syllables which have the accent, and the kind of accent.

## EXERCISES IN ACCENT.

1. Our cook has çin'na-mon, mo-las'ses, and tap'i-o' $є$ a.
2. The g$r{ }^{\prime}{ }^{\prime}$ çer sold rōts, eab'bage, and eanu'li-flow'er.
3. My agèd äunt had spruçe, ğin'ğer, sas'sa-fras, pep'permint, pen'ny-roy'al, and sar'sa-pa-ril'là, in her rōt beer.

## IV. WORDS.

## 1. DEFINITIONS.

AWORD is one or more oral elements or letters, used to represent an idēȧ ; as măn, do.
2. Words are DIVIDED into primitive, derivative, simple, and compound.

3. A Primitive Word is not derived, but it is one from which other words are formed; as do, man.
4. A Derivative Word is formed of a primitive and one or more syllables; as doing, unmanly, imperfectly.
5. A Simple Word is one that cannot be divided without destroying the sense ; as $a$, the, book.
6. A Compound Word is formed by two or more words ; as inkstand, tree-frog, ear-ring.

## 2. ANALISIS OF WORDS.

THE Analysis of Words is their division into the parts of which they are formed, including their oral elements, letters, syllables, and accent. A letter which does not stand for an oral element in a word is called silent; as $b$ in fhum $b: \hbar$ in honor.

## EXERCISES IN ANALYSIS.

1. Analyze Mat.-The word Mat is a primitive monosyllable. As spoken, it is formed of three oral elements; m ăt-mat. [Here the pupil will utter the three oral elements separately, and then pronounce the word.] The first is a modified tone; hence, a subtonic. The second is a pure tone; hence, a tonic. The third is a modified breathing ; hence, an atonic.

The word Mat, as written, is represented by the letters mat. $M$ represents a subtonic; hence, a consonant. Its oral element is chiefly formed by the nose and the lips; hence, a nasal-labial. $A$ represents a tonic; hence, a vowel. $T$ represents an atonic; hence, a consonant. Its oral element is chiefly formed by the tongue ; hence, a lingual. Its oral element is produced by the same organ and in a similar manner as that of $d$; hence, a cognate of $d$.
2. Analyze Icy.-The word Icy is a derivative dissyllable, accented on its first syllable. It is formed from the primitive word ice and the vowel $y$. As spoken, it is formed of three oral elements; $\mathrm{i}^{\prime} \mathrm{s}$-icy. The first is a pure tone ; hence, a tonic. The second is a modified breathing; hence, an atonic. The third is a pure tone; hence, a tonic.

The word Icy, as written, is represented by the letters icy. $I$ represents a tonic; hence, a vowel. $C$ represents an atonic ; hence, a consonant. It represents the oral element of $s$; hence, an alphabetic equivalent of $s$. $Y$ represents a tonic; hence, a vowel. It represents the second oral element of $i$; hence, an alphabetic equivalent of $i$.
3. Analyze Out-of-door.-The word Out-of-dioor is a compound trisyllable, having secondary accent on its first
syllable and primary accent on its third. It is formed from the three simple words out, of, and door. As spoken, it is formed of seven oral elements; out'-ŏv-dōr'-out-ofdoor. The first is a pure tone; hence, a tonic. The second is a modified breathing; henre, an atonic. The third is a pure tone; hence, a tonic. The fourth is a modified tone; hence, a subtonic. The fifth is a modified tone; hence, a subtonic. The sixth is a pure tone; hence, a tonic. The seventh is a modified tone; hence, a subtonic.

The word Out-of-loor, as written, is represented by the letters out-of-door. Ou is the union of two vowels in a syllable neither of which is silent; hence, a proper diphthong. $T$ represents an atonic ; hence, a consonant. Its oral element is chiefly formed by the tongue; hence, a lingual. Its oral element is produced by the same organ and in a similar manner as that of $d$; hence, a cognate of $d$. $O$ represents a tonic ; hence, a rowel. $F$ represents a subtonic ; hence, a consonant. It represents the oral element of $v$; hence, an alphabetic equivalent of $v . D$ represents a subtonic; hence, a consonant. Its oral element is chiefly formed by the tongue ; hence, a lingual. Its oral element is produced by the same organ and in a similar manner as that of $t$; hence, a cognate of $t$. Oo is the union of two vowels in a syllable one of which is silent; hence, an improper diphthong. $R$ represents a subtonic ; hence, a consonant. Its oral element is chiefly formed by the tongue; hence, a lingual.
THE ALPHABET T.

| $a$ | A | $j$ | $J$ | $s$ | $S$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| b | B | k | K | t | T |
| c | C | I | L | u | U |
| d | D | m | M | V | V |
| e | E | n | N | W | W |
| f | F | o | O | x | X |
| g | G | p | P | y | Y |
| h | H | q | Q | Z | Z |
| i | I | r | R | $\&$ |  |

FIGURES.
$\begin{array}{llllllllll}0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9\end{array}$
I'HE ALCPHABET:


## F'TGURES.

0128456789

2. $A$, SECOND SOUND.

| ă | săt | răn | ăs | ănd |
| ---: | ---: | ---: | ---: | ---: |
| ăt | hăt | păn | hăș | bănd |
| făt | ăn | măn | ăm | hănd |
| eăt | făn | ăx | jăm | sănd |
| răt | €ăn | wăx | hăm | hăve |

3. A, THIRD SOUND.

| ärt | pärt | ärk | €är | äre |
| ---: | :--- | ---: | ---: | ---: |
| tärt | bär | lärk | tär | ärm |
| eärt | bärn | därk | fär | färm |
| därt | bärk | härk | jär | härm |

Sounds of $A$.
Read and Write.

1. Age in in page, inge, and sage. A in cage it as $j$. Apis is in tape, shape, cape and simple. Ate is in hate. fate. date, rate, state, mate, late, slate, ant sente.
2. At man has an ax. ohm late. I can have jam and fat ham. Al s oft, fan in hand, a cat san at a vat. of hat-band. d can of wax. At pan of sand.
s. A man of ant. far his am. Part a tart. Fir is tack. A dart did harm. As an ark a bark? die $a$ bar and a cont in the barn? So in a car, if the farm is far. Stark! is it a lark?

|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |

Read and Write.
4. All want salt. At small man can talks of sure. Gees swam in the swam sun. ball Plaid AIl. Pie cam turk an the sward. Dit a ball fall by a tall stalk??
5. I dave not chalk the bare wall. Price ni ware hum with cave. Shave n small shave. Suave the have. She fave ant glove of the lamps scare him.
6. Ask the lass for a glass of milk. So the finest brass? Swift the branch. Is saw a mass of ants. Chant for the class as they dance an the grass. Did the nos pant at hi: task? of warm stall.

# II. SOUNDS OF E. 

 \%. E, FIRST SOUND.| $m \bar{e}$ | $b \bar{e}$ | $h \bar{e}$ | hēre thèse |
| :---: | :---: | :---: | :---: |
| $w \bar{e}$ | $y \bar{e}$ | she | mēre |

8. E, SECOND SOUND.
lět lĕd těn pěck ěll
ğĕt flĕd těnt spĕck těll
pět slěd ěnd lĕss fěll sět shĕd měnd blĕss běll
yět mĕn bĕnd bĕst Něll
yĕs hĕn sĕnd nĕst wĕll
fĕd thĕn lĕnd rĕst dwĕll rěd whĕn blĕnd erĕst swĕll
9. E, THIRD SOUND.

| hẽr | jẽrk | tẽrse | wẽre |
| :---: | :---: | :---: | :---: |
| hẽrd | fẽrn | vẽrse | €lẽrk |
| ẽrr | pẽrt | vẽrğe | stẽrn |
| hẽrb | tẽrm | sẽrg̀e | sẽrve |
| vẽrb | gẽrm | nẽrve | pẽrch |

Read and Write.
7. Abeishere. She is a mere pet. Set me be. Pe can tell these men.
8. The best men fell. Then ten fled. Orhen the end came, d lect the rest. Ore set up the tents an the crest, as swell, of a hill. dak dell Peck to get an ell of serge. Div Nell set the red hes?? Ger, and the hin is well feet. Ale i. nest is in a shed.
7. She cleite rivil mend a pen. The verse is terse. Sis the term eve a verb? Stem is an herb. She stern man gave the preit lad a jerk. Ate had not yet feet the herd. Ore suse led to bless and serve Sod.

## III. SOUNDS OF I.

10. I, FIRST SOUND.

| īçe | īre | rīde | mīle |
| ---: | :---: | :---: | :---: |
| dīçe | tīre | brīde | smīle |
| nīçe | fīre | prīde | līght |
| mīçe | hīre | wīne | flīght |
| rīçe | mīre | twīne | rīght |
| prīçe | wīre | swīne | brīght | 11. I, SECOND SOUND.

ĭt îll lĭd hịp unnk
bĭt bĭll slĭd chĭp pŭnk
fĭt fĭll lịp shĭp drĭn̄k
hĭt kǐll slĭp whịp wĭth sit mǐll
lĭt tǐll drĭp tĭn elĭck
slĭt stǐll trĭp pin ĭnch
pǐt hĭll $\check{1}$

| spĭt chĭll hĭs fhĭn ring |  |
| ---: | :--- | :--- | :--- |
| wĭt will | hĭm wh̆n brŭg |

twĭt swǐll whĭm wĭnd sprǐng

Read and Write.
10. The fire made a bight light. Ore vide a mile an the ice. The fair bide will s mile with just pride. Sloe the price of wine. Os it right to use dice? Nice ate the mice vince. divine like mire. 11. The wind an the hill is chill. A ship is still in sight. d slid on thin ice. De slip and trip. Ann will sit ant spin. Pin her finksilk. Do nat finch nav whip him. At mere whim led her to twit ns of ill. As chip hit his hip. A bit of tim slit his life. Dink at a spring. Bring a lid to fit the dish. Oil it with ink.

## IV. SOUNDS OF O.

12. O, FIRST SOUND.

13. O, SECOND SOUND.
ŏx lŏt lŏğ hŏp lŏss
fŏx blŏt elŏg chŏp flŏss
bŏx plŏt flŏḡ shŏp ğlŏss
ŏn hŏt lŏp Gŏd lŏck
dŏn shŏt slŏp hŏd flŏck
nŏt pŏt tŏp shŏd blŏck
gŏt spŏt stŏp of (ŏv) €lŏck
14. O, THIRD SOUND.
tọ lọse twọ mọve whọm
dọ tọmb whọ prọve whọse

Read and Write.
12. Ate wave a dial ald hat. So hame Shall, as rave, no mare. A cold. wind dive the flack to its fold. A bold lad shat a fox, in a grave. Sid a stane hold gold are? Ate who sold it told me so. Pase wad prose with a sweet tone.
18. Whop the black. Set a pat of hat tea. Spin the tap an a bax. Do not staff the clack. Class has glass. Dan is a dun ax. Spat is a red ax. O gat a log in a lat with them.
14. Two men, wham we saw, move an. Prove whose tomb it is. Oo die is not to lase clad.

## V. SOUNDS OF U.

 15. U, FIRST SOUND.| ūşe | lūte | tūbe | mūle |
| ---: | :---: | :---: | :---: |
| fūşe | flūte | hūğe | fūme |
| mūşe | dūke | €ūre | plūme |
| mūte | dūpe | pūre | spūme |

16. U, SECOND SOUND.
ŭp
€ŭp
sup
rŭb
lŭck
lŭng
drŭb €lŭck
grư̆b
plŭck
€lŭıg
flŭıg
lŭḡ
s€rŭb
tŭck
slŭng
plŭğ
slŭğ
pŭn
spŭn
tŭb
stŭb
shrŭb
stŭck rŭsh
ŭs
bŭn brŭsh
thŭs
bŭnch
rŭst
rŭğ
lŭmp
erŭst
drŭğ
shrŭğ
€lŭmp trŭst

1\%. U, THIRD SOUND.
bụll
full
pụll
bụsh
pụt
pụss
pụsh
wọlf

Read and Write.
15. I muse and am mute. d use a flute and a lute. Pure air is his cure. She stuck a plume an the hat. Did the dupe fume? Shat huge tube is a fuse.
16. But the clump r of snubs. Srubup the stubs. Pluck a bunch of grapes. Bot a curt and a bun. Sup tea. Pub spume off the cup. Plump hens cluck. Slug, scrub, and bush. Of lung the ing into a tub. I slung a stane thus.
17. A thrust is a hard push. Did a wolf meh at puss? d clung to a bush. The bull and the mule pull. Put full. hurst in Sod.

## VI. OTHER SOUND.

18. OU.
out our found house
bout sour bound mouse gout hour hound eouch rout flowr sound pouch tront seour pound soufh stont thon mound month snout loud round ounçe shout €loud ģround bounçe spout proud eount pounçe sprout shroud mount flounçe

## VII. EQUIVALENTS OF A. 19. A, FIRST SOUND.

āid nāil drāin ḡ̄āy plāy
paid rail grain pay ray

| ail frail aim say | gray |
| :---: | :---: | :---: | :---: |
| fail rain maim lay they |  |

pail brain māy elay whey

Read and Write.
18. At a bounce, a start haunt was out of a hanse. Ate found a mouse. See him bound round a mound. She proud count has gout. The ground was his couch. A shout is a quick loud sound, as cr. Cllount, and rant his foes. Oat a praund and an anne of thant. A cloud is in the south.
19. Pain may make the grain sprout. Drain clay land. Say a vail an the fence and nail it. A pig g ate a pail of whey. Say, what ails the gray bind? Bay lads at play maimed it. Aim to pay, nat to fail.

| äunt | 20. A, häunt | läugh |  |
| :---: | :---: | :---: | :---: |
| taunt | gaunt | launch | hearth |
| jaunt | vaunt | haunch | gua |
| daunt | flaunt | ¢raunch | guä'vá |
| 21. A, Fourth souxd. |  |  |  |
| ôr | ôrb | raw | fạult |
| fôr | hôrn | draw | fraud |
| fôrm | thôrn | drawl | aught |
| nôr | lạw | straw | eaught |
| nôrth | flaw | fawn | taught |
| ¢ôrn | claw | pawn | ôught |
| seôrn | jaw | spawn | bôught |
| shôrt | paw | sạuçe | fôught |
| orse | saw | eause | sôught |
| stôrm | hawk | gauze | thôught |

22. A, FIFTH SOUND.
âir fâir pâir thêre beâr
lâir hâir châir whêre thêir

Equivalents of $A$.
Read and Write.
20. On aunt is find at heart. Ablaut her hearth. Fount, flaunt, and laugh. She will not taunt not daunt you. Launch a ship. die a gaunt dag craunch a bane.
21. O thought you taught the howe to dram. Abe has no straw nor cam. A cat caught a hawk. After pam has a claw. An arb has the farm of a ball. Ore bought guava sauce, and a haunch of a farms. Ae sought for a flame, or fault, in the lame. Ore ought to scam fraud.
22. Set the chair where the air may fan her fair hair. There a pair of bears had their lain.

## VIII. EQUIVALENTS OF E. 23. E, FIRST SOUND.

lēa nēar hēat dēed kēy
lead rear peat feed chiēf lean year see need grief leap eat seen deep thief ear neat seek keep field fear seat seem sheep yield 24. E, SECOND SOUND.

| dĕaf | rěad | thrĕad | hĕalth |
| :--- | ---: | :---: | :---: |
| head | tread | fhreat | wealth |
| dead | bread | deafh | guĕst |
| said | spread | breast | friĕnd | 25. E, THIRD SOUND.

earn sir
girl
dirt
bird
cur
curl
learn
heard earfh
search
birch
ûrn
hûrt
turn work
burn word
worm
world

Equivalents of $E$.
Read and Write.
28. Sheep feed on the lea. See them leaf in the field. Sher keep near and do not seem to fear. Scad the lean horse to the rear. Ste needs to eat. Peat yields heat. The deed caused deep give. Seek the chief thief. The key was seen.
24. My deaf fiend and guest is dead. I had health and wealth. Death cut his thread of life.
25. Seam to wain. Eam that ware un. Search the earth and the world far him. Gum birch wood. A cur hurst a bird. Proms tum and cull in the dint. You said the girl read, but $d$ heard nat a ward.

## IX. EQUIVALENTS OF I. 26. I, FIRST SOUND.

| die | by sly | thy | type |
| :---: | :---: | :---: | :---: |
| pīe | my sty | shy | scythe |
| īe | fly dry | sky | guīde |
| eye | ply try | why | heīght |
| 27, I, SECOND SOUND. |  |  |  |
| buîld | been | ly̆nx | sy̌lph |
| buı̂lt | sleve | hy̆mn | ny̆mph |

## X. EQUIVALENTS OF O.

 28. O, FIRST SOUND.lōw ōwn fōe rōam
flow knōwn hōe ōat
blow dōor ōak bōat
slow flōor soak float

| show court loaf toast |  |
| ---: | :--- | :--- | :--- |
| row | sourçe roan roast |

grow mourn oath boast
growth though foam hoarse

Equivalents of I and 0 .
Read and Write.
26. Orly will ye die? Bye my guide on the height. Shy birds fly high in the sky. Of dy sty. Ding to ply a scythe. Pie with no.
27. Guild a shed. At baum has been built. A nymph had a sieve. ban a sylph sing a hymn? At might a lynx san by our doors.
28. An oak is of slow growth. A occam and it will grove. Fast and sack a dy loaf. Pron calls sam, and eat oat grass. Take an a th in court. Set the foe boast, though we mom. Abase winds blow. Sou streams flow. I known. their sauce. Flat and ram the beat.
29. O, SECOND SOUND.

| wad | wash | swan | watch |
| :--- | :--- | :---: | :---: |
| was | wan | what | swamp |
| wasp | wạd | chaps | squash |

30. O, THIRD SOUND.

| 600 | too | rood | ue |
| :---: | :---: | :---: | :---: |
| ¢ $\overline{00 \mathrm{O}}$ | tool | brood | trưth |
| fool | stool | room | frụit |
| food | pool | broom | sprự̧e |
| hoof | spool | groom | shọe |
| nook | roof | noose | drew |
| poor | proof | choose | grew |
| soon | hoot | sehool | ¢rew |
| noon | shoot | rưle | group |
| moon | loop | surre | ¢roup |
| ¢00p | sloop | rưde | you |
| s€00p | 100 m | €rụde | your |
| droop | bloom | prude | youth |
| loose | gloom | prune | wound |

Read and Write.
29. Phat made us watch a wan lad? A wasp was an his wand. Shot and wound is swan in a swamp. Plash a dog'a chaps.
$\therefore 0$. Gaur hen and her broad are in a coal. Do they cos ar hoot? The proa foal ate ram squash and cunde fruit for food. I am sure that the ide youth is at school. The me is tie. You can san see the proof. I diem the crew of a slap in a group. A spunce grew by the pol. OTis nook is cool at noon. The groom same a lase shoe an a hoof. A prude has a stol, broom, and loam, in her rom.

## XI. EQUIVALENTS OF U. 31. U, FIRST SOUND.

sūit stew mew lieū ḡlūe
jūiçe chew newş view feūd
32. U, SECOND SOUND.

| dȯth | dȯes | onçe | flod |
| :---: | :---: | :---: | :---: |
| dȯve | ¢óme | touch | blȯod |
| ve | some | yȯung | mónth |
| glȯve | wont | tough | tȯngue |
| shòve | front | rough | spȯnġe |

33. U, THIRD SOUND.
wọlf hood eơk'y eọuld
foot took foot'ing would
soot stŏk hood'ed shọuld wơl hook stōd bọ'şom
look shook wơod wọm'an
book rook woold'en wọlf'ish
eook brook wool'en ğoods
ğood erook brook'let ğood'ly̆

Equivalents of $U$.
Read and Write.
81. Af good stem would snit nu. Whew the tough meat. Does pros men? Set her lap same juice with her rough tongue.
©2. Ore should love the young. Ale was want to came with the news once a month. Gould the feud end in blood? Shange the front of the glove.
:8. The flack stood by a biak. At lad shook his hook, as croak. At wolf from a wood taal a lamb. At rook was in virus. The cook ate a caky. She gat soot an a book. The goodly woman held a dave to her basam. Buy woolen goads.

## XII. OTHER EQUIVALENTS.

 34. OW AS OU.how now plow fowl brown
row cow owl howl crown
brow seam growl down frown
35. OI AND OY (ain).

| ôll | bô̂ll | spôîl | tôy̆y | €ôĭn |
| :---: | :---: | :---: | :---: | :---: |
| toil | coil | noişe | joy | join |
| foil | roil | voiçe | boy | joint |
| soil | broil | choiçe | soy | point |

## Read and Write.

\%4. A brawn caw threw dawn the bars. Alow the dog did growl and howl! Sow a frown is an the bay's braw. Is an out a foul? 85. Did ail spoil the tea? Grail choice meat. Sail a joint. At crown is a cain. A foil has

## Dictation Review.

[In this TEST REVIEW, pupils will read and spell the sentences orally: write them from Dictation, marking letters as below; also, omit silent letters and use for each sound the first letter of the KEY only, as in the last paragraph.]

RŌṣE $\in L A ̄ Y$ ănd Něll Brown wẽre mātes ănd friěndş. They wĕnt to ad rĕd sєhōl-house ănd rĕad the (thŭ) sāme books. On thêir wălk thêre, they sạw á grāy hạwk ǒn a tall stalk. They thought thăt they ôught nơt to fāil inn aught thăt wạs tạught. In the elȧss-rōom, they ūşe châirs, bơoks, slātes, ǐnk, chạlk, etc. Thêir tȧsks äre ĭn prōşe ănd vẽrse. Two youths lẽarn the rụleş ănd äre sưre, tọo, to prọve thêir work trụe. Gïrls ănd bôy̆s läugh, plāy, dảnçe, talk, shout, ănd chảnt hy̆mnş, in the hall. Fôr ăn hour, ăt nōon, ŏn €ōld dāyş wē skāte, ănd rīde ŏn our slědş.
2. Thăt rụde măn bôught à rōod of (ŏv) gơod sôil. Pụt what you ẽarn inn thē ûrn. My äunt sạw ăn ảnt ŏn our heärth, by à jär ơf guä'vả sąuçe. I found à hâir inn the hâre pīe. The cook māy pâre some frụit ănd stew (stū) aं pâir of bĩrdş. The yoŭng wọm'an wǐll serŭb the flōor wǐth à brŭsh, ănd dŭst the wool'ĕn goodş. Wē āte tōast frŏm á lōaf ǒf drȳ brěad, rīçe, squạsh, ănd prụneş. Brĭng ȧ fīne wire sǐeve frǒm the milll. Mȳ děaf friěnd said (sĕd) thăt hē eazught your hôrse. I sạw á flơck ơf shēep in ȧ fiēld off grrain. The mūle āte ḡrȧss, hẽrbș, ănd thôrnş. Our €owş, bụll, ănd ǒxen āte hāy, straw, ănd €ôrn. Pụss mewş, hěnş €lŭck, dȯveş € $\overline{00}$, owlş hōt, ănd houndş growl ănd bärk. The hẽrd hẽard à wọlf howl. Shē would nơt bûrn swạmp wơod. Crown Hĭm Lôrd ŏf all.
3. Rōz Klā ănd Něl Broun wẽr māts ănd frěndz. TH̄ā wěnt to à rěd skol-hous ănd rěd thŭ sām bụks. Ŏn thâr wạk, thā sạ à ḡrā hạk ŏn à tăl stăk. To yofths lẽrn thŭ rụlz ănd är shọ tọ prov thâr wẽrk tro. Pụt whŏt yo ẽrn ĭn thē ẽrn. Yọr änt să ăn ant inn thŭ ḡwä'vȧ sąs. Mi dĕf frĕnd drōv á flơk ơv shēp out ǒv our ḡrān. Wưlvz fąt.

## $\mathscr{P H O N E T I C}$ KEY.

## I. TONICS.

1. à, or e ; aș, āle, veil : 2. ă; aş, făt: 3. ă ; aş, ärt: 4. a, or ô ; aş, all, eôrn : 5. ̂̂, or ê; aş, eâre, thêre: 6. à ; aş, àsk: 7. è, or ï ;as, wē, pïque: 8. ě ; aș, ěll : 9. ẽ, ĩ, or û ; aş, hẽr, sĩr, bûr: 10. ĩ, aş, îçe : 11. ǐ; aş, ill: 12. ō; as, ōld: 13. ǒ, or ạ; aş, ŏn, whạt: 14. o, $\overline{\text { oó, or un ; aş, dọ, fool, rule : 15. ū ; aş, mūle : 16. ǔ, or }}$ oं ; aş, ǔp, so̊n : 17. ụ, ọ, or ǒ; aş, bụll, wọlf, wơol: 18. Ou, ou, or ow ; aş, Out, lout, owl.

## II. SUBTONICS.

1. b; aş, bib: 2. d; as, did: 3. $\overline{\mathrm{g}}$; aş, giğ : 4. j, or g ; as, jiğ, gem : 5. l; aş, lull: 6. m; aş, mum : 7. n; aş, nun: 8. n̄, or ng ; aş, link, sing: 9. r; aş, rare: 10. Th, or th; aş, That, thǐth'er: 11. v; aş, valve: 12. w; aş, wiğ: 13. y ; aş, yet: 14. z, or s ; as, ziñe, iş: 15. z , or zh , aș, ăzure : x for $\overline{\mathrm{g} z}$; aș, ex ăet'.

## III. ATONICS.

1. f; aş, fife: 2. h; aş, hit: 3. k, or e; aş, kink, єat: 4. p; aş, pop: 5. s, or ¢ ; as, siss, çity : 6. t; as, tart: 7. Th, or th; aș, Thin, pith: 8. Ch, or ch; as, Chin, rich : 9. Sh, sh, or çh ; as, Shot, ash, çhaişe: 10. Wh, or wh ; aş, White, whip.-Italics, silent; aş, often (ŏf $\mathrm{f}^{\prime} \mathrm{n}$ )

# POPULAR WOR(DS. I. THE HOUSEHOLD. 

[TEACHERS will assign, in the lower classes, for the First Course of Lessons through the book, only the left kand columns which embrace the short and simple words. The remaining columns will form the Second Course.]

$$
\text { 1. } F A M M L Y ~ A \mathcal{N D ~ R E L A T I T E S . ~}
$$

1. son wife fia'ther àunt möth'er niēçe pa pä ${ }^{\prime}$ ŭn̄'ele hŭş́band sis'ter mam mä ${ }^{\prime}$
nĕph'ew stěp ${ }^{\prime}$-fa'ther
stěp'-sỏn stěp'-mo̊th'er
stěp'-chīld hälf'-sǐs'ter dagugh'ter hälf'-bröth'er
grănd'sỏn stěp'-dạugh'ter grănd'child grănd'fä'ther stěp'-sis'ter stěp'-bro̊th'er
grănd'móth'er
grănd'daaugh'ter

## 2. OTHER NAMES.

| 2. | bābe | lā'dy | wọm'an | house'hold |
| :---: | :---: | :---: | :---: | :---: |
| kǐn | māid | bā'by | wom e | făm'i ly |
| lăd | dāme | bāk'er | (wim'en) | vişit or |
| bôy̆ | cơk | ma'tron | bǔt'ler | rěl'a tive |
| măn | child | māid'en | stew'ard | do měs'tie |
| měn | nûrse | wāit'er | eōach'man | băch'e lor |
| girl | yọuth | wāit'ress | chinl'dren | ġěn'tle man |
| làss | văl'et | mis'tress | house'wife | ggòv'ern ess |
| hělp | in'fant | sẽrv'ant | house'-māid | house'keep'er |

3. PERSONAL PRONOUNS.

| I | hē | yē | our | thou | it | they |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mē | shē | you | ours | thēe | its | thěm |
| wē | hẽr | yọur | m $\bar{y}$ | thy | hiss | thêir |
| ňs | him | yours | mine | thine | he̛rṣ | thêirs |

## II. BODY AND MEMBERS. 1. HEAD $A \mathcal{N} D ~ \mathfrak{N E C K}$.

| 4. | fāce | seălp | ${ }^{\text {j}}$ 'ris | texm'ple |
| :---: | :---: | :---: | :---: | :---: |
| lip | hâir | bēard | pu'pil | nŏs'tril |
| eye | hěad | chēek | eye'lid | Whisk'ers |
| èar | něck | skǔll | e eje'ball | fore head |
| jaw | brow | mouth | eyélăsh | (fŏr'ed) |
| ğŭm | tooth | vô̌çe | eye'brow | mus tache |
| chĭn | teeeth | tongrue | păl'ate | (mus täsh') |
| nōsse | brāin | fhrēat | lărıy̆nx | wind'pipe |

## 2. TRUNK AND WAIST.

| 5. | 3ôn | chěst | loda'y | mǔs'çle |
| :---: | :---: | :---: | :---: | :---: |
| rib | sīde | brěast | měm'ber | stom' ${ }^{\text {ach }}$ |
| hĭp | frȯnt | nẽrve | fir'ber | ěn'traills |
| skǐn | flěsh | spinne | sinn'ew | shōul'der |
| bōne | wāist | lŭngs | bọ'şm | băck'bōne |
| pōre | glănd | trǔnk | těn'don | brěast'bone |
| băck | flănk | grôin | bow'els | $a r^{\prime}$ ter ${ }^{\text {y }}$ |
| vein | heärt | liv'er | kǐd'ney | ab dō'men |

## 3. THE LIMBS.

| 6. | forot | hănd | arřst | fin' ${ }^{\prime}$ ger |
| :---: | :---: | :---: | :---: | :---: |
| lěğ | feet | pälm | twist | tär'sus |
| tōe | hēel | $k$ nēe | thǔmb | ¢är'pus |
| ärm | sôle | jôint | shăñk | arm'pit |
| fist | cälf | pullse | trămp | fōre'arm |
| nāil | limb | thïgh | ěl'bōw | knǔck'le |
| jërk | stir | knēel | ănı'kle | lnēe'-pan |
| bold | wạlk | stămp | In'step | knēe -jồnınt |

## III. FOOD AND DRINK.

| $\%$. | bĩrd | gāme | lǐv'er | mǔt'ton |
| :---: | :---: | :---: | :---: | :---: |
| ěğg | fowl | tripe | hön'ey̆ | sĩ'loin |
| hăm | meat | steāk | $\mathrm{bä}$ 'eon | eǔs'tard |
| lô̌n | eûrd | flěsh | ¢ŭt’let | sanu'sag̀e |
| vēal | chŏp | souse | hăs'let | sär'dïne |
| yělk | pōrk | erēam | răsh'er | chow'der |
| flsh | hăsh | chēese | ôys'ter | bēef'steäk |
| bēef | lămb | bǔt'ter | chǐck'en | ăn'i mal |

2. TEGETABLE FOOD.

| 8. | māize | tûr'nip | let tuce | po tā'to |
| :---: | :---: | :---: | :---: | :---: |
| riçe | whēat | bär'ley | (lět'tis) | to ma'to |
| côrn | peach | eăr'rot | căb'baġe | çěl'e ry |
| pēaş | bēanș | ěn'dǐve | pärs'ley | sǎl'si fy |
| fruit | squạsh | pärs'nip | pǔmp'kin | ¢ u'eum $^{\prime}$ |

9. lēek on ion trēa'cle $\dagger$ nas târ'tium ${ }^{+}$
rỳe ōats (ǔn'yun) ōat'meal mǔsk'-měl'on +
bŭn flowr bis'eư̌t ${ }_{\star}$ pĕp'per vĕg'g'et a ble
rōll gräin sug ar krǔl'ler rụ'ta-bā'ḡà
nǔts erěss (shụğ'ar) ğhẽr'kin wạ'ter-měl'on
10. prune měl'on pụd'ding bŭck'wheat
peâr ğrāpe răd'ish păn'eāke blanc mange
mēal dōugh wạf'fle erăck'er (blō mŏnj')
plǔm eā'per rhư'bärb ěğg'-plant är'ti choke
mǔsh wả'fer spin ach dōugh'nut hôrse'-răd'ish
spīçe ğuä'và (spǐn'ej) dǔmp'ling ôy̆s'ter-plant
hẽrbṣ măñ'go eătch'up mǔsh'rōom as păr'a gus
brěad mŭf'fin mŭs'tard sour'krout eanu'li flow'er

## 3. OTHER WORDS.

| 11. | drǐnk | sir'up | liq uor | rātiòn |
| :---: | :---: | :---: | :---: | :---: |
| āle | jūiçe | grrā'vy̆ | (lĭk'ı̂r) | éat'a ble |
| tēa | sạuçe | ¢ō' ¢ō $^{\text {a }}$ | pās'try | pō'ta ble |
| bēer | erǔmb | ¢ǒf'fee | vi'ands | ăl'i ment |
| soup | di'et | wa'ter | môr'sel | běy'er aġe |
| wine | jěl'ly | shẽr'bet | pott'tage | chǒe'o late |
| brŏth | gru'el | sănd'wich | swǐtch'el | lěm'on āde' |
| 12. | fâre | lōaves | pirck'le | sǔp'per |
| pie | ¢āke | ¢ōurse | dǐn'ner | porr'ridge |
| salt | stew | săl'ad | ra $\overline{\mathrm{g}}$ ¢ $u t^{\prime}$ | brěak'fast |
| lōaf | tōast | çi'der | des sserrt' | vin'e gar |
| rt | pāste | re pàst' | vǐct'uals | re frěsh'ment |
| dish | erǔst | ban quet | lunch eon | $n \bar{u}^{\prime}$ tri ment |
| fōd | lŭnch | (bănk'wet) | (lǔnch'un) | noưr'ish m |

## Dictation Review.

[These REVIEWS are not exhaustive, but mainly suggestive of forms and modes
of construction to be employed daily by teachers and pupils.]

SISTER and I love mamma. A babe is an infant, or young child. I may say it and its of a baby, though a boy or girl ; as, It is like its papa. Our uncle and aunt are husband and wife. Their children are our cousins. A nephew is a son, and a niece a daughter, of one's brother or sister. In our household are parents, children, and servants. Father is master. Mother is matron, housewife, or mistress of the family. The domestics are men, women, youth, and maidens. They are a steward, butler, valet, coachman, and waiter ; a housekeeper, governess, nurse, cook, waitress, housemaid, etc. Our relatives near of kin are grandfather, grandmother, etc.
II. My body has members, limbs, or parts. The parts of the head and neck are face, hair, scalp, skull, brain, etc. Parts of the trunk and waist are breast, chest, lungs, stomach, abdomen, etc. The
limbs and their parts are arm, elbow, hand, palm, fist, finger, knuckle, thumb, nail, etc. An artery is one of the tubes which bear the blood from the heart to all parts of the body, and the veins return it. A tendon is a cord or bundle of fibers which gives motion from a muscle to a bone. With my limbs I hold, jerk, stir, walk, kneel, stamp, etc. The instep is the front of the tarsus. The eight small bones of the wrist are called the carpus.
III. Bread is made of the flour or meal of grain. Pastry is pies, tarts, cake, and the like, made in part of paste, or dough. Animal food is a part of our victuals, viands, diet, or fare. Meat is flesh, fish, vegetables, and all things eaten for nutriment, or nourishment. Use water, milk, tea, coffee, cocoa, chocolate, sherbet, lemonade, or switchel, for a potable, beverage, or drink. A butler keeps cider, ale, beer, wine, and other liquors. A ragout is a stew, or hash. Game is wild meats for food. I like a mutton-chop, a leg of lamb, a loin of veal, a sirloin beefsteak, pork ham, a rasher of bacon, sausage, haslet, tripe, liver, souse, etc. We eat curd, cheese, cream, butter, etc. In our garden we have corn, peas, beans, onions, lettuce, carrots, squashes, celery, parsley, tomatoes, fruit, etc. In our fields we raise wheat, maize, barley, potatoes, buckwheat, ruta-bagas, etc.

## IV. OUR CLOTHING.

## 1. THE BODY.

| 13. | bělt | flounçe | a pron | pe lisse |
| :---: | :---: | :---: | :---: | :---: |
| skirit | kilt | tū'nie | (ā'pûrn) | (pe lēs') |
| stōle | věst | tǎl'mà | măn'tle | çhe mise |
| elōak | ¢ōat | jẽr'kin | doǔb'let | (she mēz') |
| frŏck | rōbe | kĩ'tle | sûr'eōat | wrăp'per |
| shawwl | ¢āpe | girrd'le | sûr tonut' | bal'dric |
| wēeds | g gown | dǔst'er | căs'sock | wãist'єōat |
| blouş | săsh | bǒd'ǐçe | spěn'çer | waist'band |
| básque | shirrt | côr'set | sûr'plĭçe | man tîl ${ }^{\prime}$ à |

2. HEAD AND $\mathcal{N E C K}$.

| 14. | hăt | ¢a lăsh' | hěl'met | ǔf'fler |
| :---: | :---: | :---: | :---: | :---: |
| seärf | ¢ăp | era văt ${ }^{\prime}$ | per uke | nïght'-eap |
| ǒck | wīg | ca poch | (pẽr'ok) | skǔll'-eap |
| tǐp'pet | veil | (ka potsh') | ¢ŏck āde' | hěad'-dress |
| 矿lar | hood | chap eau | něeck'tie | pěr'i wīg |
| orn'net | mȧsk | (shăp'o) | něck'laçe | dǒm'i no |
| tûr'ban | eowl | van dȳke' | něck'elǒth | něck'er ch |

3. THE LIMBS.

| 15. | bōt | gà $i^{\prime}$ ter | slĭp'per | breech es |
| :---: | :---: | :---: | :---: | :---: |
| ğlove | shọe | bǔs'kin | lĕğ'ḡins | (brich'ez) |
| tights | hōşe | săn'dal | ğàunt'let | wrist'band |
| sleève | sǒck | bōt $\overline{\text { e }}{ }^{\prime}$ | draw ers | o'ver alls. |
| smạlls | elŏḡs | mit'ten | stǒck'ing | ǒe'ea si |
| greēaveş | mŭff | brō'ğan | trou'sers | an'ta loo |

4. MATERIAL AND TRIMMING.

| 16. | lisst | pŏp'lin | căn'vas | bǔck'ram |
| :---: | :---: | :---: | :---: | :---: |
| frill | fělt | ěd ${ }^{\prime}$ 'ing | dăm'ask | broagd'elŏth |
| plăid | lāçe | eort'ton | wobl'en | al păe'à |
| print | tāpe | eăm'let | băt'ting | eăl'i eo |
| plǔsh | jeān | mǔş ${ }^{\prime}$ lin | tick'ing | săt'i nět' |
| bāize | yärn | ¢ās'tor | worst'ed | mo rŏs'eo |
| brāid | wơol | bē $a^{\prime}$ ver | ¢ām'brie | căs'si mêre |
| erāpe | lạwn | rǔb'ber | ginng'ham | eăs si nětte ${ }^{\prime}$ |
| $1 \%$. | lĭnt | linn'en | mo rēen' | lěath'er |
| ¢lŏth | silk | sǎt'in | rat tēen' | kǐp'-skin |
| vill | făx | wig'an | nan kēen' | eow'hide |
| twēed | ğımp | tär'tan | bro $\mathrm{c}^{\text {a }}$ d $e^{\prime}$ | eälf'skin |
| sêrg̀ | hook | tăs'sel | gal lōn' | bǔck'skin |


| chǐntz | gapuze | rǔf'fle | can | g |
| :---: | :---: | :---: | :---: | :---: |
| fringe | elŏths | lin'sey | shal loon' | sěl'vedge |
| thrěad | věl'vet | bǔt'ton | sǎck'elŏfh | rim'ming |

## 5. OTHER WORDS.

| 18. | lăp | elōthes | běd'ding | věst'ment |
| :---: | :---: | :---: | :---: | :---: |
| warp | ply | la pěl ${ }^{\prime}$ | blănkk'et | ward'robe |
| plāit | hěm | at tire' | bōl'ster | kër'chǐef |
| stẏle | tŭck | hăb'it $\times$ | eûr'tain | pătch'work |
| skein | ḡōre | ăr'ras | eóm'fort | păr'a sol |
| spool | wělt | pil'lōw | elōth'ing | um brěl ${ }^{\prime}$ là |
| shēet | geàr | porck'et | věst'ure | hand ker chief |
| shrěd | sēam | ğŭs'set | rāi'ment | (hănk ${ }^{\prime}$ er chǐf) |
| drěss | woof | linn'enş | gär'ment | thı̌b'et-clŏth |

1. MATERIAL AND PARTS.

| 19. | $1 \mathrm{a}^{\prime} \mathrm{va}$ | pil'lar | păn'try | çēil'ing |
| :---: | :---: | :---: | :---: | :---: |
| wall | i ron | çell'lar | tǐm'ber | rāil'ing |
| bāse | (i'tôrn) | elŏş'et | môr'tar | plas'ter |
| sănd | ăt'tic | pär'lor $X$ | çěm'ent | tôr'nice |
| dōor | gà ${ }^{\text {a }}$ ble | ğăr'ret | măn'tel | läun'dry |
| bănd | pǔt'ty | raft'er | mär'ble | brăck'et |
| ärch | stō'ry | ğılrd'er | wǐn'dōw | g̀răn'ǐte |
| lime | ěn'try | stǔe'eo | ě̌l'um $n$ | chịm'ney |
| 20. | stěps | kǐtch'en | ěn'trance | fire'-plaçe |
| ridge | spout | drěss'er | stâir'wāy | bäth'room |
| fioor | ¢ōurt | păs'sag̀e | stâir'eāse | fhrěsh'old |
| pāint | brāçe | mōld'ing | rǐdge'e'-pōle | pǐ ăz'zà |


| stōne | ēaves | chām'ber | kēy'-stōne | ve răn'dȧ |
| :--- | :--- | :--- | :--- | :--- |
| plănk | pōrch | cup board | līme'stōne | par tī'tion |
| trǔss | house | (kǔb'ûrd) | frēe'stōne | a pärt'ment |
| shäft | frūme | mŏp'-bōard | sănd'stōne | pro jěe'tion |


| 21. | tǐn | brǐck | pōr'ti eo | fown dātion |
| :---: | :---: | :---: | :---: | :---: |
| hōme | tīe | stâirṣ | băl'eo ny | běd'chām'ber |
| beeam | hạll | thătch | găal ler y | mū'șie-room |
| \%m | lặ̂̉ | plĭnth | pôr'phy ry | stit'ting-room |
| wŏod | rouf | heärth | bal'us ter | bill'iard-rōm |
| jôist | stŭd | bōards | băl'us trāde | re çĕp'tion-rōom |
| ate | pōst | căn'o py | věs'ti bule | ¢ăn'ti lěvver |
| våult | trăp | li'bra ry | dīn'ing-room | ǔn'der pinn'ning |

## 2. DOOR ANJD WINDOW:

| $2 \%$. | kēy | pāne | păn'el | dōor'-stǒp |
| :---: | :---: | :---: | :---: | :---: |
| ğlàss | sill | hȧsp | těn'on | dōor'-plate |
| shāde | rāil | knơb | lin'tel | es cutch eon |
| serew | bōlt | jămb | pul'ley | (es kǔch'un) |
| (skro) | lŏck | stile | $k$ nŏck'er | winn'dōw-blind |
| sprǐng | bǔtt | lătch | môr'tise | win'dōw-frame |
| blīnds | côrd | hinge | shǔt'ter | bāy'-win'dōw |
| weights | săsh | eătch | dōor'-way | dôr'mer-wǐn'dōw |

## 3. CELLAR AND LaUNDRT.

| 23. | mǒp | pōk'er | wash'er | fīre'-plāçe |
| :---: | :---: | :---: | :---: | :---: |
| wạsh | kěg | lit'ter | wring'er | chär'eōal |
| shêlf | ¢ōal | bǒt'tle | fûr'naçe | shāv'ings |
| vạult | pēat | bôil'er | corb'webss | bāse'ment |
| roots | dǔst | blū'ing | wạsh'-tub | kǐn'dlings |
| stärch | ¢ōke | bö'rax | sōap'-sŭds | wạsh' ${ }^{\text {bobard }}$ |


| 24. sōak | säfe <br> sōap | sift'er <br> hēat'er | seǔt'tle <br> eōal'-bin | flat-i ron <br> (flăt'-1'îurn) |
| :---: | :---: | :---: | :---: | :---: |
| pǔmp | tŭbs | ăsh'-pit | çis'tern g | ğas'-mēter |
| prime | fū'el | fir'kin | flut'ing $\quad$ l | elōthess'-pin |
| dräin | dri'er | băr'rel | çinn'derss e | clōtheṣ'-line |
| brǔsh | çi'der | shȯv'el | rǔb'bish | elōtheş'-hôrse |
| broom | ăsh'es | bǔck'et | sook'ing | elöthes'-press |
| sö'dà | 4. Kǒx'es | hătch'et HE | wạsh'ing VD DINI | flūt'ing-ma çhïne ${ }^{\prime}$ $G-R O O M$. |
| 25. | shělveş | sil'ver | skil'let | sīde ${ }^{\text {boabard }}$ |
| cleěst | tā'ble | kět'tle | pitch'er | $k n i f e^{\prime}$-rest |
| eruse | ba's $\sin$ | tin'der | plăt'ter | u těn'sils |
| erāne | eru'et | bēat'er | tōast'er | căn'is ter |
| 1 nnives | bāk'er | tēa'pot | brôil'er | col'an der |
| spoons | pâr'er | sẽrv'er | gričd'dle | fry'ing-pan |
| 26. | trāy | sạu'çer | stew-pan | crǒck'er y |
| ğŏng | pīpe | tēa'-ûrn | (stü'pan) | and ì ron |
| knîfe | dǐsh | tēa'-eup | skǐm'mer | (ănd'ī ûrn) |
| stēel | sı̌nk | grāt'er | sträin'er | grid'i ron |
| stōve | $\dot{o b}^{\text {v }}$ ' n | spī̀der | teas'spoon | tēa'-kět'tle |
| tŏngs | lảdle | fry'ing | spīçe'-box | ¢ ¢ŏf'fee-pot |
| clơck | ǧǒb'let | dǐp'per | sauçe'pan | ¢ơf'fee-mill |
| sǐeve | sip'ping | dămp'er | e pêrgne ${ }^{\prime}$ | saltt'-çel'lar |
| $\%$ | jär | bäs'ket | tinn'wâre | năp'kin-ring |
| bōwl | jǔğ | sall'ver | tǔm'bler | nǔt'-crăck'er |
| fôrk | cŭp | cast'er | bel lows | ¢ôrn'-pŏp'per |
| plāte | căn | năp'kin | (běl'lus) | tä'ble-clŏfh |
| ğrāte | păn | tū rēen' | dǔst'-pan | $n$ tā’ble-spōn |
| rānge | pāil | mě'nụ' | drědġ'er | tā’ble-lǐn'en |
| flask | flue | drǔğ' ${ }^{\text {get }}$ | ôil'-clǒth | tā'ble-tóv'er |

5. HALL AND FIRST-FLOOR.

| 28. | măt | stăt'ue | quar tět' | ôr'na ment |
| :---: | :---: | :---: | :---: | :---: |
|  | rŭğ | eär'pet | ink ${ }^{\prime}$ stand | mū'sie-box |
| stăn | lay | mir'ror | book'-¢āse | mū'şie-stand |
| nich | běll | pict ure | vi'o linn | ēa'sy̌y-châir |
| wal | răck | (pikt'yur) | pör'trait | eärd'-bàs'ket |
| (s) | ¢āse | eush'ion | li'bra ry | pā'per-knîfe |
| ärch | vāse | hăs'sock | ott'to man | pā'per-weight |
|  | härp | trī ${ }^{\text {o }}$ | serāp'er | writ'ing-desk |
|  | sǒng | mū'şie | măt'ting | ǒck'ing-ch |
| stool | bǔst | ôr'ğan | what'-not | cri toire |
|  | lămp | guĭ tär ${ }^{\prime}$ | knǒck'er | (es'krǐ twarr') |
|  | ti’ ${ }^{\text {dy }}$ | fid'dle | work'-box | lam bre quin |
| $p$ sälm | sō'fà | pǐ ä'no | běll'-pull | (lăm'ber kin) |
|  | sō | ét a g | pā | - ${ }^{\text {ord }}$ |
| serēen | du ě | (et'a zhâr | stâir'-rod | ${ }^{\prime}$ |

## 6. OTHER ROOMS.

30. dīçe chärm drảughts bill iarảs
bäthș bäfh brōoch drạw'er (bil'yärdz)
eärdṣ māçe sprěad fhĭm'ble wạsh'-stand
chěss €ōmb tôíllet bou doir whāle'bōne
wạtch quilt sew ing (bọ'dwạr) flěsh'-b́rǔsh
guärd flŏss (sō'ing) běd'rōom elōthes'h hơok

| 1. | pin | rä'zor | běd'stead | elōthes' ${ }^{\prime}$-brush |
| :---: | :---: | :---: | :---: | :---: |
| twist | bǒx | nēe'dle | bĩrd'-eāge | tôi'let-set |
| twīne | wăx | bǒd'kin | boot'-jack | coun'ter-pane ${ }^{\text {a }}$ |
| strŏp | ¢ūe | bu reau | mǎt'tress | drěss'ing-ease |
| whisk | till | (bū'ro) | sč̌̌s'sors | drěss'ing-room |
| brǔsh | ring | shǔt'tle | chěck'ers | drěss'ing-ğown |
| eouch | erǐb | trink ${ }^{\prime}$ et | hâir'-brush | sew'ing-ma çhin |

## VI. GROUNDS AND OUT-BUILDINGS.

 1. LAIVN $A \mathcal{N} D$ GARDEN.| 32. | jěts | rōad | trěel'lis | bôr'derș |
| :---: | :---: | :---: | :---: | :---: |
| trees | ěll | rb | flow'ers | side'wạlk |
| shäde | site | bědş | flăğ'ging | eûrb'-stōne |
| hs | vāse | pǔmp | crơss'ing | of'chard |
| vīnes | lạwn | fěnçe | fount'ain | fruit'-tree |
| späde | bärs | drive | wǐnd'lass | wall'-fruit |
| ğrass | yärd | strēet | bärn'-yärd | shāde'-tree |
|  | hōe | all'ley | set tēe' | elōthess'-pōst |
|  | wãy | är'bor | guat'ter | wạ'ter-drāin |
| trough | căt | shād'y | gär'den | ğrāp'er y |
| (trafif) | dŏg | bown'er | těr'raçe | flow'er age |
| splăsh | lāne | mōw'er | ärm'-châir | lạwn'-mōw'er |
| ănts | päth | roll'er | çĕss'-pool | bôr'der-ings |
| shrǔbş | gāte | sic | sprinnk'ler | whēel'bar |
| grounds | rāke | shóv'el | springk'ling | hǐtch'ing-pō |

2. BUILDINGS, IMPLEMENTS, ETC.

| 34. | -hāy | ăx'le | snăf'fle | breech ing |
| :---: | :---: | :---: | :---: | :---: |
| spôke | Ow | pō'ny̆ | eorm'pōst | (brich'ing) |
| wheel | bōlt | bǔğ ${ }^{\prime}$ gy | fēed'-box | chěck'-reınş |
| strạw | lăsh | col'lar | linnch'pin | stạll'-guärd |
| hāmeş | sǐnk | bri̊'dle | houss'ing | brěast'-plāte |
| 35. | bit | shěd | shăm'my̌ | ğrăn'a ry̆ |
| sleigh | bin | vāne | ma nūre ${ }^{\prime}$ | phā'e tǒn |
| (slā) | gixg | stạll | hay ${ }^{\prime}$-mow | sǔr'çin'ğle |
| çhāişe | tǔğ | girrh | hāy'-lolft | mär'tin gal |
| spönge | hŭb | trāçe | hāy'-rack | ¢ûr'ry-eōmb |
| wrěnch | tīre | reins | vēhĭ ele | sǎd'dle-elolth |


| 36. | tănk | săd'dle | rìd'ing | blĭnk'ers |
| :---: | :---: | :---: | :---: | :---: |
| străp | oats | stā'ble | erǔp'per | blīnd'ers |
| chāin | whĭp | ¢ǔt'ter | här'ness | pı̌tch'fôrk |
| grrāin | nōose | hal'ter | pĭg'eóns | eăr'ríage |
| roost | rōpe | bŭck'le | chick'ens | fēed'-dōor |
| perch | hěnş | dăsh'er | hen'-house | hěad'stalll |
| něsts | côrn | sǒck'et | stir rup | meas ures |
| hôrse | bärn | pȯm'mel | (stǔr'rup) | (mězh'yụrz) |

## Dictation Review.

[Pupils should READ ORALLY, before writing from Dictation, that the Review may test both the Pronunciation and the Spelling.]

MAN'S body needs CLO THING, or dress. Men and boys have a coat and surtout; a jerkin, doublet, waistcoat, or vest; a shirt, etc. A blouse is common in France. Scots wear kilts. Men and women wear a frock, robe, belt, sash, skirt, apron, talma, spencer, duster, baldric, wrapper, and mantle. Women wear a basque, bodice or corset, a mantilla, chemise, pelisse, etc. Use for the head a hat, cap, bonnet, turban, head-dress, chapeau, hood, veil, wig, periwig, cockade, nightcap, etc. Dress the neck with a scarf, stock, tippet, collar, cravat, muffler, necklace, neckerchief, etc. Wear on the arms and hands gloves, sleeves, mittens, gauntlets, wristbands, a muff, etc. Use for the legs and feet tights, smalls, boots, shoes, hose, clogs, trousers, pantaloons, breeches, overalls, leggins, moccasins, slippers, etc. Clothing is made of silk, wool, flax, cotton, leather, rubber, etc. Camlet is a stuff made of hair, of hair and silk, or of wool and thread. Damask is made of silk, or of silk with flax, cotton, or wool. Linens means cambric, sheeting, towels, table-cloths, etc., and the under part of dress. Satin, brocade, lustring, etc., are of silk. Prints or calico, muslin, gingham, ticking, jean, chintz, cantoon, wigan, and batting are cotton. Broadcloth, cassimere, castor, beaver, baize, serge, tartan, moreen, ratteen, and shalloon, are woolen. Cassinette, nankeen, satinet, and tweed are of cotton and wool. Poplin is of silk and worsted ; alpaca, wool with silk or cotton; canvas,
hemp or flax ; buckram, linen : gauze, silk or linen ; thibet-cloth, of hair or wool ; and linsey, of linen and wool. Gịinp, tassels, fringe, ruffles, galloon, etc., are trimmings. A pillow, bolster, blanket, comfort, etc., are bedding. A curtain, and a parasol, or small umbrella, shade the face. Clothes are also called attire, habit, raiment, wardrobe, and vesture or vestment.
$V$. Sand, lime, iron, stone, brick, marble, granite, paint, wood, tin, hair, cement, putty, etc. are MATERIALS FOR A HOUSE. Its parts are a foundation, walls, underpinning, frame, floors, roof, rooms, doors, windows, etc. It may have a portico, a veranda, or a stoop, a vestibule, reception-room, sitting-room, dining-room, library, musicroom, parlor, billiard-room, bath-room, bedchambers, closets, cellar, garret, etc.; a balcony, cantilevers or brackets, a canopy, etc. With a door and window are screws, bolts, weights, blinds, shades, hinges, butts, shutters, glass, pulleys, a knob, door-plate, escutcheon, latch, catch, panel, lintel, tenon, mortise, jamb, stile, etc. In the cellar are roots, dust, litter, shavings, kindlings, peat, coke, coal, a scuttle, a furnace, a sifter, fuel, a hatchet, a shovel, poker, coal-bin, cinders, etc. In the laundry are starch, bluing, wash-tubs, wash-boards, soapsuds, clothes-pins, flat-irons, a clothes-line, clothes-horse, clothespress, drier, boiler, washer, wringer, fluting-machine, etc. The utensils of the kitchen are kettles, pails, pans, spoons, knives, bowls, griddles, a tray, sieve, colander, skillet, canister, bellows, oven, broiler, toaster, dredger, corn-popper, etc. In the dining-room are a sideboard; a silver pitcher ; a salver, or server ; an epergne ; a caster and cruets ; a bell and a gong; goblets, saucers, tea-cups, plates, tureens, etc. In our first-floor rooms are carpets, rugs, lambreçuins, ottomans, sofas, hassocks, easy-chairs, cushions, mirrors, busts, an étagère, a statue in a niche, paintings, screens, and rare ornaments. In the library are matting, pictures, book-cases, a what-not, books, paper-weights, a paper-knife, an inkstand, a lounge, a tidy, and an escritoire, secretary, or writing-desk. In the music-room are an organ, a piano, flute, harp, guitar, melodeon, music-box, and a violin, or fiddle. On the music-stand are a march, waltz, hymn, psalm, song, solo, duet, trio, and quartet, in sheets. In the boudoir and other rooms are a watch, guard, charm, brooch, thimble, toilet-set, couch, bureau, scissors, sewing-machine, etc. A menu is a bill of fare.
VI. Fine GROUNDS AND OUT-BUILDINGS add to the joy of home. By the lawn are a terrace, a street or road, a sidewalk, flagging, curb-stones, crossings, a fence and gate, bars, and shadetrees. On the lawn are trees, paths, drives, arm-chairs, settees, a fountain, a basin, jets, shrubs, etc. In the garden are beds, plants, borders, borderings, a bower or arbor, a grapery, fruit-trees, wallfruit, flowerage, etc. We use on the grounds a hoe, spade, shovel, roller, sprinkler, lawn-mower, sickle, rake, etc. On fit sites are a barn, shed, etc. We keep a dog, cat, cow, pony, horse, hens and chickens, pigeons, etc. In the hen-house are nests, perches or roosts, etc. The barn has a sink, tank, hay-loft, vane, etc. In the stable are stalls, stall-guards, hay-racks, feed-doors, feed-boxes, robes, halters, brushes, curry-combs, straw, etc. In the barn-yard and shed are a well, pump, trough, cess-pool, windlass, and manure, compost, etc. In the harness-room are hooks, shelves, saddles, whips, etc. The parts of a harness are a collar, breeching, headstall, and hames, blinkers or blinders, tugs or traces, lines, etc. I use a sleigh, cutter, chaise, buggy, phaeton, and other vehicles. The parts of a saddle are a pommel, a crupper, a housing or saddle-cloth, a surcingle or girth, and straps, stirrups, buckles, etc. The parts of a carriage are wheels, spokes, hubs, tires, axles, linch-pins, washers, a dasher, socket, etc. My pony bridle has a snaffle, or slim bit having a joint, reins, and a martingal. Fill the granary with oats, corn, and other grain. Buy a spenge, shammy, wrench, and pitchfork.

## VII. LIFE, MIND, TRAINING, ETC.

## 1. TERMS USED.

$3 \%$.
birth life
dĕăh lọve
trưth hēed
yọuth eâre
grrōwth wǐll
mïght
brāin
spine
trảnçe
côrpse
warmth
thôught
strěngth
měr'it
spǐr'it
mẽr'cy
fi'nite
dǐ rëe'tion
at těn'tion
re tĕn'tion
re flěe'tion
per çěp'tion
ree'og nis'tion

| hěalth brěath | time sōul | phlegm <br> (flěm) | vis ion (vǐzh'un) | ree'ol lěe'tion ap'pli $\epsilon^{-1}$ 'tion |
| :---: | :---: | :---: | :---: | :---: |
| 38. | tẽrm | lĭm'it | stǔd'y̌ | vī tăl'i ty |
| gh $h$ ōst | word | bé'ing | nö'tiçe | pěd'a ${ }^{\text {gio }}$ 'gigy |
| bound | mind | ôr'der | re gärd' | pěd'ağŏg ĭs |
| nẽrve | fhink | power | wiş'dȯm | im prěs'sion |
| prime | tēach | pǒn'der | měm'o ry | ad vêrt'ençe |
| sěnse | learn | hŏn'or | inn'fi nite | re měm'brançe |
| swōn | flěsh | $a^{\prime}{ }^{\prime}$ dor | sěn'si ble | eon sid'er $\mathrm{a}^{\prime}$ tion |
| drēam | fōrçe | fẽr'vor | ex isst'ençe | in věs'ti $\mathrm{ga}{ }^{\prime}$ 'tion |

## 2. SCHOOLS.

| 39. | ¢ǒm'mon | měd'ic al | ¢om mẽr'cial |
| :---: | :---: | :---: | :---: |
| hīgh | eol'leg̀e | in'sti tute | ùni vẽr'si ty |
| ūn'ion | dis'triet | elăs'sie al | pre păr'a to ry̆ |
| lětt' | ğrăm'mar | sěe'ond a ry | re fôrm'a to ry̌ |
| 'ěl | bōard'ing | dǐ vǐn'i ty | ăğ'ri cŭlt'ūr al |
| 'lie | lỳ çèum | a eăd'e my | in'ter me'di ate |
| ish | a sy'lum | ae'a děm'ie | dà'ted |
| grād'ed | făm'i ly | sci'en tiff'ie | ǵy̆m nā'şi um |
| i'vat | chăr'i ty | sěm'i na ry̆ | pǒl'y těeh'nie |
| r'mal | prī̊ma ry | pa rô'ehi al | kin'der-ğär'ten |

## 3. IN SCHOOLS.

| 40. | week | fěl'low | whis'per | dĭ rěct'or |
| :---: | :---: | :---: | :---: | :---: |
| slāte | wạnd | stū'dent | sěs'sion | min'er als |
| quill | ôr'ğan | sehǒl'ar | läugh'ter | ehěm'ie als |
| quīre | pā'per | lẽarn'er | frěsh'man | prinn'çi pal |
| -01 | coll'ors | pôint'er | gowns'man | as sist'ant |
| ch | fěr'ule | teach'er | cläss'-māte | mŏn'i tor |
| ğlōbe | rat tăn' | màs'ter | elàss'-room | mǒn'i tress |

41. pěn'çil de ğrēe' pĭ ä'no pro fěss'or clảss erāy'on trust ēe ǒr're ry̌ pre çĕp'tor chąlk rŭb'ber sece'tion ăb'a eus pre çěp'tress chärt măğ'net sătch'el lěx'i con in strǔet'or elǒck erěd'it fơs'silș eab'in et eon trōl'ler prize lěs'son eǒn'duct sehool'-māte eom mǐt'tee shēet jūn'ior ăb'sençe sehōol'-rōm ěd'u eā'tor mònth sēn'ior âir'-pump blăck'bōard pěd'a ğăğue 4\%. sēat re pōrt' o rā’tion at těnd'ançe märks děsk těxt'-book dǐ plō'mà pŭnet'u al ğrāde eärd bơok'-eāse jăn'i tor pro mō'tion dǔnçe răñk innk'horn de měr'it běnch bơk ǐnk'stand de eō'rum fôrmş tẽrm prěs'ençe be hāv'ior sehōol rēam plăt'form
 pū'pil pěn sǐrg'ing ğrăd'u ate rul'er dāy rēad'ing tü'tor măp writ'ing
li'bra ry
rěg' is ter
căt'a lŏğue
sehobl'ar ship
ăp'pa rā’tus çẽr tìf'i eate ǔsh'er bill spěll'ing hělp'er běll lěarn'ing ḡăz'et tēer' dis tinne'tion měd'al rōll tēach'ing di vis ion mơt'to rule drạw'ing (dǐ vǐzh'un) plăn'et à'ri ŭm

## 4. REST, GAMES, ETC.

| 4. | tăg |  |
| :---: | :---: | :---: |
| gāmeș | fŭn | těn'n |
| quôits | rěst | wick'et |
| ¢̌l'ie | plāy | $\mathrm{k}^{\prime}$ et |
| re çěss' | nôisse | cro quet |
| grrāc'es | spōrt | (kro kā') |

hụr räh' priṣ̂'on-bāse fơot'-bạll băt'tle-dōor
bāse'-bạll shǔt'tle-eock
lēap'-frog dis mis sion hŏp'-seŏtch (dǐs mǐsh'ǔn) hơl'i dāy ǐn'ter mǐs'sion

## VIII. WORDS APPLIED T0 PERSONS.

## 1. ADJECTIVES.

45. ill ärt'ful wāy'ward €ǒn'se quěn'tial brāve fǐt jôy̌'ful ḡrāçe'ful con sci en tious chāste thĭn ūse'ful ąwk'ward (kǒn'shǐ ěn'shǔs) strānge sǐck lithe finne blīthe hāle vǔl'ğar
46. ōld těn'der
brǐsk bōld striet strǒng slōw. gaaunt pāle smärt bāsc shärp lāme

4\%. ídle ăğ'ile tíny ç̣̌v'il wìly̆ crư'el bus y
lǐv'id (b̌̌z'í) řg'g ${ }^{\prime}$ à ${ }^{\prime}$ ble tìm'id ā'ged 48. lā’zy̆ quī’et wā'ry̌ pīoŭs âir'y viv'id pū'nȳ sil'ly̆ ǔğ'ly ğ̌̆d'dy̌ hō’ly̆ eow'ard witt'ty rōṣ'y̆ jŏe'und
băck'ward inn' de pěnd'ent brāin'less inn'eon sist'ent €ŏn'scious sū'per stì'tious yọufh'ful sěn'ti měnt'al stǔb'born vāin-ğlo’'ri oǔs thör'ōugh eon sẽrv'a tive tīre'sȯme un eoûrt'e oǔs snēak'ing un fôrt'ū nate strinn'ġent ex trăv'a gant harm'less in těl'li gent lōne'sóme in tǒx'i eã'ted snăp'pish un măn'nered thănkk'less dis tĭn̄'guished Christ'ian ae eǒm'plished
49. fïrm är ${ }^{\prime} d e n t$ blŭnt trụe dē'çent ğrưff jǔst si’lent yoŭng dŭll sǎv'ag̀e stẽrn
worse ärch Jew'ish worst €älm fā'mous

| 50. | ģāy | hǒn'est |
| :---: | :---: | :---: |
| false | wạn | mǒd'est |
| stout | fǒnd | mūl'ish |
| proud | ¢ôy |  |
| quēer | shy | shăb'by̆ |
| swēet | sprȳ | spǔnk' ${ }^{\text {y }}$ |
| fiērçe | mild | ģloom'y |

51. fêll kind'ly
frāil wěll līve'ly
fāint pōor lóve'ly
plāin sour lōne'ly
ğreāt pūre hōme'ly̆
erǒss lewd pört'ly
strǒng pẽrt lôrd'ly
prŏmpt eûrt fǐlh'y̆
52. făt flěsh'y̆
drōll ăpt trŭst'y̌
hōarse băd slēep'y̌
drŭnk fâir guilt'y
rough fäst' pret ty
(rŭf) lēan (pritt'ǐ)
prime dēar eräft'y
whīte nēat erǔst'y̆
he rō'i $i$
fa mill'iar
im mǒr'al
de $\boldsymbol{\epsilon}^{-1}$ 'roǔs
ro măn'tie
fac çétious
at trăet'ive en fhū'și ăst'ie
ǐd'í ǒt'ie pā'tri ǒt'ie ěn'er g̀èt'ie il lit'er ate im pru'dent su pē'ri or coŭ rā'ġeoǔs de lǐr'i oŭs sus cép'ti ble con vǐv'i al af fěétion ate
fĩn'i cal mẽr'çe na ry̌ ra tion al sy̌s'tem ăt'ie (răsh'un al) phlĕğ măt'ie na tion al quěr'u loŭs (năsh'un al) e ma ci a ted rěşo lute (e mā'shĭ ăt ed)
ăf'flu ent in é'bri a ted íg'no rant énig măt'ic al
ăf'fa ble sū'per ç̌l'i oǔs
cā’pa ble hy̆p'o eritt'ic al pitt'i ful con těmpt'i ble fū'ri oǔs ad věnt'ür oǔs eū'ri oǔs con těm'pla tǐve lē'ni ent un scrựpu loŭs crǐt'ie al măğ năn'i moŭs cyyn'ie al pär'si mō'ni oŭs
ǒs'ten tā'tious self-de nȳ'ing pẽr'se vēr'ing sy̌m'pa fhět'ie égo tist'ie al me thŏd'ie al
un pǒp'ū lar ab stē'mi oǔs bel lĭg'er ent
53. kēen chǔb'by̆ iğ nō’ble des pǒt'ie
jơl'ly̌ mēan
lơft'y̌ wēak
lǔs'ty mēek
rǔd'dy̌ děad těs'ty̌ bōn'y̌ nôîṣ'y̌ rǔst'y̆
54. lôy̌'al
hăp'py̌ rôy̌al
tär'dy̆ mŏr'al
härd'y̌ hŭsk'y̌
sǔlk'y̆ feee'ble
bûr'ly nō’ble
sûr'ly lōw'ly̆
55. hōar'y̆
sō'ber
sǒr'ry̌ shōw'y̌
bǒn'ny̌ gout'y̌ erāa'zy̆ fŭss'y̆ bŭx'om hǔff'y̌ an'ḡry̌ pǔff'y̆ măn'ly̆ mǔst'y̆
56. a єūte
sēed'y̆ wēa'ry̌ hěav'y̆ a slēep měr'ry̌ a frāid gaud'y̌ tạwn'y̆ jō eōse sanu'cy̌y ${ }_{3}$ ex pẽrt
as tūte a wāke ${ }^{\prime}$ ex
chăt'ty̆ de jěet'ed chēer'y̆ af füet'ed
stâr'dy̌ in trěp'id
dāin'ty de çīd'ed
cóme'ly̆ un ç̣v'il
elǔm'şy un quīet
pǒl'i tie g̀ěn'er oǔs
ěl'e g̀ant ěl'o quent
ěr'u dite pǔnet'u al
sinn'ew y̌ sěn'si tǐve
im be çillé cóv'et oŭs
tạlk'a tǐve pěn'i tent
tăç'i tûrn rěv'er ent
nōt'a ble pū'er ǐle
nǒt'a ble jū've nîle
prosā’ie prǒd'i gal
líb'er al săt'is fied
inn'so lent dis'so lūte
ěm'i nent děs'ti tute
děl'i eate spǐr'it less
tǐm'o roǔs ǒb'sti nate
so cia ble pět'u lant (sō'sha bl) ehǒl'er ie fä'ther ly̆ ve rā'cious re $\epsilon$ ū'şant fe rō'cious of fi cious in hū'man (ŏf fǐsh'us) un tir'ing grrăt'i fied en ḡā'g̈ing pow'er ful re pǔl'sive

| $5 \%$ | i răs'çi ble |
| :---: | :---: |
| im pūre ${ }^{\prime}$ | fas tid'i oǔs |
| de mūre ${ }^{\prime}$ | ju dî'cious |
| de vout' | ma li'cious |
| pro found' | vex ${ }^{\text {a }}$ tioǔs |
| re nowned' | vin dǐe'tive |

58. 

un sound ${ }^{\prime}$ per vẽrse' re şẽrved' un eoouth' dif fūse ${ }^{\prime}$ for lôrn'
59.
g̀en tēel' $\sin$ çēre' ạus tēre' ob scēne' dis erēet' hănd'șỏme străp'ping
60.
hěad'lěss
hěad'lǒng af fliet'ed sar eăs'tie squēam'ish trāi'tor oǔs hěad'strǒng ğlǔt'ton oǔs pûrse'-proud prǒs'per oǔs
dil' ${ }^{\prime}$ gient sěn'si ble mẽr'çi ful mẽr'çi less mûr'der oŭs eow'ard ly̆ nīḡ'gard ly̆
dow'er less prǒv'i dent eôr'pu lent bär'ba roŭs quall'i fied vèhe ment ěx'çel lent
fa năt'ie al in sǐd'i oǔs no tō'ri ous diş $h o ̌ n ' e s t$ un eóme'ly un will'ing lī çen'tioŭs un ğrāçe'ful
im pā'tient de lïght'ed re spěet'ful ma līg'nant en ăm'ored dǒğ măt'ie ob nǒx'ioǔs in g̀̀ēn'ioŭs
hǒs' pi ta ble měd'i ta tive chāngéa ble troǔb'le sȯme quạr'rel sóme měd'dle sòme věnt'ūre sóme
par tiéēù lar im pět'ū oŭs pre ç̌p'i tate in quiss'i tive ob sē'qui oǔs re spěet'a ble ob strě̌p'er oǔs
ef fěm'i nate un cǐv'il izzed vo çĭf'er oŭs in dǔs'tri oǔs be něv'o lent ma lěv'o lent eon sid'er ate be něf'i çent lion'or a ble chăr'i ta ble weà'ri sȯme věnt'ūr oǔs trěach'er oǔs
frēe-heärt'ed trục-heärt'ed
lïght-heärt'ed
61. ǐr'ri ta ble pune tǐl'ioǔs chiv al rous
im po lite' in sin çēre ${ }^{\prime}$ in dis crēet' in dis pōșed ${ }^{\prime}$ dis'in elined' pẽr fǐd'i oǔs ill lǔs'tri oǔs
62. im mǒd'est im pôr'tant ob şãrv'ant con těnt'ed un sět'tled un däunt'ed sub mǐs'sive
ěx'e era ble
ăm'í ea ble věn'er a ble mišer a ble péaçéa ble in flěx'i ble rēa'șon a ble re věngéful
(shǐv'al rǔs)
bröth'er ly
fräad'ū lent prěj'ū diçed whĭm'şi eal hēa'then ish €ŏm'plai şant
in ěl'e gant. dis fiḡ'ūred ěxéem pla ry̆ im pǒl'i tie ill'-nāt'ūred eǔl'ti va ble re frăet'o ry̌ ill'-fä'vored o pinn'ion áted de lǐb'er ate ill'-look'ing ir ră'tion al ir rěs'o lute light'-hěad'ed é'eo nǒm'ie al im pē'ri oǔs en līght'ened gén'tle man ly̆ cęl'e brāt ed de tẽr'mined ăv'a rǐ'cioǔs eǔl'ti ya ted kēen-sīght'ed pre pǒs'ter oǔs
2. TERBS AND ADVERBS.
63. āye plāçe lāte skāte tāke tāste rāke prāte bāke

| C4. | rāçe | căn'çel |
| :---: | :--- | :--- |
| bāste | pāçe | căck'le |
| pãste | sāve | băb'ble |
| hāste | gāze | gaabb'ble |
| chāse | wāke | răm'ble |
| chāfe | māke | shăm'ble |
| stāte | vẹil | serăm'ble |

Whis'tle récently̆y whǐs'per fôr'mer ly̆ whĭm'per inn'stant ly̆ mûr'mûr prěşs'ent ly̆ stăm'mer frē'quent ly̆
ěv'er im mēdi ate ly̆ něv'er con tǐn'u al ly̆ ẽar'ly̆ oe ea sion al ly dāi'ly̆ (ok kā’zhǔn al ly̆) lāte'ly̆ in çěs'sant ly̆ râre'ly ev'er läst'ing ly̆ frëe'ly de tẽr'mi nate ly̆

| 65. | wāde | trăv'el | a gain | now'a days |
| :---: | :---: | :---: | :---: | :---: |
| shäke | fäil | băn'ter | (a ğĕn') | yěs'ter dāy |
| bäthe | wāil | căn'ter | offt'en | an cient ly |
| crāve | ğāin | ğăl'lop | sěl'dȯm | (ān'shěnt ly̆) |
| shāve | brāy | trăm'ple | yėar'ly̆ | ěnd'less ly |
| ğlāze | prāy | seăm'per | wêek'ly | àft'er ward |
| drāpe | swāy | trăv'erse | mónth'ly | ġěn'er al ly̆ |


| 66. | păt | tăt'tle | àft'er | a ny where |
| :---: | :---: | :---: | :---: | :---: |
| brāid | năb | prǎt'tle | shôrt'ly | (ěn'nĭ wharr) |
| clāim | ğrăb | wrăñ'ğle | $\mathrm{al}^{\text {a }}$ wāys | sěécond ly̆ |
| strāy | chăt | găm'bol | be tīmes ${ }^{\prime}$ | sěv'enth ly |
| blāme | lăck | är'ğue | for soōth ${ }^{\prime}$ | to'tal ly |
| serāpe | băck | pär'ley | förth wîth ${ }^{\prime}$ | pãrfeet ly |
| plāğue | păck | stärt'le | hence förth' | ăn'nu al ly̆ |


| $6 \%$. | ăğ | wạr'ble | a wāy ${ }^{\prime}$ | ) |
| :---: | :---: | :---: | :---: | :---: |
| ăll | elăp | fal'ter | a lŏft' | pro pōr'tion al ly |
| sh | slăp | snǐck'er | a bȯve' | ex trăv'a gant ly̆ |
| ash | snăp | ¢âr'vet | a bout' | im měas'ur a bly̆ |
| Sh | lăsh | pêr'jure | a side ${ }^{\prime}$ | in toll'er a bly̆ |
| ck | ğăsh | joûr'ney | a pärt' | ăd'e quate ly |
| thăñk | hăsh | men tion | a shōre' | eorm'pe tent ly̆ |
| thwăck | măsh | (měn'shǔn) | a crŏss ${ }^{\prime}$ | inn'eon çēiv'a bly |


| 8. | fär | lôi'ter | a round' |  |
| :---: | :---: | :---: | :---: | :---: |
| stănd | bärk | tǒt'ter | a bōard' | ex çěsss'ǐve lyy |
| stămp | märk | tot'tle | a brôad ${ }^{\prime}$ | ex çēed'ing ly̆ |
| ămp | eạw | tǒd'dle | un til' | agl'to gěth'er |
| ămp | hạlt | hǒb’ble | be lōw' | whêre'so ěv'er |
| ¢ătch | lagud | ğŏb'ble | be fōre' | ěy'er y -whêre |
| snătch | mạul | ğŏs'sip | with $\mathrm{nn}^{\prime}$ | prinn'çi pal ly̆ |
| scrătch | yạwl | bǒr'rōw | with out' | suf fǐ'cient ly |


| 69. | teâr | ǔt'ter | ğreāt'ly | věr'i ly̆ |
| :---: | :---: | :---: | :---: | :---: |
| smăck | weâr | stǔt'ter | chiêil ${ }^{\prime}$ ly | é'qual ly |
| răsh | cist | mǔt'ter | māin'ly | fool'ish ly |
| art | fäst | shưf'fle | mōst'ly | wǐck'ed ly̆ |
| snärl | gasp | chǔck'le | whōl'ly | cẽr'taǐn ly̆ |
| ärl | reap | gruym'ble | mēre'ly | pŏs'si bly |
| stärve | wēan | stǔm'ble | seănt'ly | pre çise'ly |


| 8. | fêel | re lāte' | yŏn'der | ex ăct'ly |
| :---: | :---: | :---: | :---: | :---: |
| ¢ärve | rēel | be wāil' | hith'er | ạl rěad'y̌ |
| pärch | jēer | ex alt ${ }^{\text {a }}$ | thith'er | dǐ rěet'ly |
| märch | yět | re ward' | whith'er | re mōte'ly |
| vạult | hěm | as sault' | thîrd'ly | to-mǒr'rōw |
| squall | yěll | ap pland ${ }^{\prime}$ | fiffh'ly̆ | hēre àft'er |
| drawl | yělp | ex haust | sixxh'ly | when ěv'er |
| stôrch | pělt | (ěğz hạst') | fourth'ly | hěnçe fôr'war |

'\% 1. děnt ab hôr' bâre'ly̆ hēre'a bout'
quàff stěp a dôrn' chänt thěn extôrt' lảnçe whěn re şôrt' dảnçe měnd dis tôrt' clȧsp wěnd ab sôrb' grảsp hârl re çīte prȧnçe work be spēak'
182. stĩr in tōne ${ }^{\prime}$ tēase ğird be mōan' tēach ery hal loó ${ }^{\prime}$ rēach prỹ re hẽarse' prēach tie con vẽrse ${ }^{\prime}$ blēat nīgh chēat sigh pro nounce'
pärt'ly̆ thêre'a bout'
nēar'ly $\quad$ whêre'a bout'
jŭst'ly partial ly
sure ly (pär'shal lì)
(shọ'lĭ) ex těm'po re
wisélyy e'tẽr'nal ly̆
seârçe'ly̆ sēa'şon a bly
ǐn'wardss fôr ěv'er
out'ward whêr ev'er
ŭp'wards en tīre'ly̆
fôr'wardṣ com plēte'ly̆
băck'wardş a sǔn'der
hōme'wardş ěv'er mōre'
down'wards hēre'to fōre'

| \%3. | whēeze | verry | răt'i fy | $\bar{o}^{\text {o }}$ 'ver torp ${ }^{\text {P }}$ |
| :---: | :---: | :---: | :---: | :---: |
| chēer | squėeze | full ${ }^{\text {ly }}$ | vęr'i fy | o'ver rǔn' |
| knēel | smēar | lit'tle | tess'ti fy | ó'ver sěll $^{\prime}$ |
| crēep | sēize | tru'ly | ¢ẽr'ti fy | $\mathrm{o}^{\prime}$ 'ver tôil' |
| spēed | piērce | on'ly | grăt'i fy | o'ver trip ${ }^{\prime}$ |
| swēep | ğriēve | härd'ly | săt'is fy | $\bar{o}^{\prime}$ 'ver tûrn ${ }^{\prime}$ |
| snēeze | shriêk | nüth'ing | my̆stit fy | $\overline{\text { a't }}$ 'ver hapul' $^{\prime}$ |
|  | wrĕnch | hǎp 1 y | ăg'i tāte | $\bar{o}^{\prime}$ 'ver look' |
| spěnd | quĕnch | al'most | cơg'i tāte | -'ver thrōw' |
| ğuĕss | strětch | těnth'ly | měd'i tāte | -'ver strāin' |
| quĕll | elěanşe | nīnfh'ly | rựmi nāte | ěn'ter tāin' |
| fětch | hěnçe | eighth'ly | essti măte | chs'çer tāin' |
| těmpt | thĕnçe | têrse'ly | ¢ and $^{\prime}$ cu lāte | dis's're gärd' |
| wrěst | Whěnçe | doubt 1 less | Yěn'ti lāte | dis'eon çẽrt' |
| elearnch | serēen | hěsd’lǒng | spěén lãte | dǐs'eom pōse' |
| 88. | siide | in deed ${ }^{\text {a }}$ | děy ${ }^{\prime}$ g gaxte | em băr'rass |
| stä | glide | e nough | ar'bi trāte | de tẽr'minne |
| sweâr | chide | (e nŭf') | an'a ly̆ze | dis părage |
| first | strīde | be sides ${ }^{\text {a }}$ | eăt'e ehisse | dis ting ${ }^{\text {g }}$ guish |
| mẽrge | grind | some'hows | rěe'oğ nize | ex tir'pāte |
| sẽarch | drive | some'thing | sǔb'til ǐze | con fǐs' e àte |
| scoûrge | flrive | lěngeth'wisce | seru'ti nize | con těm'plāte |
| 96. | shine | nö'whêre | e liẹ'it | de mǒn'strāte |
| quite | smīte | člse' whêre | ex̧ ămǐne | ac knowl edge |
| write | strike | sȯme'whêre | con sild'er | (ak nơl'lı̌̌j) |
| twiçe | writhe | wěll'-nigh | be wil'der | eŏn'tra dĭet' |
| thriçe | filng | sȯme'timess | dis eóv'er | cǒn'tra vēne ${ }^{\prime}$ |
| spliçe | eling | strāight'way | de mǒl'ish | ๕ǒn'va lěsçe' |
| whille | sling | to gexth'er | es tă ${ }^{\prime}$ 'lish | coun'ter ăet' |
| whine | stǐtch | óth'er wise | de vout'ly | coun'ter vāil' |


| \%\%. | bite | a bāse ${ }^{\prime}$ | un bär' | e rād'i eāte |
| :---: | :---: | :---: | :---: | :---: |
| 1 l | like | e rās ${ }^{\prime}$ | diş ärm' | e quiv'o eāte |
| nçe. | dine | dǐ lāte ${ }^{\prime}$ | de pärt' | ex ăg ${ }^{\prime}$ ger āte |
| ist | fīnd | in hāle ${ }^{\prime}$ | re tärd' | ni'hi lāte |
| ck | bind | be hāve ${ }^{\prime}$ | dis cärd' | ar tie'ū lāte |
| ince | wīpe | at tāin' | en lärge $e^{\prime}$ | an tiç'i pāte |
| itch | mire | re tā $\mathrm{n}^{\prime}$ | dis chärg $e^{\prime}$ | in văl'i dāt |

78. sĭp de tāin' in stạl $l^{\prime}$ in vĭg'o räte
seōld lǐsp ob tāin' de bạn $u \mathrm{ch}^{\prime}$ de lǐn'e āte
crōak skǐp ex plāin' de frậud' a bǒm'i nāte
prōbe lĭmp ab stāin'
ae eôrd' par tǐç'i pāte
as sôrt' in těr'ro ḡāte
in věs'ti gāte
de lib'er āte
79. mōw ar rāng̀ $e^{\prime}$ ex hôrt' dis erřm'i nāte
stōop fōrd de rānge $e^{\prime}$ re tôrt'
whōp pōke de elāim'
swōn cōcx o be $y^{\prime}$

strǔt sōar pûr ve $y^{\prime}$
ğrǔnt mōst en chảnt'
pŭnch mōan en hảnçe $e^{\text {a }}$
80. sǒb a băsh'


$$
\begin{aligned}
& \text { tri } \\
& \text { do }
\end{aligned}
$$ şoug̀e chew de eămp crowd (chọ) de tăch ${ }^{\prime}$ bound stew expănd ${ }^{\prime}$ bounçe (stū) re lăpse ${ }^{\prime}$

## Dictation Review.

[These REVIEWS mainly suggest forms of construction for daily use.]

MAN'S life involves birth, breath, warmth, care, grow strength, youth, love, mercy, attention, direction, the fini death, etc. With mind we connect brain, thought, sense, scho study, perception, reflection, application, memory, considerati investigation, wisdom, etc. Schools are known as public, commgraded, high, union, select, model, normal, parish, commercial, p paratory, primary, reformatory, agricultural, scientific, mediq divinity, kinder-garten, etc. Do you attend an academy, a semina a college, a lyceum, a polytechnic, a gymnasium, or a universit Connected with schools are the director or trustee, the educat instructor or teacher, the professor, pedagogue, principal, precept preceptress, assistant, monitor, monitress, etc. Schools use te books, apparatus, paper, colors, a lexicon or dictionary, a clock, cha pencil, crayon, magnet, blackboard, library, gazetteer, cycloped pens, etc. At intermission and after dismission, there are ma games ; as, base-ball, leapfrog, quoits, croquet, hockey, cricket, et
VIII. Many words apply to, or describe, persons; as, The beardl youth was brave. That nōtable lady was a nŏtable, or smart, hous keeper. We should be gentle, useful, trusty, civil, polite, urbane, d creet, attentive, punctual, industrious, diligent, systematic, energet persevering, thorough, sensible, sincere, decided, respectful, abs mious, self-denying, affectionate, true-hearted, sympathetic, human conscientious, moral, and religious. We should not be tardy, lar fussy, clownish, vulgar, giddy, ostentatious, extravagant, uncol teous, unmannered, domineering, meddlesome, quarrelsome, moro saucy, insolent, petulant, irascible, headstrong, egotistic, conceite sullen, brutal, rough, malicious, malevolent, heartless, cruel, treas erous, savage, base, stingy, mean, parsimonious, diş hŏnest, covetou niggardly, unscrupulous, greedy, gluttonous, dissolute, nor pro gate. With the mouth we can taste, nibble, feast, blame, bick brag, titter, giggle, whinny, cackle, babble or prate, gabble, whist whisper, whimper, stammer, murmur, wail, banter, chat, tatt prattle, wrangle, argue, debate, parley, warble, snicker, gossip, gne
or snarl, gasp, stutter, mutter, chuckle, yell, applaud, teach, preach, ecite, cry, rehearse, converse, harangue, pronounce, depreciate or lisparage, demonstrate, acknowledge, contradict, catechise, thank, pray, etc. If the notorious thief equivocate, corroborate quickly the ruth of your statement and substantiate fully the charge. Discharge he audacious servant, whenever you can get a respectful one. A onscientious and affectionate child will obey now, immediately, nstantly; not soon, shortly, to-morrow.

## IX. STUDIES AT SCHOOL.

## 1. LANGUAGE.

81. pŭn hǔsk'y̌ áli as ôr'fho e py sound dŭb vẽr'bal îd'i om ôr'fho e pist lelēar ḡăğ vǔl'ğar lābi al di'a lěe'ties
bôiçe dry nā'tive lit'er al diær'e sis pōrce erỳ lět'ter anud'i ble vo eăl'i ty teeeth těll vow'el dìa leet a nŏn'y moŭs shärp lŏng by'word vō'ca ble ver năe'u lar

| 82. | lisp | fal'ter | păl'a tal | ap pěl'la tǐve |
| :---: | :---: | :---: | :---: | :---: |
| Shout | talk | fault'y | exp'i thet | or fhŏ ${ }^{\prime}$ 'ra phy |
| shôrt | sŏft | păl'ate | nǒm'i nal | or thóg'ra pher |
| crōak | tōne | lăr'y̆nx | ěl'e ment | děs'ig nā'tion |
| brēve | eănt | měl'lōw | sǐm'i la | com po sition |
| longs | word | mǔm'ble | pri'ma ry̌ | (kǒm'po zǐsh'un) |

83. pūre măn'ner sil'ver y̆ lǐt'er a ry̆ ģrāve tẽrm dǐe'tion eū'pho ny̆ stȳle mūte twăng drąw dǔmb nāme writ'er whis'per ăl'pha bet
lit'er a tūre ět'y moll'o g̀y phrā'se oll'o ğy̆ rěp're şěnt'a tǐve
mouth strāin spēak'er in'eor rěet' syl lăb'i eā'tion mūtes strěss eǔr'rent rep're şěnt' ae çěnt'u ā'tion 84. brĕafh pow'er a tǒn'ie sec'ond à ry̆ shrill ō'ral mǒt'to sub tǒn'ie hīe ro ğly̌ph'ie tỏngue ǔt'ter tǒn'ies im prŏp'er ar tǐe'ú la'tion spēech tǒn'ie ôrgans po si tion e nun ci a tion phrāş̣e a eūte' děn'tal (po zǐsh'un) (e nŭn'shǐ ā'shǔn) brōğue nā’şal prǒp'er pho nět'ies pro nun ci a tion brēathe vō'eal ăe'çent lin guiss'tie (pro nǔn'shǐā'shŭn)
84. brāçe ăb'stract ūni ty̆ as'pi rāt'ed fạll'ing ğrănd sěn'tençe íron y̆ rhe torr'ie al lĭn'ğual pạuşe di'ğrăph vôiç̣'es mǒd'u lā ${ }^{\prime}$ tion out'līne těnse ehrǐs'ten eǒp'u lả perr'son ā'tion pẽr'feet mūte sûr'name sĭm'i le eū phō'nǐ oŭs sǔb'ject ěp'ie nǐck'name pē'ri od pho nǒl'o ğy y̆ ăd'juñet ly̌r'ie nāme'sake he rō'ie pho nŏğ'ra phy̆ 86. €ō'lon spēak'ing păr'o dy̆ ěl'o eū'tion fĭğ'ūreş vǒéūle brēath'ing pū'ri ty̆ e jăe'u lāte eŏğ’’nāte eã'ret trěm'bling pō'et ry̌ vo çǐf'er āte ăe'çents ěr'ror word'lĕss cǒm'e dy̆ ae çěnt'u āte prěş'ent drā’mȧ nāme'lěss měl'o dy̆ ăn'ti thět'ie păs'sǐve hū'mor tỏngue'lěss pärs'ing $8 \%$.
brăek'et cā’dençe nẽrv'oŭsı! pitch prō'nown fhǐng prěm'ǐse quĭck erơtch'et ídy̆l pär'lançe tāste pro nounçe' di'a lŏğue çĩr'eum flex

| 88. | dǔll | se ${ }^{\prime}$ | ăb'so lūte | ty |
| :---: | :---: | :---: | :---: | :---: |
| fus | wǐt | eŏn strụe' | eär'di nal | in ạud'i ble |
| eôr rěet' | rāte | ¢ǒm pīle' | sy̌l'la bus | bā' |
| con çise' | slûr | com poose ${ }^{\prime}$ | nĕg'a tive | flěe'tion |
| ob seūre' | vẽrb | trans lāte ${ }^{\prime}$ | děf'i nǐte | ǔt'ter ance |
| sub līme' | noun | trans pōse ${ }^{\prime}$ | pas'tor al | sus pěn'sǐve |
| lam pōn' | ¢āse | dis coururs ${ }^{\prime}$ | posss'i tive | ex pres sion |
| ex elāim' | dăsh | bûr lěsque' | är'ğu mè | eks prěsh'u |


| 89. | gen ius |
| :---: | :---: |
| mā'jor | (jēn'yǔs) |
| ¢ŏm'mȧ | vis ǐon |
| plū'ral | (vizh'un) |
| flŏr'id | měm'ber |
| ris ${ }^{\prime}$ ing | eorm'mon |
| săt'irre | eom'pound |


| ăn'a lyyze | phǐ lơl'o ġy |
| :---: | :---: |
| vō'eal ize | hẏ pêr'bo le |
| sing ${ }^{\text {g gu }}$ lar | sy̆n ěe'do ehe |
| ăl'le ğŏr'ie | a pŏs'tro phe |
| ǎs'ter isk | ăn'a pěs'tie |
| ăs'ter issm | an'te çed'ent |
| ä' ${ }^{\prime}$ cha işm | ět'y mŏl'o ${ }^{\text {chy }}$ |

90. ex prěss vẽr bōse' dis tinnet' ăet'ive ell'e gant fūt'ūre ō'ro tund phǒn'ie har'mo ny̌ ŏb'ject ridd'i $\epsilon$ ūle ğěn'der fěm'i nǐne

| 1. | i ăm'bie | quạl'i ty | nǒm'i na tǐve |
| :---: | :---: | :---: | :---: |
| sö'nant | el lipp'sis | quạn'ti ty | in trăn'si tive |
| prăx'is | de lǐv'er | ğŭt'tur al | su pêr'la tive |
| neū'ter | dǐ lěm'mȧ | parara dĭgm | im pěr'a tive |
| synn'tax | tro ehā'ie | ple'o naşm | eom parr'a tive |
| spǒn'dee | dae ty̌l'ie | ăd'jec tǐve | dis trib'u thive |
| g̀òv'ern | dǐ dăétic | prěd'i eāte | rǒg'a tio |
| pẽr'son | dra măt'ic | pǔnct'ū āte | de mǒn'stra tir |


| 92. | ăl'le go ry | sy̌n'the sis | im perr'son al |
| :---: | :---: | :---: | :---: |
| ăd'vẽrb | a pǒe'o pe | păr'al lels | his tǒr'ie al |
| d'dle | syl lěp'sis | rēa'şon ing | hỹ pẽr'ba ton |
| sim'ple | so nō'roŭs | erit'i çism | pẽr'spi €ǔ'i ty̌ |
| eli'max | ob jěet'ǐve | sy̌l'lo gişm | com pǎr'i son |
| ǔm'ber | de fěet'ǐve | im pẽr'fect | pa rěn'the sis |
| $t$ me'sis | pos sěss'ǐve | plū'pẽr feet | al litt'er a'tion |
| ma'teron | re spǒn'sǐve | mǎs'eu lĭne | in těr'ro gāation |
| 3. | fic ti tious | pär'ti çı̌ ple | quo tā'tion |
| ¢rǎnk | (fǐk tǐsh'us) | sěm'ǐ €ō'lon | eon jŭñ ${ }^{\prime}$ tion |
| in'dex | e nǎl'la ge | ěl'o quençe | de clen sion |
| fi'nite | pre cis ion | gěn'er al īze | (de klěn'shŭn) |
| sū'pine | (pre sǐzh'un) | trăn'si tǐve | ad vẽrb'i al |
| sǒn'net | con elū'sion | sub jěet'ǐve | syn ær'e sis |
| sěétion | ab stră $\epsilon^{\prime}$ tion | in děf i i nǐte | a phær'e sis |
| 94. | a pǒl'o ğy | in fǐn'i tǐve | per sǒn'i fy |
| hy'phen | a năl'o ġy | in dǐe'a tǐve | po těn'tial |
| gěr'und | orr'a to ry | an tith'e sis | pǎr'a ḡō'ge |
| ḡrǎm'mar | ¢ăt'e ḡo ry̆ | aux il ia ry | tạu tǒl'o g̀y |
| păr'a ble | păr'a phrāse | (aģ zǐl'ya rǐ) | e pis ${ }^{\text {cho la ry }}$ |
| pǎr'a dox | pǎs'quin āde' | pro prí'e ty | pre dǐe'a ment |
| ăp'o lŏg $u e$ | ir rěg'u lar | me torn'y my | pre ssěnt'a tǐve |

## 2. MATHEMATICS.

| 95. | ădd | mǔl'ti ply | ěv'o lū'tion |
| :---: | :---: | :---: | :---: |
| prǒb'lem | sǔm | prǐn'çi ple | ǒp'er a'tion |
| quěs'tion | rōt | prǐn'çi pal | děf'i nǐ'tion |
| dǐ vīde' | pōle | rěp'e těnd' | ǐn'vo lū'tion |
| a mount' | rāte | sǔb'tra hend | ǎl'li ḡā'tion |
| ae eount' | pūre | dǐf'fer ençe | nū'mer a'tion |
| com pūte ${ }^{\prime}$ | plǔs | frăe'tion al | căl'eu lā'tion |


| $96 .$ <br> mōre | sub traet' <br> ex chāng̀e ${ }^{\prime}$ | ǎl'i quot inn'ter est | eorm'pu tā'tion corm'bi nā'tion |
| :---: | :---: | :---: | :---: |
| lěss | in erease ${ }^{\prime}$ | děç'i mal | pẽr'mu tā'tion |
| sûrd | de erēase' | nū'mer al | mǔl'ti pli'er |
| hälve | dis chärge' | e quall'i ty | mǔl'ti pli cănd |
| sŏlve | quo tient | an a ly̌t'ie | mǔl'ti pli ea blo |
| seōre | (kwö'shent) | dǐ vişs'i ble | mǔl'ti pli eã't |


| 97. | count'ing <br> eount | meas ure <br> dǐs'єount | pro pōr'tion al <br> (mězh'yưr) |
| :--- | :--- | :--- | :--- |
| ăr'ith mêt'ic al |  |  |  |


| 98. | sy̌m'bol | ex pönent | sub trăe'tion |
| :---: | :---: | :---: | :---: |
| whōle | nŭm'ber | di vis ion | pro porr'tion |
| mǐxed | coun'ter | (dĭ v̌̌zh'un) | pẽr çĕnt'age |
| prīme | minn'u end | re duc tion | pro gres sion |
| tīmes | dǐv'i dend | (re dŭk'shun) | (pro grěsh'un) |
| twiçe | mǔl'ti ple | in sur ance | rěck'on ing |
| fhrieçe | pǒş ${ }^{\text {j }}$ tǐve | (in shor'ans) | nǔm'ber ing |
| nạught | něğ'a tǐve | re māin'der | eŏm'ple ment |
| 99. | Rō'man | inn'te grral | cal'eu la ble |
| u'nit | făe'tor | eăl'eu lāte | nu měr'ie al |
| zè'ro | fiğ'ūre | dǐ vi'sor | re çip'ro eal |
| dǐg'it | çi'pher | ex ăm'ple | nü'mer a'tor |
| in'dex | sė'riēş | e lĕe'tion | de nǒm'i nā'tor |
| dòz'en | ăn'swer | so lū'tion | ă1'ter nä'tion |
| pow'er | rěck'on | no tà ${ }^{\prime}$ tion | ex'pla nā'tion |
| mi'nus | çěn'sus | ad dǐ'tion | pro porr'tion ate |


| 100. | side | ä're à |
| :---: | :---: | :---: |
| çĩr'ele | sine | ăx'i om |
| ceenn'ter | sīgn | răd'i eal |
| făe'tor | bāse | lit'er al |
| se'eant | nōde | rā'di us |
| sěe'tor | pô̌nt | ¢ǒn'í al |
| vẽr'tex | right | inn'di çès |


| 101. | lěnș |
| :---: | :---: |
| eorn'vex | plāne |
| brōk'en | eûrve |
| ¢ō'noid | wědġe |
| nôr'mal | rhŏmb |
| sys'tem | mēans |
| $g n o ̄ ' m o n$ | prissm |


| 102. | sphēre | vẽr'ti eal |
| :---: | :---: | :---: |
| ite' | lěngth | ŏp'po şı̌te |
| rěet' | brěadth | sim'i lar |
| seet' | sträight | fhè'o rem |
| tūse ${ }^{\prime}$ | ăn'ōle | hěx'a ${ }^{\text {gron }}$ |
| lāte' | ¢ǒn'ie | quạn'ti ty |
| sěet ${ }^{\prime}$ | or'void $^{\text {a }}$ | pěn'ta gon |
| a lēne ${ }^{\prime}$ | ò'vate | ôr'di nate |


| 103. | o'val | cyyl'in der |
| :---: | :---: | :---: |
| el lĭpse' | fō'çī | pyr'a mid |
| col lětt ${ }^{\prime}$ | ăx'is | pǒst'u late |
| ob liqque ${ }^{\prime}$ | a'pex | sehö'li um |
| re vǒlve' | ¢ü'bie | ab sč̌s'sȧ |
| pro dūçe' | fó'eus | dī hē ${ }^{\text {dral }}$ |
| pro lŏng' | sǒl'id | trī hē'dral |
| in serïbe ${ }^{\prime}$ | po'lar | lŏğ'a rithm |

sym mět'rie al quạd'ri lăt'er al quạd răñ'ḡu lar pẽr'pen dǐe'u lar děm'on strā'tion păr'al lěl'o ḡrăm do děe'a hē'dron
ăl'ti tude
trīan ğle
ŏe'ta gon
pǒl'y g gon păr'al lel
ap'o thĕgm
fôr'mu lả
vẽr'ti eal
ǒp'po ş̧̌te
š̌m'i lar
fhē'o rem
hěx'a ğon
quạn'ti ty̌
pěn'ta ğon
ôr'di nate
cyyl'in der
py̌r'a mid
porst'u late
sehō'li um
ab sčis'sȧ
di hē ${ }^{\text {d }}$ dral
trī hē'dral
lŏğ'a ríthm
pa rǎb'o loǐd
hȳ pẽr'bo loid
g'èo mět'ric al
i'eo sa hē'dral
i'co sa hē'dron
pǒl'y hěd'ric al
çir cŭm'fer ençe
ŏe'ta hē'dron
pǒl'y hē'dron
tět'ra hē'dron
hěx'a hē'dron
é'qui lăt'e ral
reet ăñ'ḡu lar
ho mǒl'o goǔs
çirr'eum scrībe'
mă ${ }^{\prime}$ 'ni tūde
sǔp'ple ment
eon strŭc'tion
hy pǒth'e sis
co-ôr'di nate
diff'fer ěn'tial
pǒl'y hē'dral
rěe'ti linne ar

| 104. | in tet'ri or | vā'ri a ble | de dǔe'tion |
| :---: | :---: | :---: | :---: |
| prōlāte | ex te'ri or | cō'in çicle ${ }^{\prime}$ | per spěet'ǐve |
| scì ençe | bī nō'mi al | dĭ rěe'tion | quạd răt'ie |
| tăn'ġgent | rětet'an glo | sûr vey'ing | quạd'ran gile |
| sûr'façe | sphěr'ie al | dī ăg'o nal | trăp'e zoid |
| ¢ơn'eāve | tět'ra gon | i sǒs'çe lēs | corn'ju ḡãte |
| sěg'ment | trunge ${ }^{\prime}$ a ted | di a am'e ter | ăss'y̌mp tōte |
| 105. | de věl'op | g̀e orm'e try̆ | eorrolol la ry̌ |
| ¢ ¢' ${ }^{\prime}$ eloid | el lip'soid | pe rim'e ter | com păr'i şỏn |
| sphē'roid | ad jã'çent | e lĭm'i nate | hȳ pǒt'e nūse |
| pris's'moid | e quà'tion | pe riph'er y | a rǐth'me tie |
| rhŏm'boid | al tẽr'nate | tra pē'zi um | sǔb'sti tüte |
| rhŏm'bus | in elūd'ed | ir ration al | eō'ef fircient |
| frǔs'tǔm | inn'çi dençe | (ir răsh'un al) | horr'i zǒn'tal |
| 106. | sca lēne' | pa răb'o la | i'so mět'rie al |
| fŭne'tion | de serībe' | hỳ pẽr'bo lá | ăn'a ly̆t'ie al |
| eorn'stant | ex trēmess ${ }^{\prime}$ | de dū'çi ble | sěm'i çin' ${ }^{\text {rele }}$ |
| thick'ness | con strŭct ${ }^{\text {b }}$ | trī ănِ'gu lar | măth'e măt'ics |
| ăl'ġe brà | trans poosse ${ }^{\prime}$ | sub tǎn'ġent | stē're óg' ra phy |
| so lǐd'i ty | trans fôrm' | py răm'i dal | triğ'o nŏm'e try̌ |
| eăl'eu lus | trans vẽrse ${ }^{\prime}$ | pa răm'e ter | păr'al lêl'o pī'ped |

## 3. GEOGRAPHY.

| 10\%. | bāy | glōbe | a bysss' | eŏn'ti nent |
| :---: | :---: | :---: | :---: | :---: |
| lō'eāte | lāke | sloppe | de fille' | pen ǐn'su là |
| trǒp'ie | eāpe | shōre | ra vïne ${ }^{\prime}$ | ge ơğ'ra phy̌ |
| tǒr'rid | hāil | eōast | de grrē ${ }^{\prime}$ | tåble-land |
| frı'g'id | rāin | souruçe | mo răss' | wạ'ter-fall |
| äre'tie | lănd | town | ex plôre' | wil'der ness |
| plăn'et | tärn | mouth | ty phoōn' | prorm'on to ry |
| dess er | ¢älm | bound | mon sōon' | är'ehǐ pěl'a g̀o |


| 108. | mēre | dry'něss | aู้ rō'rå |
| :---: | :---: | :---: | :---: |
| rāçes | sēa | Isth'mus | equàtor |
| 0 eean | hill | īçe ${ }^{\text {cherrğ }}$ | ho ris zon |
| (ō'shun) | wǐnd | thǔn'der | vol $\mathrm{ea}^{\prime}$ no |
| ea năl ${ }^{\text {P }}$ | ¢ōve | těm'pěst | tôr nā ${ }^{\text {do }}$ |
| Ma lay ${ }^{\prime}$ | zōne | rāin'bōw | lŏn'ğ́i tūde |
| Ar'yan | snōW | physs ${ }^{\text {'ie al }}$ | texm'per ate |
| 109. | lŏe | 1a goōn ${ }^{\circ}$ | sa Vǎn'nà |
| parr'ish | pool | cas cāde ${ }^{\text {P }}$ | Se mit'ie |
| dinóg̀le | ğŭlf | pla teau | Ham It 'ie |
| région | stāte | (plä tō') | Pa çiffic |
| isl'and | rāng̀e | pär têrre ${ }^{\text {c }}$ | At lăn'tic |
| eăn'ton | plain | prŏv'inçe | ant äre'tie |
| valıley̆ | chāin | mô̌st'ūre | Cagu eā'sian |
| zė'nîth | strāit | light'ning | en light'ened |
| 110. | stôrm | óa sǐs | esst'u a ry̆ |
| crāter | slēet | me'te or | so çice ty |
| săv ${ }^{\text {agge }}$ | erēek | hưn'drědş | po lit'ic al |
| In dian | stěppe | Nôrth'ern | bär'ba roŭs |
| (ind'yan) | bight | Soǔth'ern | ăv'a lănçhe ${ }^{\prime}$ |
| těr'raąe | carth | whirl'wind | wạ'ter-spout |
| seāaside | world | eararh'quāke | ăt'mos phêre |
| 111. | firrh | Af'ric an | me ríd'i an |
| glâçièr | sound | lăt'i tūde | hu mid'i ty |
| sûr'façe | clouds | cǎt'a ract | A měr'i can |
| port'age | drought | bound'a ry | Mon ḡōllĭ an |
| chăn'nel | çit'y | ¢̧̌̌v'il ized | ba rǒm'e ter |
| eli'mate | river | hưr'rí eāne | thẽr mŏm'e ter |
| eoǔn'try | děl'tà | ar te sian | těm'per a tūre |
| praii'rie | nā'dir | (är tē'zhan) | élec trieģ'i ty |

## 4. ASTRONOMT.

| 12. | sky | sy̌s'tem | ăp'si dès | ạu tưm'nal |
| :---: | :---: | :---: | :---: | :---: |
| Cē'rēs | Sǔn | ¢ăn'çer | U'ra nǔs | Are tū'rŭs |
| Li'brá | stär | phä'şs | ğăl'ax y | pe nǔm'brà |
| Věs'tà | sīgn | Păl'las | $z \mathrm{o}^{\prime} \mathrm{di}$ ae | milk' ${ }^{\text {y }}$ wāy |
| Ve'nus | nēap | Săt'ûrn | or'r're ry | fïr'ma ment |
| mū'ral | höst | Pis ${ }^{\text {coees }}$ | něb'u lar | măe'ro ¢ŏşm |
| 3. | mōn | Tagu'rus | é'qui nox | U rā'ni |
| ăp'sis | Märs | stěl ${ }^{\prime}$ lar | çe lěs'tial | A quà'ri ǔs |
| ôrb'it | tīdes | e elĭpse ${ }^{\prime}$ | Seôr'pio | si dè'real |
|  | vạult | sěx'tan | Gěm’i nī |  |
| - | phāş | hěav'enş | Jū'pi ter | as trŏn'o my |
| mā’jor | Earth | mŭn'dāne | Mẽr'eu ry̆ | as trŏn'o |

114. sprǐng sǒl'stǐçe e elĭp ${ }^{\text {stic }}$ ter rěs'tri al ăs'tral sphēre Něpt'ūne plē'ia dēs $\operatorname{\epsilon oş~mǒğ'raphy̆~}$ vẽr'nal Lē’o A'ri ēs ū’ni vẽrse ěm'py rē'an bǒd'ǐes Jū'no 0 ri'on ăs'ter oid är'mil la ry̌ nāt'ūre Lū’ná něb'u lȧ cơş́mic al èqui nơe'tial stär'ry̆ Ur'sả eăno py̆ săt'el līte Säg'it tā’ri ŭs wěl'kin Virrḡo Sǐr'i ŭs Căp'ri єôrn ū'ra nŏğ'ra phy̆

## 5. NATURAL PHILOSOPHX.

115. elŏt sus pěnd' răr'i ty̌ te nü’i ty̌
mo'tion măt'ter im'pact cǒn'tact çěn'tral dǔe'tille brǐt'tle vi’brāte rěst ex pănd' lǔmp màss fōrçe späçe prěss děnse toŭch eon trăet' con děnse ${ }^{\prime}$ re vǒlve' im pǐngé răr'e fy te năç̣'i ty̌ děn'si ty̌ ve lơḉi ty̆ ğràv'i ty̌ so lǐd’i ty̌ graăn'ū lar in těn'sí ty̌ con vẽrğ̀e' zō'e trōpe at tríl'tion eom prěss' tăn'gi ble re pǔl'sion ap prōach' frăn'ği ble ra'di a'tion

| 116. | re' | măğ nět'ie | in er tia |
| :---: | :---: | :---: | :---: |
|  | dĭf fūsse ${ }^{\prime}$ | dŭct'or | (in ẽr'shĭ ${ }^{\text {à }}$ ) |
| toŭgh | dĭ vẽrge' | prŏp'er ty | Ĭm'po ross'i ty |
| sǒl'id | de scěnd ${ }^{\prime}$ | pǔl'ver ize | pli'a bill'i ty̌ |
| hěav'y̌ | frǐe'tion | pǒn'der oǔs | fría bil'i ty |
| la'tent | sǔb'stance | těl'e phōne | in'du rā'tion |
| förç'es | e lăs'tic | phō'no grrăph | rěş'o lū'tion |
| pō'roŭs | e lěe'trie | re frăe'tion | mi'ero phōne |
| 11\%. | rā | ex păn's | ¢on tripe |
| at trăct ${ }^{\text {f }}$ | ea lŏr'ie | ū'nĭ fôr | çen trif'u gal |
| pěl' | co hē'sion | inn'çi dençe | ăc'çeyl'er ā ted |
| ět ${ }^{\prime}$ | dǐ rěet'ly | mo měn'tum | è'qui lĭb'ri um |
|  | 'ed | pěn'e tra ble | nŏn'eon dǔet'or |
|  | ex těn'sion | pǒn'der a ble | im pẽr'me a ble |
| end | in vẽrse'ly̆ | sub strā'tu | ĭm pěn'e tra ble |
| hēre' | at | eom prěs'si | n'eom prěss' |

## 6. HISTORY.

| 118. | răb'ble | pas'tor al | $\overline{\mathrm{g}} \mathrm{o}^{\prime} \mathrm{c}^{\prime}$ ern ment |
| :---: | :---: | :---: | :---: |
| rě̌'ie | pěaşants | făb'ū loǔs | děm'o erăt'ie |
| fā'ble | an cient | prěş'i dent | re purb'lie an |
| stō'ry | (ān'shent) | ğob'ern or | $\mathrm{pa}^{\prime}$ 'tri äreh'al |
| ěs'say | sā'ered | pō'tent àte | mo näreh'ie al |
| rěe'ord | mǒd'ern | mŏn'ū ment | ăr'is to erăt'ie |
| 119. | pēo'ple | rôy'al ty | ehro nŏl'o g̀ ${ }^{\text {g }}$ |
| rul'er | sŭb'jects | măj'es ty̌ | my̆ fhŏlo g g y |
| lēad'er | ¢ǔs'toms | aun'to erat | inn'sur rěe'tion |
| ěp'och | mǎn'ners | mǐn'is try | ty rǎn'nic al |
| băroon | count'ĕss | sȯv'er eĭgn | tȳ răn'ni çide |
| ty'rant | mŏn'areh | děm'a ğōgue | his tō'ri óg'ra phy̆ |
| děs'pot | cǒm'merçe | pär'lĭa měnt | hiss tō'ri ŏğ'ra pher |


|  | àge | péri od | dōoms' ${ }^{\text {dāy }}$ |
| :---: | :---: | :---: | :---: |
| sěn'ate | těll | gěn'er al | minn'is ter |
| gěn'try | tāle | - a brĭdged' | rěn'e gàade |
| trō'phy | lîfe | dy'nas ty | băron éss |
| nā'tion | lôrd | pơp'ū lāçe | năr'ra tǐve |
| ăn'nalș | carl | ěm'per or | trěach'er y |
| děe'ade | $c z a ̈ r ~$ | că ${ }^{\prime}$ 'in et | lěg'gond a ry̌ |
| 121. | rōll | eorr'o net | nar rā'tor |
| nǒm'ad | nōte | dìa dem | nar rastion |
| färm'er | will | prē'mi or | sue çecss'sion |
| făe'tion | kǐng | ty̌r'an ny̆ | op prěs'sion |
| frēe'men | dūke | ăn'äreh y̆ | re pŭb'lie |
| vīçe'roy | died | ăn'ee dôte | al le'gioànçe |
| scěp'ter | pāge | ěv'i dençe | de pärt'ment |
| ¢ŏñ'ḡrěss | rāze | nǒm'ad ǐşm | de serYp'tion |
| 122. | stāte | sul tā'ná | re $\mathrm{g}_{\mathrm{g}}{ }^{\prime} \mathrm{l}$ i ${ }_{\text {a }}$ |
| e rĕnt' | trăet | cza ri'nà | fĭ děl'i ty |
| de tāil' | chièf | no măd'ie | lạw'lĕss něss |
| re vōlt' | count | re çit'al | sěe're ta ry̆ |
| es quîre ${ }^{\prime}$ | sêrfs | his tŏr'ie | lěğ'is lā'tūre |
| pro fāne ${ }^{\prime}$ | lā’dy | des port'ie | mar chion ess |
| mis rule ${ }^{\prime}$ | quēen | anu thěn'tie | (mär'shun es) |
| 123. | trïbe | re lĭg'ion | ex ex écū tive |
| eoun'çil | trāçe | re la'tion | ex ăğ'ger ate |
| shift'er | hörde | tra dì'tion | exx'çel len cyy |
| sǔl'tan | erown | die tā'tor | rěv'o lū'tion |
| dē'tāils | cȧstes | se dǐ'tion | de linn'e a'tion |
| rěs'tiğe | lnīght | re běll'ión | con fěd'er ate |
| pēer'age | priēst | as sčm'bly | măğ' is tē'ri al |
| mär'quis | fhrōne | ad věnt'ūre | măğ'na nǐm'i ty |


| 124. | bu reau | dǔch'ěss | ef fäçe ${ }^{\prime}$ | är'ti şan |
| :---: | :---: | :---: | :---: | :---: |
| nd | $\bar{u}^{\prime} \mathrm{r} 0$ ) | m oir | iet ${ }^{\prime}$ | d |
| 'en | sol dier | (měm'war) | mǐ nūte ${ }^{\prime}$ | çit'i zens |
|  | (sol'jer) | grăph'ǐe | nar rāte ${ }^{\prime}$ | eŏl'o nīze |
|  | vis'eount | ex pungie' | pōr trāy' | eǒl'o |
| ěnt ${ }^{\prime}$ | ěm'prěss | re hẽarse ${ }^{\prime}$ | $\mathrm{k} h \mathrm{e}$ dive ${ }^{\prime}$ | m |


| 125. | lāy | fhird | bū'ḡle | mu sic ${ }^{\prime}$ cian |
| :---: | :---: | :---: | :---: | :---: |
| mü'şie | âir | fiffh | ôr'ğan | orr'a tō'rio |
| trěb'le | bär | sixxh | trǒm'bōne | bāss'-vìol |
| fird'dle | kêy | flute | pǐä'no | mět'ro nōme |
| lēad'er | hǔm | rôlçe | óp'er à | in'stru ment |
| plāy'er | bāss | round | fii nä’le | me lō'de on |
| sing'er | bănd | sound | năt'ū ral | ae eôr'dĭ on |
| 6. | flăt | fōurth | reçg ${ }^{\prime}$ ū lar | ăm'a teưr' |
| sěe'ond | härp | seāless | vìo lın' | di'a tǒn'ie |
| ğăm'ut | bēat | string | I tal ian | har mǒn'ie |
| ŏe'tāve | běll | choir | (ǐ tǎl'yan) | chro măt'ie |
| trǐp'let | rěst | (kwir) | in'ter val | sol feg gio |
| dǒt'ted | fife | eighth | lĭ brĕt'to | (sol fěd'jo) |
| mě̌h'od | tīme | (atth) | so pria'no | per fôrm'er |
| kēy'-nōte | tūne | vö'eal | me lŏd'ie | ăe'çi děnt'al |

12\%. tōne ăl'tō ěx'er çise ěl'e vā'tion
$\bar{g} u$ й tär ${ }^{\prime}$ nōte sō'lō vō'eal ist de pres sion
de greeé pǐtch sō’lï sěm'i tōne (de prěsh'un)
quạr tět' piēęe $\operatorname{tri}^{-1} o ̄ \quad$ ôr'ehes trà elăr'i o nět'
angag'měnt stäff du ět' lěğ'er-līne har mǒn'i eà
sěv'enth bräss sōl'fä sĭx'tēenth har mǒn'ie al
měas'ūre shärp fōr'te dĭ mĭn'ish inn'strum měnt'al cȯm'pass spāçe těn'or com pōṣ'er thĩr'ty-sěéond

## 8. OTHER STUDIES.

| 128. | drạw'ing | bott'a ny̌ | ehěm'is try̌ |
| :---: | :---: | :---: | :---: |
| Grēek | päint'ing | hy'ğg̀ ēne' | g gym năs'ties |
| Frěnch | Spăn'ish | zo oll'o g̀y | phy̌ş'i ollo gey |
| Lăt'in | Hé'brew | ge ofl'o g y | minn'er ălo ${ }^{\text {gry }}$ |
| Gẽr'man | Săn'skrit | a năt'o my̆ | An'ğlo-Săx'on |

## Dictation Review.

SPOKEN LANGUAGE is the utterance of the oral elements, or articulate sounds, which represent idē'as. Orthoepy, or correct pronunciation, treats of sounds, syllables, and force of voice. Its parts are articulation, syllabication, and accent. Phonetics treats of the sounds of speech, called tonics, or pure tones; subtonics, or modified tones ; and atonics, aspirates, or breathings. Orthography treats of the letters of the alphabet, and the correct spelling and writing of words. Some of its terms are, vowels, consonants, representative, labials, dentals, linguals, palatals, formative, diphthong, proper, improper, triphthong, cognate, alphabetic equivalents, longs, shorts, accents, acute, grave, circumflex, primary, secondary, nasal, accentuation, syllabication, breve, mute, power, lărynx, palatal, orthographer, sibilant, syllable, digraph, accentuate, enunciate, and characters. Elocution is the mode of reading and speaking. Its terms are, expression, emphasis, absolute, antithetic, inflection, rising, falling, slur, modulation, pitch, high, moderate, low, force, loud, gentle, quality, orotund, aspirated, guttural, trembling, rate, quick, slow, monotone, personation, persons, things, grammatical, rhetorical, etc. In grammar, we study the forms of speech and their relations to each other. Its terms are, noun, adjective, article, pronoun, personal, impersonal, relative, word, phrase, sentence, common, proper, improper, tense, past, perfect, pluperfect, imperfect, present, future, subject, predicate, object, adjunct, verb, adverb, active, passive, case, compose, construe, transpose, absolute, definite, positive, degree, compound, analyze, number, singular, plural, etymology, gender, masculine, feminine, neuter, person, păradĭgm, nominative, posses-
sive, objective, intransitive, declension, comparison, superlative, imperative, comparative, distributive, interrogative, demonstrative, gerund, defective, participle, transitive, conjunction, adverbial, etc. Punctuation marks are the comma, semicolon, colon, period, interrogation point, exclamation point, parenthesis, quotation, caret, etc. Figures of rhetoric, such as apostrophe, hyperbole, metonymy, metaphor, and allegory, add to the beauties of prose composition. Logic is the science of pure and formal thought. Some of its terms are, syllogism, premise, major, minor, reasoning, analogy, presentative, category, etc. The following words relate to verse : heroic, iambic, trochaic, dactylic, anapestic, pastoral, etc.

MA THEMA TICS treats of quantities or magnitudes. Its parts are arithmetic ; geometry, including trigonometry and conic sections; and analysis, including algebra, analytical geometry, and calculus. Some arithmetical terms are, add, subtract, more, less, multiply, divide, increase, decrease, figures, numeration, notation, Roman, Arabic, sum, amount, product, quotient, remainder, difference, compute, plus, minus, subtrahend, minuend, fraction, integer, decimal, aliquot, interest, principal, payment, equality, multiple, reduction, whole, mixed, prime, naught, insurance, proportion, percentage, problem, question, example, answer, numerator, denominator, root, cube, etc. Spell the following words: line, hypotenuse, abacus, angle, arc, acute, abscissa, chord, conoid, surd, curve, cone, cylinder, diameter, diagonal, co-ordinate, co-efficient, corollary, dodecahedron, evolute, equilateral, epi-cycloid, frustum, hexagon, isosceles, hyperbola, lozenge, lens, node, octagon, octahedron, oval, parabola, ovoid, parallelogram, parallelopiped, pelecoid, pentagon, quadrangle, pyramid, polygon, quadrant, quadrilateral, rectangle, radius, rhomb, scalene, secant, sector, segment, sine, tangent, stereography, subtangent, tetragon, tetrahedron, trapezium, truncate, ungula, isometrical, periphery, homologous.

GEOGRAPHY treats of the world, its races of men, other animals, products, etc. Earth is our planet, globe, world, etc. Parts of land are called continent, island, isthmus, peninsula, cape, promontory, stěppe, mountain, volcano, desert, oasis, plain, shore, prairie, etc. The water is divided into oceans, seas, lakes, gulfs or bays, straits, etc. The races of men are the Caucasian, Mongolian, African,

American, and Malayan. Other words used are, city, country, town, state, province, district, archipelago, abyss, ravine, morass, typhoon, monsoon, arctic, Pacific, Atlantic, Northern, Southern, lagoon, plateau, estuary, Indian, parterre, avalanche, horizon, etc. The Caucasian raçe has Aryan, Semitic and Hamitie brancheş.

ASTRONOM Y treats of the starry heavens-of the celestial bodies, their magnitudes, motions, etc. The major planets of the solar system are, Sun, Mercury, Venus, Earth, Mars, Asteroids, Jupiter, Saturn, Uranus, and Neptune. Ceres, Pallas, Juno, Vesta, Urania, etc., are minor planets. The twelve signs of the Zodiac are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricornus, Aquarius, Pisces. Write Arcturus, sidereal, galaxy, cosmogony, Orion, welkin, solstice, penumbra, macrocosm, apsides, equinoctial, pleiades, mundane, terrestrial, uranography, etc.

NA TURAL PHILOSOPHY treats of material objects. The centrifugal and centripetal forces are called central forces. Attraction tends to the cohesion of bodies. It is magnetic, capillary, cohesive, etc. Velocity means rate of motion. Matter may be ductile, frangible or brittle, dense, granular, tangible, elastic, ponderous, penetrable, impermeable, incompressible, etc. Telephone, phonograph, etc.
HISTOR $Y$ is an orderly record of the chief events which concern a people. It is known as ancient, modern, sacred, profane, general, complete, brief, abridged, etc. Historical stories, essays, anecdotes, annals, and narratives should be authentic. Historic periods are ages, decades, epochs, centuries, etc. History describes leaders, rulers, excellencies or ministers, nations, governments, states, customs, manners, seditions, rebellions, revolutions, adventures, etc.

MUSIC is the art of so combining sounds as to please the ear. It is vocal and instrumental. An instrumental performer may be a vocalist, or singer. Spell the names of the following instruments: fiddle, bugle, organ, piano, trombone, bass-viol, metronome, melodeon, accordion, violin, guitar, clarionet, etc. Write the words, gamut, treble, opera, musician, solfeggio, quartet, orchestra, chromatic, diatonic, solo, soli, composer, amateur, etc.

STUD Y French, drawing, painting, botany, Latin, Greek, German, Spanish, Hebrew, Sanskrit, hygiene, zoölogy, geölogy, anatomy, chemistry, gymnastics, physiology, mineralogy, and Anglo-Saxon.

## X. RELIGION.

1. GODS, DEITIES, AND POWERS.

| 129. | Gǒd | ăd'vo eāte | e ly̌ş̣i an |
| :---: | :---: | :---: | :---: |
| Fä'ther | Sȯn | mē'di āte | E lys i um |
| hěav'en | Lôrd | ǐn'fi nite | (e lǐzh'i um) |
| g̀òv'ern | Lămb | hō'li něss | be něf'i çent |
| sà'cred | Dȯve | parra dise | ma lěf'i çent |
| jǔs'tiçe | Word | chěr'u bim | Om nǐp'o tençe |
| wişs dỏm | Jǔdğ | sěr'a phim | ŏm'ni prěş'ençe |
| 130. | eall | e tẽr'nal | Mé'di átor |
| Māk'er | sāve | in fẽr'nal | spir'it ū al |
| mẽr'çy | bliss | su pẽr'nal | pûr'ga to ry |
| pow'er | blěss | çe lěs'tial | In'ter çess'sor |
| Sav ior | truth | Al mīght'y | in ter ces sion |
| (sāv'yorr) | hō'ly | un êarth | (in'ter |

131. člf

Hādēs
spir'it
ğŏb'lin
elff'ish
vis ion
(vǐzh’un)

| 13\%. | Jōve | an ġèl'ie |
| :---: | :---: | :---: |
| cre āte' | gǒds | sa tǎn'ie |
| up hōld' | sy̌lph | se răph'ie |
| or dāin' | dwarrf | An ô̌hnt'ed |
| dǐ vīne' | sprite | Pre şarverer |
| re deem ${ }^{\prime}$ | fū'ry | äreh an' ${ }^{\text {g }}$ el |
| un elēan' | děv'il | a tōne'měnt |


| 133. | här'py | Bưd ${ }^{\text {d }}$ hà | u biq ui ty |
| :---: | :---: | :---: | :---: |
| Christ | Bräh'má | Déı 1 ty | (yụ bǐk'wĭ ty̆) |
| $\mathbf{E}^{\prime}$ den | spěe'ter | u'ni ty | dĭ vǐn'i ty̆ |
| 0 'din | văm'pire | trin'i ty | in finn'i ty |
| ān'ġel | a by̌ss' | măj'es ty̌ | e tẽr'ni ty |
| glo ${ }^{\text {º'ry }}$ | e lěet' | hěav'en ly̆ | the $\chi^{\prime} \epsilon^{\prime} \mathrm{ra} ¢ ¢{ }^{\text {cr }}$ |
| Jē'şus | pre şârve' | jǔs'ti fy | the ofe'ra sy $^{\text {c }}$ |
| a tōne ${ }^{\prime}$ | pro těet' | sănéti fy | Im măn'u el |
| 134. | ğhōst'ly | Jū'pi ter | sóv'er eǐgn ty̆ |
| Sā'tan | fiēnd'ish | tū'te lar | ap'pa rǐ'tion |
| sä'tyr | spěe'tral | fabb'u loǔs | reş'ur rěe'tion |
| si'ren | häunt'ed | Tär'ta rŭs | pre dess'ti nāte |
| fâir'y̌ | ǔne'tion | Păr'a clete | sū'per hū'man |
| Plū'to | hăl'lōwed | re děmp'tion | di'a bǒl'ie al |
| dè'mon | ğood'ness | om nis cience | děm'o nīac al |
| un'chin | jǔdg' ${ }^{\prime}$ ment | (om nı̌sh'ens) | fhē'o erăt'ic al |

## 2. DOCTRINES AND SENTIMENTS.

| 135. | Mǐsh'nȧ | Jū’da ize | a pǒs'ta sy̌ |
| :---: | :---: | :---: | :---: |
| Jew'ish | Môr'mon | Jūda ist | the ocloo $\dot{g} \check{y}$ |
| Pär'see | Gǒs'pels | $J \bar{u}^{\prime} \mathrm{da}$ Ǐşm | i dǒl'a try |
| Hè ${ }^{\text {b }}$ brew | ¢ŏn'vert | dū'al isscm | ere dū'li ty |
| Quāk'er | g̀ěn'tile | $\mathrm{p}^{\prime} \overline{\mathrm{g}} \mathrm{g}^{\prime} \mathrm{n}$ Ǐsm | con fôrm'i ty |
| Băp'tist | skěp'tie | păn'the ǐsm | fa năt'i çiscm |
| 136. | seŏff'er | dis çi'ple | my̆ fholl'o g ${ }^{\text {gry }}$ |
| the'ist | seôrn'er | re lig'gion | see tā'ri an |
| thē'ism | gnŏs'tie | re liğ'ioŭs | fhe'o lō'gi an |
| cär'nal | hēa'then | pro fes sion | fhē'o lŏg'ic al |
| sǐn'ner | fäith'ful | (pro fěsh'un) | U ni vẽrs'al Ǐst |
| Tăl'mud | Chris tian | con fěs'sion | Mo hăm'med an |
| Vǔl'ğate | (krist'yan) | schıั̧ măt'ie | Mo ham'med ǐsm |


| 13\%. | Jew | hěr'e sy̌ | Is'ra el ite |
| :---: | :---: | :---: | :---: |
| gočd'ly | (jū) | $\bar{a}^{\prime}$ fhe ǐsm | A pǒe'ry phȧ |
| pi'oǔs | true | bigg'ot ry | U'ni tā'ri an |
| bĭg'ot | wrǐt | năt'u ral | Trinn'i tā'ri an |
| těn'et | pūre | ôr'tho dox | Spirr'it ū al ist |
| de'ist | false | Căth'o lie | Prěş'by te'ri an |
| dē'issm | seŏff | Rō'man ǐşm | Swē'den bôr'gi an |
| 138. | fāith | Re fôrmed' | inn'spi rā'tion |
| Vē'dà | sāint | Căl'vin ǐst | ěd'i fi eā'tion |
| Lăt'in | sound | Lü'ther an | děs'e era'tion |
| pä'pal | erēed | Měth'od ist | corn'se erä'tion |
| pā'gan | doubt | E pisico pal | re g'ěn'er a'tion |
| dǒg' ${ }^{\prime}$ mȧ | grāçe | Prǒt'est ant | jǔs'ti fieã'tion |
| Bíble | chûrch | Mo rā'vi an | sǎnِe'ti fil eā'tion |
| Kō'ran | Friěnd | Mo hăm'med | sănِe'ti móni oŭs |
| 139. | lōw | Serǐpt'ūr al | skěp'ti çişm |
| mǒr'al | vīle | per sua sion | irr're lĭg' ${ }^{\prime}$ ön |
| sǐn'ful | bāse | (per swã'zhun) | ǐr rěv'er ençe |
| vĩrt'ue | mēan | ôr'fho dǒx'y | ín'ere dū'li ty̆ |
| wǐck' ed | mēek | hět'er o dǒx'y | ǔn'con verrt'ed |
| jēer'ing | prond | pǒl'y̌ the īsm | hy̌p'o erit'ie al |
| mǒck'er | schǐsm | morn'o the ǐsm | matē'ri al ǐsm |
| 140. | re vile' | Serǐpt'ūress | un hō'li ness |
| hǔm'ble | re vēal' | děe'la ra'tion | un ḡǒd'li ness |
| hạugh'ty̌ | be lic̄f ${ }^{\prime}$ | u'ni verrs'al | un sǎnéti fīed |
| vic ious | de vout' | bǐb'li tal | blăs'phe moŭs |
| (vish'us) | pro fāne ${ }^{\prime}$ | pro phět'ie | p:'e tist'ie al |
| hei nous | dis sěnt' | ob lĭv'ion | spǐr'it ū ăl'i ty̌ |
| (hā'nus) | con vẽrt' | ăp'os tǒl'ie | in erěd'u loŭs ness |
| mēek'ness | in spire ${ }^{\prime}$ | évan gexll'ie | sǎe'ri lē'gioŭs ness |

141. 

pi'e ty̆ pū'ri ty̌ a'fle ist inm'pi oǔs vĩrt'ū oŭs rěv'er ent
right eous skěp'tie al prơf'li gāte pro făn'i ty̆ fôrm'al ǐş hy̆ pǒe'ri sy̆ my̆s'ti çism de ǐst'ic al hu mill'i ty̌ ǐr rěv'er ent auu stěr'i ty̌ re ğěn'er āte re lĭg'iòn ist věn'er ä'tion
3. ACTS AND INSTTTUTIONS.

| 142. | lāy | rāil'ing | lā’i ty̆ | ğlō'ri fy |
| :---: | :---: | :---: | :---: | :---: |
| mêr'ç | dǐp | sẽv'ǐiç | litta ny̆ | măg' ${ }^{\text {ni }} \mathrm{f}$ y |
| mi'ter | àsk | ǐn'çense | rit'u al | fŏl'low er |
| mă ${ }^{\text {grie }}$ | rŏd | eoun'çil | inn'í del | rěv'er end |
| măt'in | nŭn | cǒl'lect | pri'or y | rěn'e gade |
| sis'ter | sēe | chăp'ter | orr'i șon | hěe'a tọmb |
| nŏv'ǐçe | py̌x | chăn'çel | lit'ur g̀y | hǒl'o eapust |
| 143. | pew | chălǐ̌çe | au'di tor | ôr'di nance |
| běl'fry̌ | vow | eass'sock | rěe'to ry̆ | prǒs'e lȳte |
| lěg'ate | fôld | eŏn'vent | cär'di nal | prěs'by ter |
| lēad'er | fäst | cro sier | ôr'gan ist | pěn'i tençe |
| fa'ther ${ }^{-}$ | rite | (krózhher) | $p$ săl'mo dy̆ | pär'son age |
| sing'er | těxt | prěl'ate | min'is ter | těs'ta ment |
| çěns'er | yule | pěn'ançe | ehorr'is ter | hẽr'mit age |
| 144. | sǐng | păs'saġe | e pis'tle | de vō'tion |
| pul'pit | hōst | stēe'ple | a poss'tle | peti'tion |
| păr'ish | poppe | prŏph'et | a poss'tate | ea thē'dral |
| pais'tor | rōbe | prěb'end | fa năt'ie | pre çen'tor |
| pēo'ple | dēan | băp'tişm | be liēv'er | in eŭm'bent |
| pär'son | nāre | minn'ster | de rōt'ed | eon tri'tion |
| pär'don | sēer | mis sion | li bā'tion | arch bish'op |
| pǒn'tiff | ¢ūre | (mish'un) | ob la'tion | com mūn'ion |

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| 145. | děsk | dū'ty | věs'try̆ | çěr'e mo ny̆ |
| :---: | :---: | :---: | :---: | :---: |
| a dōre' | frönt | di'et | věs'per | săñet'ũ a ry̌ |
| in rōke ${ }^{\prime}$ | mỏnk | i'dol | axb'bess | mǒn'as ter y |
| im plōre' | måss | lä'má | dēa'eon | mis'sion a ry̌ |
| be sēech' | gown | i'man | bish'op | măt'ri mo ny̆ |
| de vout' | älms | pæ'an | derr'vis | něe'ro man çy̆ |
| trust ${ }^{\text {ex }}{ }^{\prime}$ | hy̌m $n$ | rěl'ie | hēar'er | pia'ter nǒs'ter |
| 6. | ¢lěrk | fri'ar | ward'en | tăb'er na ele |
| en chànt' | ery̌pt | fia'kir | hẽr'mit | e văn'gel ist |
| be wĭtch ${ }^{\prime}$ | chänt | pri'or | term'ple | pro pi ti ate |
| en trȧnçe ${ }^{\prime}$ | knēel | ăb bot | mǐs'sal | (pro pishh'ī àt) |
| re spǒnse ${ }^{\prime}$ | glēbe | ěld'er | sobl' ${ }^{\text {em }} n$ | ăp'o thè'o sis |
| psälm'ist | fēast | vǐ'ar | lāy'man | mo năs'ti çiscm |
| shěp'herd | bēadş | răb'bi | ăn'them | ee eléssi ăs'tie |


| 14\%。 | aīsle | mŭf'tir | East'er | ăd'o rā'tion |
| :---: | :---: | :---: | :---: | :---: |
| pil'ğrim | wǐtch | ạl'tar | sẽr'mon | in'vo $\mathrm{ea}^{-1}$ 'tion |
| prīmate | wēird | ăb'bey | horm'age | orr'di nā'tion |
| wor'ship | $p$ sälm | ăb'bot | sac ri fice | ăb'so lū'tion |
| blěsss'ing | doubt | ǒf'ier | (săk'ri fiz) | běn'e die'tion |
| eŏn'elave | erown | ¢ăn'on | ¢lẽr'ğy man | flăg'el la'tion |
| dŏe ${ }^{\prime}$ trǐne | mănse | ěph'od | sǎc'ra ment |  |
| trăn'sept | chärm | sy̌n'od | chûrch'dòm | fir ma't |

148. prāy shb'y̌l sy̌n'a ğō̄̄ue sǔp'pli eā'tion sûr'plǐçe shrīne fẽr'vid ěx'çel lençe ǐm'mo lā’tion chăp'laĭn prēach'er brěth'ren măr'rĭaġe Christ mas (kris'mas) serībe rự'brie eŏl'pōrt eur innsti tū'tion priēst rěe'tor i tinn'er ant eŏn'ju rā'tion prāiṣe $\overline{\mathrm{g}} \mathrm{os}$ 'pel o bē’di ençe eŏn'vo eā'tion mǒsque chăp'el bré'vi a ry̆ eăn'on izā'tion prēach elẽr'ǵǧ dĭğ'ni ta ry̌ dē’i fi eā'tion prâyer eū’rate băp'tis ter y̆ hu mǐl'i a átion

## Dictation Review.

RELIGION regards God as the object of obedience, love, and worship. It is any system of faith and worship; and hence, may be true or false. God is Lord, Jehovah, Omnipotence, Providence, the Almighty, the Eternal, our Father, Maker, Creator, Preserver, etc. He is infinite in power, wisdom, goodness, justice, truth, mercy, holiness, etc. Jesus was called the Christ, the Anointed, the Messiah, the Word, Savior, Redeemer, Mediator, Intercessor, Advocate, Judge, Lamb of God, Son of Man, etc. The Holy Ghost is known as the Holy Spirit, the Paraclete, the Comforter, the Dove, stc. We may read of the superhuman, ghostly, spiritual, supernatural, etc. Angels, archangels, seraphim, and cherubim are recarded as beneficent spirits. Satan, fallen angels, and devils are called maleficent spirits. Jupiter, or Jove, was a mythological supreme being ; also Odin, and Brahma. Certain fabulous powers, as a tay, fairy, and sylph, were regarded as good; others, as a fury, harpy, siren, satyr, imp, elf, vampire, and goblin, as bad. The mythological heaven was called Olympus; paradise, Elysium; hell, Tartarus, Hades, Pluto, and Avernus. God is the sum of excellences.
2. Judaism is the religious doctrines and rites of the Hebrews, or Jews; also, conformity to the Jewish rites and ceremonies. The uding ism means doctrine, sect, or party ; as, Romanism, Protestant. ism, Mohammedism, paganism, pantheism, fanaticism, polytheism, monotheism, materialism, formalism, mysticism, skepticism, etc. Denominations of Christians are known as Catholic, Episcopal, Lutheran, Calvinist, Methodist, Reformed, Moravian, Unitarian, Trinitarian, Presbyterian, Swedenborgian, Spiritualists, Quaker or Friend, hiaptist, Universalist, etc. We should not 'Je low, mean, base, vile, rroud, sinful, wicked, haughty, vicious, profane, skeptical, profligate, rreverent, impious-a scoffer, scorner, mocker, bigot, nor an unbeiever. We should be meek, humble, reverent, faithful, moral, virtuous, pious, pure, devout, righteous, and godly. Strive for humility, purity, piety, spirituality, sanctity, and holiness. The Mishna and the Talmud are Jewish books. The Vulgate is a Latin rersion of the Scriptures. The Koran is the Mohammedan Bible. Avoid hypocrisy, profanity, irreverence, idolatry, and ungodliness.
3. Many devout people sing hymns and psalms, chant, kneel, pray fast, give alms, praise God, implore, beseech, adore, invoke, worship etc. Places of worship are named a church, chapel, grove, temple synagogue, sanctuary, tabernacle, cathedral, mosque, etc. Officer and persons connected with sacred service are known as priest, rabbi scribe, pope, pontiff, prelate, cure, parson, pastor, shepherd, rector preacher, chaplain, friar, prior, abbot, vicar, abbess, monk, fakir dervis, seer, prophet, clergy, clergyman, ecclesiastic, lama, iman, evangelist, apostle, minister, leader, cardinal, hermit, itinerant, col porteur, missionary, dignitary, disciple, bishop, deacon, presbyter, laity, layman, sister, father, novice, legate, proselyte, renegade, fol lower, convocation, congregation, hearer, auditor, believer, member, warden, chorister, organist, precentor, singer, incumbent, archbishop, elder, clerk, etc. A theocracy is a state governed by the direction of God. A mixture of the worship of different gods, as of Jehovah and idols, is called theocrasy. Avoid heresy, necromancy, and apostasy.

## XI. FARMING.

[TEACHERS will assign, in the lower classes, for the First Course of Lessons through the book, only the left hand columns which embrace the short and simple words. The reisuciszing columns will form the Second Course.]

## 1. SURFACE AND SOIL.

| 149. | âir | vāle | spring | lĕdġe | färm'ing |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a cres | rŭt | €ăve | brǐdg̀e | dǐtch | wōrn'-out |
| ( $\bar{a}^{\prime}$ kerz) | rŭn | ¢ōve | strēam | rǐdge | spring' ${ }^{\text {y }}$ |
| dāi'ry | sǒd | rŏck | grānge | erēek | ăr'a ble |
| măn'or | sky | băņk | slough | ğlāde | tǐll'a ble |
| staf ${ }^{\prime}$ ble | wāy | sănd | ground | woods | al $1 \bar{u}^{\prime}$ vi al |
| 150. | lơt | fīne | field | hēath | pro lĭf'ie |
| forr'est | plŏt | foot | stōne | hědġe | pro due'tive |
| till'er | spŏt | fēet | mănse | €ŏpse | plan tā'tion |
| cill'age | hîll | pool | märsh | yärds | hus'band ry |
| těn'ant | děll | dike | ¢hăşm | swāle | hus'band man |
| färm'er | dāle | bụsh | swạmp | ẽarth | ăg'ri cult'üre |
| plănt'er | sôil | wood | єūarse | děpth | hôr'ti ¢ŭlt'ūre |


| 151. | lāne | päfl | elāy | gär ${ }^{\text {d }}$ en | lōw'land |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rŏck' ${ }^{\text {y }}$ | bŭlk | rōad | märl | fẽr ${ }^{\text {cille }}$ | or'chard |
| sănd'y | deep | pŏnd | drive | stěr ${ }^{\prime}$ ǐle | měad'ōw |
| bǒg' $\bar{g}^{\prime} \check{y}$ | sīze | bärn | mile | făl'lōw | wood'land |
| lōam'y̆ | rǒdş | wạll | moor | băr'ren | bärn'-yard |
| wơd'y̆ | ¢lĭff | färm | měnd | ŭp'land | färm'-house |
| ¢lāy'ey̆ | lōam | pläin | seănt | past'üre | €ŭl'ti vā'tor |
| märsh'y̆ | fěnçe | dräin | es tāte ${ }^{\prime}$ | sēed'plăi | eǔl'ti va'tion |

## 2. WORK AND PRODUCTS.

| 152. | fig | plăn | split | fĕn'çing | pŭmp'kin |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ¢ōlt'er | rye | hŭsk | shěll | єlēar'ing | ěğg'plant |
| rēap'er | rue | feed | skǐm | Chŏp'ping | spin ach |
| mōw'er | hāy | pull | stăck | weed'ing | (spǐn'ej) |
| fûr'rōw | ¢ chb $^{\text {b }}$ | push | stǒck | märk'ing | hěad'-chēeșe |
| hăr'rōw | bŭd | rēap | Chāin | louşing | al făl'fá |
| băr'rōw | fir | bind | chûrn | sta'bling | bŭck' wheat |
| wǐn'nōw | ōak | hạul | plănt | drăg' ${ }^{\prime}$ ging | brěad'stŭffs |
| 153. | dĭg | work | Chäff | ollives | pota'to |
| elo'ver | hōe | plāy | chěss | měl'ons | to ma'to |
| ¢ŏt'ton | sōw | plŏd | smŭt | ăp'ples | to bă $\ell^{\prime}$ ¢o |
| fŏd'der | lōw | rōve | straw | lĕm'ons | nûrs'er $\breve{y}$ |
| bär'ley | mōw | eall | sheeaf | lư'çern | eăn'ta leụp |
| rěd'top | ělm | yōke | shŏck | mil'let | raŭsk'-mel'on |
| stŭb'ble | ăsh | chŏp | erops | çit'rons | wa'ter-mel'on |
| prǒd'uçe | yew | draw | thrěsh | pĭg'eỏns | Chănt'i ¢lēer |
| 154. | pĭg | cälf | spāde | ǒr'ange | bill ${ }^{\text {cherr ry }}$ |
| hōe'ing | hŏg | făx | flail | rŭn'ner | dew'bĕr ry̆ |
| yôk'ing | sow | bûrr | glēan | sick'le | mŭl ${ }^{\prime}$ běr ry |
| sōw'ing | hăm | pēaş | dělve | ¢rā'dle | rășp $p^{\prime}$ ěr ry |
| lŏg'g ging | lärd | peâr | shāde | eăr'rot | ¢răn'bĕr ry̆ |
| spād'ing | pōrk | sēed | shrǔb | gär'lie | goosse ${ }^{\prime}$ bĕr ry |
| roll'ing | ǒx | rēed | swaft | tûr'nip | blăck'běr ry̌ |
| drīv ${ }^{\text {ing }}$ | ¢0w | milk | sprout | fěn'nel | straww'běr ry̆ |
| era'dling | bull | wēed | sprụçe | rhụ̣ ${ }^{\text {bärb }}$ | hŭck'le běr'ry̆ |


| 155. | ewe | pine | pēach | ftôrn | pärs'nip |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{bä}$ ' $¢ 0 \mathrm{n}$ | (yọ) | vīne | bēans | wǐhe | pärs'ley̆ |
| cä'pon | răm | rind | mäize | sědġe | çell'er ${ }^{\text {y }}$ |
| pōrk'er | lămb | rick | wool | hẽrbs | let tuce |
| hăs'let | vēal | mint | shēep | hẽrds | (lět'tis) |
| såu'saġe | bēef | limb | shōte | limes | běr'ries |
| roost'er | hīde | twīg | stēer | squill | fûr'rants |
| poult'ry | pělt | bärk | swīne | squass | tím'o fly̆ |
| 156. | hěns | rŭsh | lärch | dŭcks | Chǐck'ens |
| làdle | €ŏck | ¢ōre | birch | drāke | bōne'dust |
| bŭt'ter | něst | pēel | bēech | cälves | phŏs'phate |
| rassh'er | ¢̌ğgs | pŭlp | stalk | chǐcks | spīke'nard |
| dăsh'er | dȯve | plŭm | târes | thyme | plow'shâre |
| rĕn'net | down | pälm | fûrze | (tīm) | mōld'bōard |
| tal'lôw | ¢ûrd | bälm | větch | myrrh | grăn'a ry |
| bupll'ock | whey | stěm | phlŏx | (mẽr) | fẽr'ti lizzer |
| här'vest | swill | gėerm | ģōurd | brȧnch | as păr'a g̀u |


| 15\%. | ăx | flăg | bough | fleeeçe | mǐlk'-pan |
| :---: | :---: | :---: | :---: | :---: | :---: |
| găth'er | sanw | fẽrn | grāpe | erŏtch | milk'pāil |
| ck'ing | fôrk | sāge | chēese | quĭnçe | mǐlk'-rack |
| dig'ğing | plow | wīld | crēam | trěnch | cheesse'-vat |
| ket | drăg | wôld | whēat | shēaves | skǐm'-milk |
| keys | rāke | singk | crěss | chěr'ry | $\bar{a}^{\prime}$ pri cot |
| răd'ish | ¢ôrn | mŏss | sprāy | wěth'er | ¢ $\mathrm{u}^{\prime}$ ¢ ${ }^{\text {com }}$ |
| ǔs'tard | ¢āne | mŭck | clŭmp | skim'm | bŭt'ter nu |


| 58. | săp | pănş | spine | ¢x'en | wal'nuts |
| :---: | :---: | :---: | :---: | :---: | :---: |
| gua no | yăm | pāil | grass | mān'ġer | bēech'nuts |
| (gwä’nō) | lēek | peat | ğrōve | pe tăn' | chěst'nuts |
| row'en | lēaf | lime | trŭnk | thrěsh'er | ba nä'nȧş |
| 'el | bēet | frụt | grȧft | hāy'mow | hā'zel nuts |
| a nūre' | ōats | trēes | goose | hāy'lŏft | něe'tar íne |
| g'y̆p'sum | hŏps | rōts | g'ēese | hāy'rick | pȯme ğrăn'ate |
| 'ter | rīçe | gāme | squab | hāy'stack | su gar cane |
| cǒm'pōst | hěmp | grain | (skwŏb) | hāy'knïfe | (shug'ar-kān) |

## XII. TRADE AND OCCUPATIONS.

1. EXCHANGE $\mathcal{A N D}$ TRADE.

| 159. | pär | prō'çeeds | in'land | єŭr'ren çy |
| :---: | :---: | :---: | :---: | :---: |
| u $\bar{y}^{\prime}$ er | bū̄ | pěd'dler | crěd'it | ¢ŭs'tom er |
| ate tor | sěll | pûr'chase | fōr'ger | reas ury |
| ěbt'or | dēal | dis's'eount | běg'gar | (trĕzh'ụr y̆) |
| $\chi_{\text {fr'fer }}$ | lŏss | hŭck'ster | fŏr'eĭgn | treas ur er |
| hon'ey | nōte | busi ness | sǒlv'ent | (trězh'ur er) |
| pe'cie | tôin | (bǐz'nes) | ğăm'bler | pûrchas er |
| 160. | fāil | mon' ${ }^{\text {'g }}$ er | ex tôrt' | spěé' u lāte |
| $\bar{g}^{\prime} \bar{g}^{\text {g }}$ | ḡã | sẽrv'içe | spěnd'er | press ${ }^{\text {'i }}$ dent |
| ''fiçe | çĕnt | or'ders | u su ry | dǐ rĕtt'ors |
| 3al'er | căsh | eall'ing | ( $\bar{u}^{\prime}$ zhụ ry̆) | in sǒlv'a ble |
| àd'er | bănk | dēal'ing | u su rer | in věst'ment |
| ir'ter | firm | trăf'fie | ( $\bar{u}^{\prime}$ zhụ rer) | sus pĕn'sion |
| b'ber | märt | pûr sūit' | fōr'ger ${ }^{\text {y }}$ | ex tôr'tion |
| in'ner | work | com mūte ${ }^{\prime}$ | dšf'i çit | sět'tle ment |
| 61. | fâir | earn'ings | bank'rupt | sig'g'na tūre |
| pōt' | dìme | treas ure | nō'ta ry̆ | book'-keep'er |
| vāils' | booth | (trězh'ur) | căp'i tal | fin'an çièr ${ }^{\prime}$ |
| zäar' | bills | pāy'ment | in sur er | anc'tion ēer ${ }^{\prime}$ |
| s tōle ${ }^{\prime}$ | clẽrk | fär'thing | (in shor'er) | de lǐv'er y |
| n sǒls ${ }^{\prime}$ | stōre | ¢ŏn'tract | crěd'it or | se $\epsilon \bar{u}^{\prime} \mathrm{ri}$ ty |
| sh iēr ${ }^{\prime}$ | stŏck | mẽr'chant | prē'mi um | em $\mathrm{p}^{\prime}$ 'ri ŭm |
| 62. | sight | sāleş'man | in sure | căp'i tal ǐst |
| $\underline{\mathrm{nk}}{ }^{\prime} \mathrm{er}$ | drȧft | shŏp'man | (in shor') | mill'ion âire |
| त'ker | trāde | trādeş'man | de pŏş'it | lī a bill'i ties |
| st'age | chĕck | wạm'pum | vo cation | coun'ter feit |
| o'test | pound | môrt'ğage | (vo ka'shun) | in sǒlv'en çy |
| 1'ançe | rēal | wharf'age | in dôrs'er | bănk'rupt çy |
| It'ner | ēa'ğle | ¢ŏm'merçe | do měs'tie | shâre'-hōld er |
| l'ure | $\bar{a}^{\prime}$ gent | stāte'ment | em běz'zle | en dôrse ${ }^{\text {ment }}$ |
| voiçe | 4 terll'er | wâre'house | in sǒlv'ent | ¢ôr'po ras'tion |


| 163. | fiorr ${ }^{\text {r }}$ in | tăl'ent | in'róme | as sign' | bär ${ }^{\text {ºăn }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ūş'ançe | sêll'er | guinn'ea | răn'sȯm | ef fěets ${ }^{\text {P }}$ | shil'ling |
| věnd'er | prơf ${ }^{\prime}$ it | shěk ${ }^{\prime}$ el | chăf ${ }^{\prime}$ fer | ar rēars' | stẽr'ling |
| wä'g่es | sǔt'ler | hăğ'ğle | guild'er | fĭ nănçe ${ }^{\prime}$ | pre ěmpt' |
| bull'ion | dǔéat |  | stōr'aġe | ex pěnse' | a mounts' |
| (bul'yŭn) | dǒl'lar | hąwk'er | sti'pend | trans | ex chāng |

## 2. PROVISIONS.

| 164. | gǐn | wine | sū't | ĕx'tract | lŏb'sters |
| :---: | :---: | :---: | :---: | :---: | :---: |
| bāk'er | văt | meat | sơ'dà | spi'ces | al monds |
| mill'er | rŭm | tärts | ¢lăr ${ }^{\text {et }}$ | €ăn'dles | (a'mŭndz) |
| grrō'çer | lobaf | ¢ākes | shěr'ry | hĕríing | ġěl'a tine |
| brew er | lärd | grist | porr'ter | ¢ǒd'fish | hŏm'i ny̆ |
| (bro'er) | fēed | grind | bưt'tle | räis ${ }^{\text {sins }}$ | tăp'i o' ${ }^{\prime}$ á |
| sălm'ón | fǐsh | goods | brăn'dy | mătch'es |  |
| butch'er | frụit | grāins | whis'ky | pearl'ash | ăr'rōw rōt |
| 165. | gigll | trŭst | bǔck'et | re çèipt ${ }^{\prime}$ | ¢ôrn'stärch |
| ¢ŏf'fee | tōll | priçe | bụsh'el | at eount' | mince'-mēat |
|  | cǒst | quạrt | băr'rel | meas ure | in'di go |
| ğinn'ger | ¢ảsk | yēast | bŭn'dle | (mězh'yor) | chl'ǐve-ôrl |
| pĕp'per | shŏt | whisk | lȧs'ket | hŏgss h'hĕad | kěr'o sēne |
| hŏp'per | shăd | brōm | brŭsh'es | pow'der | ¢ăm'phēne |
| nŭt'meğ | sōap | chēat | buy'ing. | bul ${ }^{\prime}$ lets | mo lăs'seş |
| cas'sia | hŏps | cheap | all'spiçe | door mat | lĭn'seed-ôil |
| (kăsh'ȧ) | malt | chärġe | blăck'ing | whit'ing | mär'ma lāde |
| 66. | bûr | eruse | tax per | €ôr'di al | děm'i jǒhn |
| sir'up | bōlt | grind | çı̆ gär | weigh'ing | măck'er el |
| hon'ey | brăn | shôrts | gay ${ }^{\text {lon }}$ | bäfn'brǐck | çin'na mon |
| pās'try | bēer | snŭff | pär'çel | drīed'bēef | săl'e rätus |
| eăn'dy | bāke | stärch | fir ${ }^{\text {ckin }}$ | dried'fruit | groơ'cer ǐes |
| cŏn'fect | nŭts | seāless | tă1'ōw | chow'chow | an cho's ${ }^{\prime}$ ies |
| tòm'fit | sift | tiêrçe | căn'dle | pre şẽrveş | pǐe'ea lîl'lĭ |
| mŭs'tard | mill | tòngue | sěll'ing | chànd'ler | pro vis ions |
| bis cuit | săck | ¢lōves | lăm'per | lärd'-ôll | (pro vizh'unz |
| (bis'kǐit) | băğs | weight | păck'aġe | spêrm'ôll | le o mär'ğa rin |

## 3. ARTS AND TRADES.

| 16\% | tool | wĕld | lĕv'el | ŭp'per | work'shop |
| :---: | :---: | :---: | :---: | :---: | :---: |
| max'son | ădz | loom | běv'el | in'step | whět'stōne |
| jôin'er | âwl | drill | bū'rin | fort'ed | ğrind'stōne |
| päint'er | saw | lathe | pli'ers | $1 \bar{a}^{\prime}$ çing | plŭm $b^{\prime}$-līne |
| stŭd'y | bits | plāne | anu ger | lĕath'er | plŭmb'-rụle |
| mŏd'el | file | prěss | chis's ${ }^{\text {ch }}$ | gāia'ters | blăck'smifh |
| frěs'ej | vise | fōrge | shȯv' 1 | cocb ${ }^{\prime}$ bler | work'-bench |
| ¢йn'vas | tire | wědge | trow'el | strĕtch'er | whèel'oright |
| 168. | tăck | mōld | fēl'ly | rāk'er | gōld'smǐth |
| down'el | brăd | gouge | ăn'vil | tow'er | en $\bar{g} \mathrm{rā} \mathrm{v}^{\prime}$ er |
| jô̌nt'er | nāil | pŭnch | bō'rax | tur'ret | drơp'-prěss |
| rŭb'ble | bŭtt | chạlk | smítn'y | bil'let | die' $\mathrm{shng}^{\text {n }}$ 'er |
| răm'mer | Cärd | chāin | d ${ }^{\text {y }}{ }^{\prime}$ tub | ăsh'lar | die'-singk'ing |
| hăm'mer | $k \mathrm{nŏb}$ | ¢ătch | pul'ley | lăt'tiçe | socl'der ing |
| 'gim'let | rụle | ¢lămp | nip'pers | tĕm'plet | en grāv'ing |
| bōr'ing | hook | ¢lŏth | pōr'trāit | g'ēar'ing | poll'ish ing |
| build'er | pǐck | crăsh | dóve'tãil | beâr'ing | rǒt'ten-stōne |
| 169. | ¢ŭt | flŭx | bär'ber | bit'stǒck | päint'ing |
| eea'sel | wis'g | tŏngs | rā'zor | tweee'zers | seŭlp'tor |
| côr'bel | hâir | spōke | tai'lor | brăd'áwl | dǐs'tançe |
| tǒg'g gle | hōne | ḡāuġe | mẽr'cer | crōw'bar | lănd'stāpe |
| swiv'el | ¢ôif | fhills | drā'per | found'ry | före'ground |
| stā'ple | ¢ûrl | shäft | nee ${ }^{\text {d dle }}$ | gŭd'g'cón | phō'to ğrăph |
| hăn'dle | bŭst | swăğe | lin'ing | shȧft'ing | per spĕétíve |
| măl'let | bŏnd | stäles | pŏck'et | ¢oŭp'ling | min'ǐ a tūre |
| $1 \% 0$. | trăp | whēel | věl'vet | ba rege | dry $\bar{y}^{\prime}$-ğoods |
| riv'et | fôrl | nǐche | rǐb'bon | (ba raj ${ }^{\prime}$ ) | gring ham |
| fanu'çet | frĕt | group | flăn'nel | vo lūte' | sēam'stress |
| rab'bet | trím | groôn | păt'tern | är ciade | ěm'er ${ }^{\text {y }}$ |
| hĕad'er | wĕlt | spīre | thĭm'ble | fes tōn' | me ri'n |
| stăt'ūe | bōt | vạult | bind'ing | car tōn' | ḡōat'-skin |
| eobl'ors | shoge | frièze | dōe'skin | re pâired' | hă ${ }^{\prime}$ 'it-elơth |
| piet' | sōle | seröll | drill'ing | chăp'trel | ¢ôr'du rôý |
| pǐg'ment | hēel | dä'dō | wàd'ding | shăm poo' | věl'vet eeen' |


| $1 \% 1$. o giēe' | tŭb | pāl'ing єōp'ing | lŭm'ber shing'ğle | €ŏst'ly <br> spā'cioŭs | vice 'bench <br> tăp'-wrench |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ho těl ${ }^{\prime}$ | dye | flōor'ing | wāin'stot | prinçe ${ }^{\prime} \mathrm{l}$ | mill'-wrīght |
|  | blūe | dwěll'ing | bŭt'tress | fïre'proo | Chis's'el |
|  | uff | scănt'ling | sky ${ }^{\prime}$ light | wěll' buillt | ma çhïn'ist |
| měd'al | hūes | buîld'ing | trăn'sȯm | table-d'hôte | bûrnish er |
|  | tǐnts | heat'ing | mŭll'ion | ( $\mathrm{tä}$ 'bl dōt) | oun'ter sink |
| păl'açe | light | wěld'ing | kǐng'pūst | con vēn'ient | t |
|  | chim3 | dry ${ }^{\prime}$ ing | wēav'er | ne |  |
|  |  | d $\bar{y} \mathrm{e}^{\prime} \mathrm{ing}$ | săd'dler | lăp' stōne | mil'li ner |
| 'er | ¢lēat | tint'ing | scŭlpt'üre | sōap'-stōne | las'ter er |
| h'er | white | rōll'ers | scŭlp'tress | ate li er | ar'pen ter |
| ew'er | int | ŏr'ange | d y e' -stuff | (ăt'le $\bar{a}^{\prime}$ ) | sil'ver smĭth |
| ro'er) | shäde | yěl'lōw | d $\bar{y} \mathrm{e}^{\prime}$-wood | tool'chest | oe'māk er |
| ter | stāin | băr'rel | tăp-plāte | tăck'-tlaw | brick ${ }^{\prime}$ lay er |
| er | grēen | lěad'ing | drill ${ }^{\prime}$ | €ăl'i pers |  |
| ¢00p'er | prissm | ìm'pōst | drill'-pre | jăck'plāne | ¢ord-wain |
|  |  | shēars |  | Dŏr'ie |  |
|  | (rozh) | ) | chŭc | Rō'man | Com pǒşıite |
| $\mathrm{n}^{\prime}$ drel | eard | (sid) | d $\bar{y}^{\prime}$ er | Gơfn'ie | Co rin'thi an |
| ing | strŏp | hēeled | bōr'ing | Tŭs'ean | Mo resque |
| ǒt'ting | străp | pěg ged | lăn'tern | Nôr'man | (mo rěsk') |
| ās'ing | brŭsh | squâre | e lièf' | I ŏn'ie | Măn'sard-rōofi |
| e'let | erimp | slědġe | re liêve ${ }^{\prime}$ | ic | fle |
| ear'ring | goose | brōoch | pōr'trait | (i tayl'ik) | pho toğ'ra phy̆ |
| něck'laçe | flreĕad | wrennch | stü'dio | ěd'i fiçe | är'ehi těet' |


| I\% 4. | inn'di go | a lĕm'bie | sŭb'ûrbs | o tȳpe |
| :---: | :---: | :---: | :---: | :---: |
| $\mathrm{o}^{\prime}$ 'ther | vi'o let | crụ'çi ble | pûr'lieūs | păn'o räf má |
| $\overline{\text { ¢ }}{ }^{\text {aj}}$ ble | $1{ }^{\prime}{ }^{\prime}$ bor er | fin'ish er | prěm'i ses | är tiff'i ceer |
| ¢ ¢ l'um $n$ | är'ti ssan | pěd'i ment | sěp'a rate | en tăb'la tū |
| عǒt'tage | căm'e rả | mi'ter-box | lo $\mathrm{Ea}^{\prime}$ tion | pho tŏg'ra pher |
| hănd'saw | çěl'lu loid | €ū'po là | po ssi'tion | da $\overline{\mathrm{g}} u \mathrm{ěrrefo} \mathrm{ty} \mathrm{p}$ pe |
| a çhïne' | pinn'na ele | păr${ }^{\prime}$ a pet | en vìrons | sil'ho $u$ ette |
| scăf'fold | pěd'es tal | inn'a ret | vǐ çinn'i ty | nu mǐs'ma tist |
| măn'sio | pǐ lăs'ter | 'd | me thăn'ie | $\mathrm{a}^{\prime} \overline{\mathrm{u}}$ fă$e^{\prime}$ to ry |
| strŭ¢t'ūre | pa vil'ion | ¢ơr'rí dōr | ad jä'çe | măn'ū fact'ur er |

## XIII. PUBLICATIONS-STATIONERY.

## 1. MANUFACTORI.

| 175. | ing | print | ¢ȯv'ers | blănk'et | mŭn'u seript |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ¢о̆р'у | běd | pẽarl | lĕath'er | jưb'-work | ap prěn'tiçe |
| ăt'ter | lēaf | blank | mär'ġin | hănd'bill | com pŏşi |
| anu'ftor | tȳpe | spāçe | prĕf'açe | före'man | joûr'ney man |
| bīnd'er | ¢älf | Chāse | print'ed | prěss'man | proof'-rēad er |
| bind'ing | rōan | märks | quär't | rěg'gis ter | type ${ }^{\prime}$-found'er |
| grint'e | pāge | pôints | fóli ō | çy l'in der | type ${ }^{\prime}$-met'al |
| print’ing | proof | quồns |  | im pōs ${ }_{\text {sf }}{ }^{\text {ing }}$ | dū'o déḉli mo |
| $1 \% 6$. | bär | rounçe | què'ry | boûr geôis' | ty̆ p ¢̆g'ra phy̆ |
| fêed'ing | fŏnt | bōards | in děnt' | di'a mónd | lōw'er-cāse |
| Ink'ing | răck | pi' ${ }^{\prime}$ á | min'ion | căp'i tals | ŭp'per-eāse |
| ,l'ing | fôrm | ăğ'ate | bre viēr ${ }^{\prime}$ | çir'eu lar | lifn'o grăph |
| pull'ing | blŏck | rôller | beâr ${ }^{\text {ers }}$ | mo rĕe'eo | ¢ 6 m pōss'ing |
| prěss'ing | elŏth | frisk'et | ty̆m'pan | tī tle-pāge | jŭs'ti fy'ing |
| fôld'ing | shēet | ghal'ley | fiğ'ūres | pŭb'lish er | stēre o type |
| eǔt'ting | shēep | spas'ces | quad'rats | non'pa rěil' | e lĕétro tȳpe |

## 2. BOOKS AND PAPERS.

1\%\%. bởk ěd'it or rāil’rōad re pōrt'er dĭ reet'o ry̆ ōwn'er news joûr'nal lēad'er ( $\mathrm{n} \bar{z} z$ ) wēek'ly̆ inn'side tãles Sŭn'day nơ'tiçe säles out'side re pōrt' wannts eär'pets spě̌cial lö'eal ěnn’çert
wěath'er nōte'-book măg'a zïne ${ }^{\prime}$ mär'kets těl'e gram se єū'ri tǐes monfin'ly̆ tě̌l'e graph măr'riag es môrn'ing re pōrt'ing o bǐt'ū a ry̆ $e^{\prime} v e n$ ing fĭ năn'cial lĕg'is látive diş ăs'ter do měs'tie eom mẽr'cial

1\%8. births ar rived' thē'a ter business edd'i tō'rial nŏv'el dĕafhs auétion mus $e^{e}{ }^{\prime} u m$ (biz'nes) sub serib'er e vĕnts' i'tem eoul'um $n$ dis pătch g'grọ̄cer ies ăd'ver tisíer deal'er eleaared

 joct'ting fŏr'eign ma rine' in sẽr'tion jốr'nal ist eǒr're spond'ent

## 3. STATIONERY.

1\%9. ๕ăp stănd ingk'stand ěn'vel ōpes book'-sěll'er wāfeẽrs eŭp stămp pä chī'sĭ letter-file eăt'a lŏğue blŏťter nōte slātes pĕn'răck stā'tion er stā'tion er y eȳe'lets pĕns sponggंe eärd'eāse fî̃'ni tūre pǒck'et-bơok fōld'ers sănd lět'ter děsk'-pad \&om'pass es sēal'ing-wax bind'ers ream päper pěn'knives păm'phlet urit'ing-desk brŭsh'es shēet pěn'çil e rās'er pärch'ment writíing-flu’id erāyons quīre tơ'kell di'a ries blănk ${ }^{\prime}$-bők băck găm'mon chěck'ers quills fưbllet al'ma nae pěn'-hōld er blǒt'ting-pa'per eount'ers عärds rul'ers dǒm'i nōs port fol ios porte-monnaie innk'wělls chĕss sǔb'ber mū'çil age (pōrt foll'yōz) (pōrt'mŭn nā')

## XIV. TRAVEL AND TRAFFIC. 1. BX LAND.

| 180. | gix | $\times 1$ | in jeetor | ¢lă ${ }^{\text {conce }}$ | in'di eã'tor |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Wāy | ôil'er |  |  |  |
|  | \&ärs | stã'tio | con děnsfe | ' ${ }^{\text {\% }}$ | er |
|  | ¢är | ent | ěl'le | itz ska | link'-mōtion |
| ¢ $\bar{y}$ | påss |  | éçčn'tris | (bris'kà) | $\mathrm{o}^{\prime}$ eo mos'tive |
| wăğon | rōad | tick'et | e ten tion | feeed'-pŭm | ălve'-stem |
| sut'tes | ūl | sig | (de těn'shung) | fob | side'-valve |
|  | trāi |  |  |  |  |
| sh | trăcl | pa |  | grāte'-bärs | stēam'-pipe |
|  |  |  |  | hănd'-hōle | stēam'-chěst |
|  | beam | stot |  | rŏck'a wāy | pipe |
| ôll ${ }^{\text {er }}$ | pŭm | trěşgtle | $\chi^{\prime \prime} \bar{y}^{\prime}$-whee | că ${ }^{\text {bri }}$ o lě | hē |
| 'çes | ditch | těnd'er | Whis' | pas | 'ng'- |
| ow'er | rāils | tŭn |  | time ${ }^{\prime}$-tå ble | stēam'-drum |
| ton | fiues | sûr've | běll'-\&ôrd | セar pet-bă | , |
| f'-pit | stāyş | sătch'el | hize'ma | de pärt'ūre | ter-gāuge |
| - |  | slēep'er | ěd | ve lŏç'i pēde | es eāpe'-pippe |
| utt -obfl | trŭck | băl'last | tri'cy ${ }^{\text {c el }}$ e | ¢on něétion |  |


| 182. | fōrd | Chěck | fr | măn'i fest | děs'ti $\mathrm{nu}^{\prime}$ 'tion |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ing | brětt | spring | băt'ter $\breve{y}$ | ¢óm'pa ny̆ | ex plo sion |
| key | stäge | el | chăr'i ot | terr'mi nus | (eks plơ'zhŭn) |
| rn'-out | grāde | sleigh | bă ${ }^{\prime}$ g $\mathrm{g}_{\text {age }}$ | cyy ${ }^{\text {l }}$ 'in der | bloww'offi-pīpe |
| re'-box | ģāuge | slĕdġe | crưss'tie | ěn'ği nēer' | $1 \bar{j} w^{\prime}$-prěss ūre |
| wěll | hûrse | çhāişe | jŭņe'tion | con duct'or | hi |
| al | shăft | cōurse | side'ling | fire'-ěn'ğǐne | driv'ing-ăx'le |
| pătch' | crănk | brǐdge | fire'man | stärt'ing-bär | iv'ing-wheel |
| p'ing | trŭņk | switch | âir'pump | drī'ing-bŏx | rǔt'tle-vălve |
| mōk'ing | stēam | branch | pŭmp'in | děns' | rs |

## 2. $B X$ TATER.

| 83. | àft | mȧst | stēam'er | squạd'ron | Ēam'-shĭp |
| :---: | :---: | :---: | :---: | :---: | :---: |
| věs'sel | 10 g | cälm | whěr'ry | sehōn'er | mă ${ }^{\prime}$ 'a zïne ${ }^{\prime}$ |
| t'ter | jĭb | yawl | rōw'lŏck | trăns'pōrt | före'căs'lle |
| gayl'ley | gig | skim | pinn'ruaçe | jol'ly-bōat | cŭt'-wa'ter |
| tĕnd'er | dip | wȧft | life ${ }^{\prime}$-bōat | hătch'wãy | lieū tĕn'ant |
| păck'et | 1 lag | stāy | ğan'-bōat | sk $\bar{y}^{\prime}$-light | ¢är'pen ter |
| frig'ate | tŭ $\bar{g}$ | wāde | bul'wark | bin'na cle | pāy'-más'ter |
| 184. | tär | wāke | €ŏn'sôrt | ğăng'wāy | stôrm'-sail |
| tăck'le | ¢̄ar | wāve | rŭd'der | wind'lass | squâre'-sail |
| d ${ }^{\text {J }}$ 'vits | aim | boom | ¢ăp'stan | hăm'mock | păs'sen ger |
| lŏck'er | bow | swim | ¢óm'pass | före'mȧst | căpt'üring |
| lăd'der | tōw | pŭmp | stēer'aġe | mäin'måst | trāde'-wind |
| bri̊dle | rōw | seŭll | spănık'er | stăn'çhion | lŏn'g̀i tūde |
| haws'er | line | fleet | ťp's ${ }^{\text {a }}$ il | stēerş'man | com mȧnd'er |
| ănch'or | tìde | float | före's.ail | hĕlms'man |  |
| 185. | dīve | skiff | stew'ard | lăndş'man | reck'on ing |
| pûrs'er | fall | pịlch | sûr ${ }^{\text {g g eojn }}$ | bōat'swãin | flă ${ }^{\prime}$ 'oblf fif çer |
| s.inl'or | rōl | drift | yeó'man | sound'ing | ¢ŏm'mo dōre |
| mas'ter | hưll | brissk | căp'taĭn | yärd'-ärm | nă ${ }^{\prime} \mathrm{i}$ g $\overline{\mathrm{g}}$ a tor |
| wå'ges | sāil | shift | vôy'aġe | bōard'ing | năv'i g ${ }^{\prime}$ 'tion |
| light'er | rēel | swift | lănd'ing | broand ${ }^{\text {diside }}$ | miz'zen-mást |
| ¢ŭd ${ }^{\prime}$ d ${ }^{\text {ch }}$ | lēad | stēer | vôy̌a ger | stär'board | prize'-món'ey |
| tăff'rail | lāde | stāys | măr'i ner | wind'ward | mid'ship man |


| 186. | brīg | prow | vẽrg̀e | à bȧft' | tȯn'naġe |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ship | bärk | sûrge | ca noe ${ }^{\prime}$ | lär'board |
| piplot | hōld | děck | kětch | à stẽrn' | rōad'stead |
| till'er | mōle | těnd | watch | à bōard' | căt'-hĕad |
| ¢ŏn'vồ | porrt | sěnd | $k$ nǒts | ¢a rēen' | bŭlk'hěad |
| yapht'er | bōat | wǐnd | yacht | ma rïne' | hěad'-sāil |
| păd'dle | ḡōal | ḡŭst | (yŏt) | a geound' | jǐb'bōm |
| bŭnt'ing | shōal | seŭd | bärge | kěel'sȯn | quạd'rant |
| 18\%. | raft | drăg | serew | seŭp'per | pōle'-stär |
| ōak'um | fảst | mäte | (skro) | ship'ping | lōg'book |
| här'bor | jŭņk | beerth | brēeze | bōw'sprit | plŭm'met |
| ¢ā${ }^{\text {ºble }}$ | pŭnt | craift | wrěck | stāy'sāil | plŭm $b^{\prime}$-līne |
| ¢är'go | stīr | mīils | smăck | māin'sāil | wind'bound |
| offfing | fûrl | spärs | squall | rigoging | nïght'wạtch |
| ğŭn'ner | sûrf | yärds | läunch | băl'yard | ăd'mi ral |
| băl'last | ûrg's | rōpes | shrouds | sěx'tant | côr'po ral |
| 188. | pièr | shāke | eruise | lŏg' ${ }^{\prime}$-līne | flō till ${ }^{\text {la }}$ |
| jett'sam | rēef | wāves | flūkes | tōw'line | lăt'i tūde |
| flott'sam | dēep | wharf | splīçe | life'-line | i'ron-elad |
| săl'vag̀e | kēel | sloop | strike | bōw'line | ğŏn'do là |
| sēa'man | hělm | ¢ōast | shēets | bŭnt'line | fiğ'̄̄re-hěad |
| nět'ting | buoy | hôist | chāins | s $\mathrm{E}^{\text {a }}$ ¢ ward | stŭd'ding-sāil |
| răt'lǐne | (bwôi) | lûrch | swẽrve | lee'ward | spănk'er-buom |
| eŭr'rent | bělls | glide | shōres | lēe'-shōre | ¢hro nŏm'e ter |

## Dictation Review.

HUSBANDRY, or farming, is the cultivation, or tillage, of the ground. Horticulture is the art of cultivating gardens. Agriculture is the art of cultivating the soil, generally in fields of many acres. It includes chopping, yoking, driving, logging, stabling, clearing, fencing, plowing, sowing, dragging, rolling, marking, planting, hoeing, spading, weeding, digging, picking, mowing, crading, harvesting, housing, and threshing-all the work of raising crops. Lands worked by tenants are too often sterile, barren, or worn-out. A plantation, or large farm, may have arable or tillable
uplands, fertile, rocky, sandy, or loamy ; pastures and meadows; hills, caves, dales, dells, glades, roads, paths, woods, forests, springs, ponds, streams, brooks, creeks, coves, lowlands, chasms, swales, swamps, bogs, pools, sloughs, etc. The husbandman, or farmer, needs a good farmhouse, barn, stable, shed, and other buildings; marl, lime, gypsum, guano, compost, barn-yard manure, muck, phoso phate, bone-dust, and other fertilizers; and a plow, colter, harrow, cultivator, ax, hoe, spade, shovel, rake, roller, sickle, cradle, reaper, mower, pitchfork, etc. Productive farms yield corn, wheat, rye, oats, barley, buckwheat, peas, beans, millet, and other breadstuffs; clover, alfalfa, redtop, timothy, and other grasses ; potatoes, onions, beets, carrots, turnips, tomatoes, rhubarb, asparagus, parsnips, parsley, celery, lettuce, tobacco, sugarcane, flax, hemp, cotton, wool, fruits, flowers, berries, melons, meat, poultry, game, etc.

EXCHANGE is the mode of settling accounts or debts between persons living at a distance from each other, by exchanging orders or drafts, called bills of exchange. Foreign bills are drawn in one country and payable in another. Inland bills are diawn and made payable in the same country. Trade is the exchange, or buying or selling, of goods. It is known as domestic, inland, or home ; foreign, wholesale, retail, etc. Each man has his business, vocation, office, pursuit, or calling ; as, a banker, president, director, secretary, cashier, teller, book-keeper, treasurer, broker, buyer, factor, agent, dealer, trader, jobber, runner, peddler, huckster, vender, merchant, salesman, shopman, tradesman, financiēr, auctioneer, etc. Finance is the income of a state or ruler, or the public funds. Specie, hard money, or coin, is copper, silver, or gold, stamped at public mints, and used in commerce. It is known as cents, dimes, dollars, eagles, pence, shillings, pounds, guineas, guilders, ducats, etc. Bullion is uncoined gold or silver, in bars, ingots, or in the mass.

PROVISIONS are eatables, or food, collected and stored. The miller takes toll from the hopper before grinding the grist. He sells flour, meal, bran, shorts, feed, etc. The baker makes bread, biscuit, tarts, cake, and other pastry ; the chandler, candles ; the brewer, malt-liquor, as beer, ale, porter. A grocer is a trader who deals in tea, coffee, chocolate, and cocoa; sugar, molasses, sirup, and honey; preserved meat and fish, as dried-beef, tongue, pork, bacon, ham,
shad, codfish, herring, salmon, mackerel, anchovies, and isinglass; spices, confects or comfits, preserves, pickles, candies, and nuts, as ginger, pepper, nutmeg, cassia, cloves, mustard, allspice, cinnamon, candy, almonds, raisins, dried fruit, chowchow, gelatine, extracts, marmalade, and piccalilli; granular food, as hominy, oatmeal, tapioca, arrowroot, cornstarch, and catmeal ; wine, liquors, and tobacco, as gin, rum, claret, sherry, brandy, whisky, cigars; and illuminators, as matches, candles, lard-oil, sperm-oil, camphene, kerosene, etc.

Mechanic ARTS, or those in which the hands and body are mainly used, are called TRADES. Liberal, polite, or fine arts are those in which the mind is chiefly concerned, as poetry, music, painting. An artist is one who professes and practices a liberal art, as a painter, engraver, sculptor, etc. An artificer's occupation needs skill of a certain kind, as a silversmith or saddler. An artisan is one who exercises any mechanic art, or trade. Connected with arts and trades are the mason, joiner, painter, builder, brewer, hatter, tanner, cobbler, cooper, laborer, machinist, millwright, milliner, plasterer, cordwainer, photographer, architect, etc. The artist has his atelier, studio, or workshop.

PUBLICATIONS are pamphlets or books offered for sale or to public notice. A stationer, or book-seller, sells STATIONERY, as paper, pencils, pens, quills, inkstands, pen-knives, erasers, penholders, writing-desks, writing-fluid, blotting-paper, envelopes, parchment, mucilage, pen-racks, desk-pads, ink-wells, wafers, etc. Buy a porte-monnaie, or pocket-book, a card-case, a slate and pencil, a sponge, compasses, dominos, etc. In a book manufactory, fonts of type are known as diamond, pearl, agate, nonpareil, minion, brevier, bourgeois, pica, etc.

TRAVEL AND TRAFFIC may be home or foreign, by land or water. You may use a mule or a horse, a gig, chaise, chariot, sulky, sedan, coupe, buggy, landau, calash, cutter, wagon, clarence, barouche, cabriolet, velocipede, britzska, or a steam-car. Connected with the latter are a locomotive, tracks, trains; cars, called baggage or freight, palace, sleeping, smoking; a!so a conductor, brakeman, engineer, etc. A ressel used for travel, commerce, or war, is moved through water by wind, steam, or oars. Ships, boats, and other water craft have many names ; as, a skiff, brig punt, sloop, yacht, canoe, frigate, pǐnnace, schooner, ğondola, iron-clad, steam-ship, etc.

## XV. MEDICINE.

## 1. DISEASES, CAUSES, ETC.

| 189. | ill | lāme | blŏtch | dis ôr ${ }^{\text {r der }}$ | eom plāint' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ill'ness | $\bar{a} i$ | pāin | mŭmps | in fěe'tion | pre věn'tion |
| ehrŏn'ie | die | tāint | tôrpse | e rŭp'tion | sŭf'fer ing |
| tôr'pid | rŏt | frā ${ }^{\text {l }}$ | hẽarse | spo răd'ie | cär'bun ¢le |
| fěs'ter | ěbb | ğrāve | shroud ' | hy̆s těr'ies | ma lǐg'nant |
| děad'ly | băd | shāke | stãthe | re mit'tent | bron ehi'tis |
| pôi'şon | pŏx | plāgue | seoûrge | pol lư'tion | ma răs'mus |
| 19 | mär | rănk | $\bar{a}^{\prime} \overline{\mathrm{g}} \bar{u}^{\text {e }}$ | vẽr'ti $\overline{\mathrm{g}}$ ̄ | ¢on g gess'tion |
| ŏf'f | sôil | fault | pal's ${ }^{\text {c }}$ ¢ | a çicd'i ty̆ | in féétious |
| ŭl'çer | pall | wē $a k$ | fé'ver | in săn'i ty | pěs'ti lençe |
| vi'rus | halt | grief | searrlet | de lir'i um | vả'ri o lồd |
| věn'om | fall | tọmb | yěl'lō | seroff'ū lá | pa răl'y sis |
| vẽr'min | bô̂l | wor $u$ nd | ty'phus | ěp'i lep sy | ěp'i lĕp'tie |
| pim'ple | côrn | eroup | ğăs'trie | di'ar rhè'a | neū răl'ġi à |
| bŭn'yon | wạrt | bruis ${ }^{\text {a }}$ | spǒt'ted | de lĭr'i oŭs | con tā'gioŭs |
| 191. | wĕn | risk | bil ious | pǔst'ūle | dy̆s'en těr'y̆ |
| a cūte ${ }^{\prime}$ | āehe | sick | (bǐl'yŭs) | seûr'vy̆ | dy̆s pěp'si à |
| de $\subset \frac{\square}{} y^{\prime}$ | vile | filth | t y $^{\prime}$ phôîd | $\bar{a}$ | ăp'o plĕx'y |
| un wĕl ${ }^{\prime \prime}$ | dire | driṇk | ēar'āehe | mē $a^{\prime}$ 'sles | seär'la tï'nȧ |
| ex çĕss ${ }^{\prime}$ | dirt | sting | căn'çer | snēez'ing | fēe'ble ness |
| in firm ${ }^{\prime}$ | hûrt | dirg $e$ | ¢ăñ'ker | blēed'ing | sick'li ness |
| diş êasce ${ }^{\prime}$ | foul | slime | drŏp'sy̆ | drŭnk ${ }^{\text {c }}$ en | a $\in$ hrō'ma tobp'sy̆ |
| ca tärr $h^{\prime}$ | grout | blight | môr'bid | de bauch' | in'flam mastion |
| 192. | bāne | wrŏng | €ăv${ }^{\prime} \mathrm{i}$ ty | whoop'ing | rheu'ma tism |
| tü'mor | bièr | cough | in'va lid | chǐl'blāin | ěr'y sǐp'e las |
| ğlutt'ton | stăb | (kaf) | in çi'şor | ğan' ${ }^{\prime}$ g$r e ̄ ̄ n e ~$ | chick'en-pox |
| ¢̆st $l^{\prime}$ mȧ | sōre | stûrf | nau se a | mäni à | con sŭmp'tion |
| ăb'scĕss | could | lăpse | (na'she å) | small'pox | diph the'ri à |
| erip'ple | mōld | vault | ¢hŏl'er à | sy̆mp'tom | $p r e \bar{u}$ mó'ni à |
| $\mathrm{pa}^{\prime \prime}$ tient | môle | děath | lū'na çy̆ | hic cough | ¢ŏn'sti pa'tion |
| nẽrv'oŭs | blōro | worms | pleū'ri sy̆ | (hǐk'kŭp) | hy'dro phō'bí à |

## 2. TREATMENT AND REMEDIES.

| 19.3. | ğurm | sėroŭs | spe çiffie | stry̌e $h^{\prime}$ ninne |
| :---: | :---: | :---: | :---: | :---: |
| phy̆s'ie | hělp | tre păn' | ăn'ti dôte | ¢ăs'tor-oil |
| dJe'tor | hēal | mu'eus | sěd'a tive | pûr'ğa tǐve |
| dĕn'tist | €ūre | quassia | ônnt'ment | tûr'pen tine |
| môr'tar | bälm | (kwŏsh'ǐ à) | so lū'tion | lanu'da num |
| pěs'tle | salts | Iáe'te al | pōul'tiçe | pěp'per mint |
| pow'der | sälve | $\overline{\mathrm{a}}$ ôr'ta | ¢ăm'phor | chlo'ro fôrm |
| plàs'ter | slĭng | sa lī'vá | swēet'-oil | ¢ŏn'va lĕs'çent |
| 194. | flask | tre phine ${ }^{\prime}$ | ăn'o dỳne | sûr'gice al |
| $10^{\prime}$ tion | rōts | ¢ $\bar{u}^{\prime}$ ti ¢le | fŭnétion | ŏp'er a'tion |
| lăn'çet | trŭss | sûr'ġeȯn | $\mathrm{hy}{ }^{\prime}$ git ${ }^{\text {ene }}{ }^{\prime}$ | ăm'pu tā'tion |
| fŭn'nel | hẽrbs | drŭğ'ḡist | l'ğ'a ment | păr'e ğorr'ic |
| blis'ter | drŭğs | rěm'e dy | săl'i va ry̆ | mag ne si a |
| syr ringie | splĭnt | tinct'ūre | skěl'e ton | (măğ nérzhi à) |
| rĕç'i pē | ăç'ids | mǐxt'ūre | vẽr'te brá | am mö'ni à |
| $\bar{o}{ }^{\prime} \mathrm{pi}$ ŭm | tŏn'ie | bănd'aġe | in těs'tǐne | ěl'e cam pāne' |
| 95. | $\mathrm{e}^{\prime}$ fher | sěn'nȧ | in serr ${ }^{\text {r }}$ tion | sul phü'rie |
| măn'nȧ | spȯnge | spăt'ū lȧ | ¢ăl'o mel | ó'po děl'doe |
| eaus'tie | jăl'ap | rhụ'bärb | săs'sa fras | phär'ma çist |
| shělllae | bäthe | är'se nie | snāke'rōot | re stōr'a tǐve |
| ğěn'tian | gaard | bo tăn'ie | vale'ri an | pre strip'tion |
| orr'i gin | nẽrve | ¢är bǒl'ie | härts'horn | ex pěe'to rant |
| är'ni eá | bile | crē'o sōte | môr'phinn | a porth'e єa ry̆ |
| ăr'a bie | splēen | liéo ríçe | měd'i çine | prae ti'tion er |
| 196. | lāve | anu'ri ¢le | sûr'ġer y | al lŏp'a fty̆ |
| bal'sam | wạsh | nûrs'ing | ¢a thär'tie | hy drŏp'a $\ddagger$ ¢ ${ }^{\text {y }}$ |
| e lix'ir | bōnes | fôr'çeps | lin'i ment | ă1'lo păfn'ie |
| nī'trie | pûrġe | qui'nine | in $\mathrm{fu}{ }^{\prime}$ sion | hy'dro păfa'ie |
| seăl'pel | chȳle | ex trăet' | păn'a çẻá |  |
| čx al'ie | ehỳme | de ¢āyed' | phy si cian | hơ'me ŏp'a đ䅄 |
| $\bar{o}^{\prime} \mathrm{pi}$ ate | vi'al | fill'ing | (fî zǐsh'an) | hō'me o păth'ie |
| e mět'ie | ăl'oes | pull'ing | phär'ma çy | slip'per y-ĕlm |
| ǐp'e eat | ¢ō'pal | dranw'ing | stim'u lant | sär'sa pa ril'lá |

## XVI. POLITICS AND LAW.

197. lạw eăn'on seăff'fold hănd'euff treas ur er

shĕr'iff bär cǒn'sul māy'hem
bāil'iff sūe tỗn'er dǔn'ġeòn
môrt'gag̀e ôr'di nançe


tip'stáff bill băl'lot
dis'triet will păt'en
198. çite ḡāu'ğer
stăt'ūte plēa mělt'er
prơ'test sēal dū’ties
trēa'son bāil en ăet
trờver suiit de bāte
tăr'iff writt rescinnd ${ }^{\prime}$
trěs'páss
tûrn'kēy hŭng
199. tōde fēt'ter
rơb'ber bŏnd ğal'leys bûrg'lar dēed eanu'tus mûr'der dṑm ť̌n'test priš on lēase pär'don stēal war'rant fhief wit'ness fhêft
200. jŭdġe ap pēal' eठ̃urt su prēmé plēad de fěnsé ly̆nch as saultt' běnch re fôrm' eauuse pa rāde' trïme de crēé chäins ad joûrn' chärge

| ringé | nō'ta ry̆ | ¢oun'sel or cȯn'sta ble | pro çēed'ingş dōor'keep er |
| :---: | :---: | :---: | :---: |
| a tor | pi'ra çy | $\mathrm{al}^{1}$ der man | rŏs'e ¢ $^{\prime}$ 'tion |
| fy | pil'lo ry̆ | Chăn' | ub' |
| rěss ${ }^{\prime}$ | fěl'o ny̆ | frăt'ri çide | S'sa |
| phans | sū'i çide | mûr'der er | do |
|  | băt'ter $\breve{y}$ | prěçe ${ }^{\text {e }}$ dent | ¢ŏn'sti tū'tion |
| ce | brib'er ${ }^{\text {y }}$ | so lí | rěş ${ }^{\prime}$ ig nã'tion |
| tēal'ing | fed'er al | Chăn'çel lor | dǐ plơ'ma |


| 201. | fraud | Chas tis ${ }^{\prime}$ | po iïçe'man | at tăch'ment |
| :---: | :---: | :---: | :---: | :---: |
| rĕs'pite | porach | dis pernse ${ }^{\prime}$ | măg' ${ }^{\prime}$ is trāte | com mit'ment |
| smŭğ'ḡle | stŭcks | il liç̧ it | for rétt'or | jū'di ea tūre |
| re priēve' | ¢lāims | o rā'tion | ¢or rĕtticive | jū'ris dí 'tion $^{\prime}$ |
| dis träin' | ve'to | re fīn'er | guill'lo tïne ${ }^{\prime}$ | im peach'ment |
| är'thives | vōt'er | as s.y'er | pick'pock et | dǐ plo'ma tist |
| equity | jū'ry | ex çiss'es | căn'di date | ¢on vey'an çer |
| (ěk ${ }^{\prime}$ wǐ tǐ) | çıv'il | plāint'iff | băl'lot-box | ěx'e $\epsilon \bar{u}^{\prime}$ tion er |
| r $\mathrm{ch}^{\prime} \mathrm{g}^{\prime}$ is ter | exx'ile | of fic cial | păt'ron aġe | măn'slaugh ter |
| sǔm'mon | in dict' | (of fish'al) | pōst'màs ter | är'bi trätion |
| 202. | $1 \mathrm{I}^{\prime} \mathrm{g} \mathrm{g}$ al | as sěss'or | de fěnd'ant | con serrv'a tive |
| ēase ${ }^{\prime}$ | tri'a | e lěétio | a ğrēe'ment | rět'ri bū'tion |
| pris'on er | pět'it | at tór'ney | on vie'tio | mis'de mēan'or |
| rơb'ber $\breve{y}$ | pär${ }^{\prime}$ ty | sub pœ'nȧ | ex cisse'man | ¢ō'di fi eā'tion |
| lär'çe ny | pann'el | af quitt'tal | con trōl'ler | speeççi fi $\epsilon^{\bar{\prime}}$ tion |
| biğ'a my | e'diet | de çis'ion | en ătt'ment | in věs'ti $\bar{g} \bar{a}^{\prime}$ tion |
| €ŏd'i çil | ôr'der | çī tảtion | ¢or rŭp'tion | in'ter nă'tion al |
| pe tir'tion | är'son | re fôrm'er | in dict'ment | tion |
| ion | ěn'vôy̆ | ¢ol lěct'or | ạu đhŏr'i ty̆ | pro thŏn'o ta ry̆ |
| re prişs al | a ward' | in spěet'or | a ris'to erat | jū'ris prụ'dençe |

## XVII. WORDS RELATING TO WAR.

| 203. | war | ma'jor | en list' | ¢lāy'mōre | ¢ăv'al ¢āde' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ¢ǔt'lass | āim | lăn'çer | e şerrt' | fōre'-ärms | lieū těn'ant |
| g'ger | fūe | s.i'ber | re dăn' | ¢är'tridge | pěs'ti lençe |
| ôr'tar | bōw | ôr'der | de feat' | ôrd'nançe | băt'tle-fièld |
| ke | wōe | ¢ ${ }^{\text {a }}$ Sera | ea dět' | fiēld' -piēçe | băt'tle ment |
| bine | spy | ¢ollors | in věst ${ }^{\prime}$ | shrăp'nel | e vă $\ell^{\prime}$ ū āte |
| 'non | ğŭn | fơr'ag̀e | fas çinne ${ }^{\prime}$ | knăp'sack | ¢a pit'ū lāte |
| răm'rod | dirk | $\overline{\mathrm{g}} 1 \bar{a}^{\prime}$ çis | pa rāde' | fiēld'-glȧss | a neū'ver |
| sile | ball | ēa'ğle | re view ${ }^{\prime}$ | băr'racks | străt'a gem |
| son | tĕnt | a $\epsilon^{\prime}$ tion | pe tärd' | siēge ${ }^{\prime}$-ğun | us cāde |
|  | fife | at tăck' | de fĕn | ¢āse'mate | n'non āde ${ }^{\text {f }}$ |
| ăve'lin | fūşe | re treat' | hus şär ${ }^{\prime}$ | grrāpe'shot | o lŭm |


| 4. | mb | ru'in | mŭs't | hŏr'ror | blood'shed |
| :---: | :---: | :---: | :---: | :---: | :---: |
| brī | m | rălly | mar quee | tăpt'üre | Chäin'shot |
| pon ton' | mine | sally | (mär kē') | rǒck'et | squad'ron |
| bridg'ing | ¢ămp | fū’şil | biv ouac | taye'ties | cóm'pa n y |
| eơhôrt | drill | civ'il | (biv'wăk) | păn'ie | bȯmb'shhell |
| le'giòn | shĕll | būḡle | băn'de rōle | pär'ley | mb $b^{\prime}$-chĕst |
| ecol'umn | siêge | förg'es | mu | pirl'lage | bȯm $b$ |
| phālanx | fight | răp'ine | eāse'shot | sěn'try̆ | träin'-ban |


|  |  | ${ }_{\text {ripfle }}{ }_{\text {bat }}$ | băt'ter $\check{y}$ | be sièsè |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | băt'tle |  |  |  |
|  | fōrç | săl'vo | fal'chön | troōp'er |  |
|  | se | pis'tol | out'wor | sûr | - |
|  | blö | bul' | rà | chăp'laĭn | m'a haw |
|  | hōsts | ar' | ar'se na | - | prơven der |
|  | ğrōan | voll |  |  |  |
|  |  |  |  |  |  |
| ar'nag | (märl |  |  |  |  |


|  |  | en'sign | bŭt'tress | çhěv'ron |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ăm'b |  |
| ăl'iant | cōrps | re pŭlse | bóm ba | plŭ | $1 \mathrm{ler} \check{y}$ |
| ear'les | seout | n těs | ap | rōll'- |  |
| a'lan | swōrd | tex | cit'a del | pāy'-rō |  |
| Serint | troop | $d$ vanç | mis'e ry̌ | as saul |  |
| or'tre | drěs | âir'-gun | rěşo lãt | re şêrve |  |
| am'par | wräth | he rơ'i |  | de st |  |
|  |  |  |  | bănd ${ }^{\prime}$ |  |
| e doubt ${ }^{\prime}$ |  | ¢ûr'taĭn |  | ôr'der ly | fěn'sive |
| tte |  |  | (sär'jen | ¢ăr'al ry̆ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | (kër'n | sěn'ti nel | v̌̌l'un teer' |
|  |  | (pěn'shŭn) | pü' |  | grrěn'a dièr' |
|  |  |  |  |  |  |
| ḡōn | är'my |  |  |  |  |

208. pike militia bri'g'a diēr' rěe' on nôí'ter
skir'mish
€ ${ }^{\text {nn'seript }}$
slaugh'ter
scăb"bard
stănd'ard
pass'word
sup plies' єom mảnd'
209. tam pāign' ex chāngé dis chärg̀e' căn'is ter mär'tin et ăd'ju $\tan t$ €ôr'po ra] măs'sa €re
spôil stàff trụce wound filight al $1 \bar{y}^{\prime}$ būot'y pick'et
(mî lish'à)
fûr ${ }^{\circ}$ lōugh
g̈äunt’let
ri'fle-pit
priš'on er
çı̆m'e ter
howv'itz er
ū'ni form
\&ār’bǐ nēer?
fū'şil ēer' in'fant ry ğăr'ri son bärlba єan rĕg'i ment ne go ti ate

aid-de camp
(ād'de kŏng)
tom mánd'er en ḡāge'ment soŭ rāgंeoŭs en єămp'ment
hěad'-quar terş sharp'-shoot ers
sǔt'ler är'mistǐçe di vis ion in trĕnch'ment ěs' $\& o ̂ r t$ pa trōl ${ }^{\prime}$ tat tō" min'er săp'per lim'ber (re vāl'yā) ěp'áu lět' re vǒlv'er pi'o nēer' in trĕp'id
(dĭ vǐzh'un) bat tăl'ion sûr rěn'der mă $g^{\prime}$ 'a zïne ${ }^{\prime}$ wàtch'word ğuärd'-house quar'ter mảs'ter ăm'bu lançe ae eou'ter ments ağ ğrěss'ĭve re ečn'naǐs sançe
am munition (ăm'mu nish'an) fôr'ti fi eàtion cơm'man dänt ${ }^{\prime}$ €ōurt'mär'tial re eŭn'naǐs sançe

## XVIII. ANIMAL KINGDOM.

## 1. GENERAL TERMS.

|  | bi'ped | măm'mal | bry'o zơ'an | pŏd |
| :---: | :---: | :---: | :---: | :---: |
| r | $\dot{g}^{\prime \prime}{ }^{\prime} \mathrm{nus}$ | 'lusk | as çid'i ans | răch'i o pŏd |
| di ate | pŭp'py | first'ling | ar tie'u late | in vẽr'te bral |
| phal | pol'yp | year ${ }^{\text {ching }}$ | quàd'ru pe | in vẽr'te brate |
| cies | lōw'er | zo clo g | pach'y dearm | frụ ǧiv'o roŭs |
| peè'shēz) | lit'ter | mill'le ped | prôto $\mathrm{zo}{ }^{\text {¢ }} \mathrm{ic}$ | car nǐv'o roŭs |
| ri'e ty | fish'es | my̆r'i a pŏ | pros'to zóan | hẽr bǐv'o roŭs |
| r | rěp'tille | tion | gre ğa'ri oǔs | m niv'o roŭ |
|  | in'sect | (sen sä'shun) |  | e chin'o dẽ |
| sà | mos'tio | çěph'a late | (krus tä'she à) | Iv' |
| ng' | ȧn'i m | verr'te brate | crus tä'c | ini |

## 2. MAMMALS.

| 21 | bụll | wool | whāle | gib ${ }^{\text {b }}$ bon | dôr'mouse |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ģlŭt'ton | beâr | howl | li'on | gio răffe' | ěl'e phant |
| go ril'la | wolf | gnaw | ax' is | hěif'er | ġěms ${ }^{\text {chouck }}$ |
| hind'fŏt | ḡōt | snăp | i'bex | hȳ e'nù | g̀a nä'єo |
| in'stinct | tēat | rōam | ze'bu | l $1 a^{\prime}$ má | härt'beest |
| jăck'all | ly̆nx | drill | pā¢o | le'mûr | hědğe'hŏg |
| jăğ'u är' | hâre | slingk | ¢ơ'ny | nib'ble | măn'drill |
| kOo'dou | grāy | stJJat | çıv'et | wēa's ${ }^{\text {ch }} 1$ | mär'mo şest ${ }^{\prime}$ |
| 21 | tāil | slüth | ¢̌x'en | ó'çe lot | mŭsk'ox |
| lěop'ard | tǔsh | brute | 厄̌t'ter | pū'mȧ | ŭsk'rat |
| lămb'kin | tŭsk | bēast | lơ'ris | ră ${ }^{\prime}$ bit | mouff'lon |
| mär'ten | dēer | hôrse | ti'ger | rŭd'dy | noe tûr'nal |
| monk ${ }^{\prime}$ ey | sēal | flănk | ta'pir | re trēat ${ }^{\text {d }}$ | o pǒs'sum |
| mär'ğa | mōle | trŭng | fŏs'sil | zè ${ }^{\text {brà }}$ | plăt'y pŭs |
| mȧs'tiff | stăg | hôrns | tim'id | sěṫter | pĕє'єa ry̆ |
| mär'mot | mew | ounçe | sûr'ly | striped | pro bǒs'çis |
| mǔs'tang | māne | built | hăb'it | (stript) | căt'a mount |
| 213. | spûr | -at | s $\bar{a}^{\prime}$ ble | tăb ${ }^{\text {b }}$ b ${ }^{\text {c }}$ | wīld'bōar |
| m | louf | crĕst | moose | tãw'ny | r'ma dǐl'lo |
| me ri'no | hâir | chink | nou | ti'ğress | băn'di coot |
| 'tūle | lâir | growl | spring | war'ren | dì děl'phys |
| pôr'poilse | teâr | l.m) ${ }^{\text {S }}$ | squēal | wal'rus | pre hěn'sǐle |
| păn'ther | clạw | neigh | squēak | w=1d'-eat | frŏl'ie some |
| pôint'er | hide | plāte | brěast | wŏm'bat | grey'hound |
| quăg'ga | bite | prowl | erŭnch | wăp'i ti | blood'hound |
| 214. | brāy | spine | pounçe | stěalin'y | guin'ea-pı̆g |
| g̀à zělle' | bärk | seãle | serēam | spört'ive | chin chǐl'lȧ |
| rat ¢ $\overline{\text { on' }}$ | rōar | snēak | ¢ăm'el | spŏt'ted | iel neū'mon |
| buck | nĕst | sling | căt'tle | tĕr'ri er | kăn'ga rōo' |
| rein'deer | lēap | skŭ | ¢ou'gar | whǐn'ny̆ | pôr'cu pine |
| span iel | spit | scennt | fạu'nå | äard'värk | plăt'y rhīne |
| (spăn'yel) | rōt | snout | fěr'ret | är bū're al |  |
| squirr'rel | jŭmp | shēep | k.t'ten | ăn'te lōpe | wọl'ver ēne |
| shōul'der | hŭmp | shrew | fatt'ling | ant'-ēat er | băb'i rous |


| 215. | āpe | člk | $a^{\prime} \mathrm{r}^{\prime} \mathrm{mor}$ | Chěst'nut | chim păn'zee |
| :---: | :---: | :---: | :---: | :---: | :---: |
| al pǎ $\varepsilon^{\prime} \mathbf{a}$ | ank | fŏx | bi'son | cheee'tah | ¢a měl'o pard |
| a ğou'tĭ | àss | dŏg | brụ'in | cham ois | drȯm'e da ry |
| nt'beâr | băt | răt | bădg'er | (sham'mi) | r ¢ī nơç'e ros |
| a quăt'ie | bāy | păp | bēa'ver | ¢ăr'i bou | vì vǐp'a roŭs |
| a ${ }^{\text {u'rochs }}$ | bǔs | cow | bō'vine | dŏl'phin | här'vest-mouse |
| bŭf'fa lo | fûr | lōw | bris'tle | e ¢hĭd'nà | shěp'herd'ş-dŏg |
| bul'lock | tăn | paw | bĕl'lōw | ẽr'mine | hĭp'po pǒt'a mus |
| bǔr'rōw | hŏp | $g n \bar{u}$ | e'land | fear ${ }^{\text {cless }}$ | o răng'-ou tang' |
| bab Oon' | dĕn | măn | équine | före'foot | ôr'ni tho rhy̆nel'us |

## 3. BIRDS, REPTILES, AND FISHES.

| $\begin{aligned} & 216 . \\ & \text { єụck'oo } \end{aligned}$ | gōose <br> swạn | grouse <br> thrŭsh | Ēa'ğle pět'rel | ma eaw' <br> blūe'bïrd | blăck’bird bull'finch |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ¢ûr'lew | dŭck | shrike | pe'wit | bŭz'zard | wood' ${ }^{\text {cucck }}$ |
| ¢ŏn'dor | wing | chough | par ${ }^{\text {r }}$ rot | bŭs'tard | nīght'hawk |
| bit'terrn | down | (chŭf) | plòv'er | bŭnt'ing | tāi'lor-bird |
| dǐp'per | erüp | plŭnġe | pǐg'g'eỏn | chick'en | trŭmp'et er |
| pin ion | skǐm | quăck | pul'let | crŏss'bill | g'oat'sŭck er |
| (pin'yun) | swim | serēech | pưf'fin | ¢rēep'er | ğuĭn'ea-fowl |
| \% | ¢rūw | boo'by | chēep | spăr'rōw | ḡold ${ }^{\text {finch }}$ |
| ğăn'der | eraw | ¢y̆ $\bar{g}^{\prime}$ net | quîlls | sky'lärk | chăf'finch |
| ğăn'net | chirp | ea'ğlet | rŏb'in | swạl'lōw | ¢ŏck'a toó |
| ğib'lets | crōak | tăl'ons | ra'ven | stär'ling | cū răs'sōw |
| ğǒb'ble | rōst | trư' ${ }^{\text {gron }}$ | ǒs'prey | vǔlt' ${ }^{\text {ure }}$ | ¢ôr'mo rant |
| pēa'hen | whir | ton'єan | fănged | pěn'ḡuin | eăs'so wa ry |
| rōst'er | glide | tûr'key | ğŏs'ling | pēa'fowl | wēav'er-birrd |
| măg'pie | pôişe | torm'tit | pin'tail | pea' ${ }^{\text {coock }}$ | wood'pĕck er |
| 18. | dăsh | sprěad | ¢ăs'tor | ğŏb'bler | pär'tridge |
| phe'nix | crāne | wat'tle | hōd'ed | lăp'wing | păro quĕt |
| dŭn'lin | quāil | linn ${ }^{\text {net }}$ | nŏd'dy | hôrn'bill | dān'ġer oŭs |
| ous'trich | hawk | fal' ${ }^{\prime}$ ¢ ${ }^{\text {a }}$ | ó'ri ole | něst'ling | nīght'in gāle |
| kěs'trel | stôrk | mär'tin | serătch | wǐd'ġeón | king'fish er |
| mẽr ${ }^{\text {lin }}$ | snipe | ma'vis | na'tive | war'bler | sěe're ta ry̆ |
| twit'ter | 20ヶên | hěr'on | hoop'ōe | whis'tler | $f{ }^{\text {fly }}$ 'ătch er |
| war'ble | swift | här'py | ¢ $u$ 'şel | wăğ'tāil | lăm'mer-ḡeir |


| 219. | jāy | sōle | brēam | sŭn'bird | těr'ra pin |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ea nā'ry | lāy | ¢rasw | plūme | wry'něck | mŏn'i tor |
| ea vïare ${ }^{\prime}$ | sit | newt | hóv'er | moor'hen | băş'i lisk |
| drăg'on | dip | cling | ¢ȯv'ey | haw'finch | eī'der-duck |
| d $\mathrm{c}_{\mathrm{g}} \mathrm{g}^{\prime}$ físh | sčt | build | ğěck'o | phěas' ${ }^{\text {ant }}$ | eï'der-down |
| pearch'er | ēel | hătch | tûr'tle | sŏng'ster | mŏck'ing-bird |
| flut'ter | owl | E'mū | liz'ard | tit'mouse | hŭm'ming-bird |
| forr'eign | flit | i'bis | bär'bel | grōss'beak | lĕp'i do si'ren |
| fěath'ers | 1ăp | běv'y̆ | eau'dal | spoon'bill | bïrd-of-păr'a dise |
| 220. | kite | trout | ăd'der | ğŏs'hạwk | măck'er el |
| ğiz'zarJ | pike | sprŭt | cō'brá | jăck'daw | an Chos'vy |
| gar'-fish | caw | përch | ¢כn'ger | nŭt’hătch | por poise |
| sŭn'firsh | gŭll | prōbe | vi'per | flĕdge'ling | (pôr'pŭs) |
| $\overline{\mathrm{g} u} \mathrm{C}^{\prime} \dot{\text { groon }}$ | hiss | těnch | mŭl'let | ¢ŭn'ning | erơc'o dile |
| g'ảvi al | rŭff | rōach | tŭn'ny̆ | lŏr'i keet | alıli g ${ }^{-1}{ }^{\prime}$ tor |
| floun'der | tŭft | e'grret | tûr'bot | bēe'ēat er | ăn'a €ŏn'dà |
| hěr'ring | pēer | ae rie | pläçe | ăd'ju tant | blind'-worm |
| hăd'dock | rook | (e'rí) | dôr'sal |  | scinn eôid'i an |
| 221. | cŏd | fins | lỳre'-bird | fla min $\underline{n}^{\prime}$ g̀o | bēad'snake |
| mi'ğrāte | dóve | dāçe | lȯve'-bird | sa gāa'cioŭs | pi̊lot-fish |
| mō'loch | tōad | chŭb | tôr'tois | trēe'-tōad | swōrd'fǐsh |
| min'nōw | fëed | pärr | lăm'prey | trēe' $\mathrm{frŏg}$ | blăck'-snāke |
| plūm'ing | s s ck | smělt | sălm'ón | bụll'-frŏg | răt'tle-snāke |
| plū'mage | shăd | a'nal | stēr'let | stûr ${ }^{\text {g }}$ geȯn | cha me'le on |
| pěl'i ean | ¢ärp | shärk | věn'tral | grrāy'ling | sacl'a man der |
| íguä’nȧ | bȧss | elimb | ring'dòve | prote'us | stǐck ${ }^{\prime}$ le back |
| tou rä'co | wìld | skǐnk | king'bird | tor $\mathrm{pe}^{\prime}$ do | íth'thy oll'o g̀y |
| hạl'i but | tāme | fiērçe | snow'bird | pěe'to ral | bơa-con strie ${ }^{\prime}$ tor |

## 4. OTHER ANIMALS.

| 22. | annt | ¢ŏnıck | ôy's'ter | crick'et | Căt'er pillar |
| :---: | :---: | :---: | :---: | :---: | :---: |
| stal'lóp | fly | făngs | mŭs'sel | ¢ŏck'le | sănd'-hop per |
| sēa'slŭğ | bēe | pū'pȧ | in'seet | ēar'wig | spōn'-worm |
| tăd'pōle | bŭğ | lär'và | bėe'tle | hôr'net | glow ${ }^{\prime}$-worm |
| bi'valve | wăx | ecrral | fry'ing | spi'der | děafh'-wạtch |


| $\begin{aligned} & \text { 223. } \\ & \text { seărpab } \end{aligned}$ | wěb <br> çěll | shěll | whĕlk spȯnġe | nạu'til lŭs craw'fish | s.lk' worm pa pil'io |
| :---: | :---: | :---: | :---: | :---: | :---: |
| i'ton | slŭḡ | sting | slough | shěll'-fish | ăm'phi pod |
| ¢O्ना'ry | flēa | pẽarl | (slŭf) | bǔt'ter fly | ¢ŭt'tle-fǐsh |
| lär'væ | gnăt | shāpe | to ¢Oоn' | mos qui to | drăğ'on-fly |
| $10^{\prime}$ eust | grŭb | lēech | hȯn'ey | (mǔs kēto) | lěp'i dŏp'ter |
| 224. | fins | drōne | fho'rax | bär'na cle | cǔck'rōach |
| ğă ${ }^{\text {'fly }}$ | silk | worms | ma tūre ${ }^{\prime}$ | çĕn'ti ped | bŭm'ble-bëe |
| lǒb'ster | crăb | sépi a | măn'tis | ehry̆s'a lis | hŭm'ble-bēe |
| răt'tles | wạsp | mǐdge | bǔm'byx | trī 10 bite | ta rănt'u là |
| věn'om | ¢lăm | shrimp | ¢ $\bar{y}^{\prime}$ 'lops | sēa' ${ }^{\text {lexm'on }}$ | sea'ûr chin |
| pôi'şon | mǒth | spawn | grăp’sŭs | u' ${ }^{\prime}$ ni vălve | whïrl'i ğig |
| măğ'got | ğills | prawn | ànt'liz on | an těn'nȧ | pěr'i wingk'le |

## XIX. VEGETABLE KINGDOM.

| 225. | fir | çěl'lūle | hơl'ly | rěd'wood | lănçe'-wơod |
| :---: | :---: | :---: | :---: | :---: | :---: |
| bŏt'a ny̆ | bŭd | wǐl'lōw | çēdar | jüni per | măn'go-tree |
| lo'eust | ăsh | ¢у'press | dahl ia | ài lăn'tus | ge ráni ŭm |
| lin'den | ōak | hěm'lock | (däl'yà) | içe'-plant | ma hŏg' ${ }^{\prime}$ ny̆ |
| póp'lar | pŭd | chěst' nut |  | ăn'nu al | măg nō'li à |
| mäple | nŭt | lärk'spûr | rōot'let | crēep'ing | de ç̌̌d'u oŭs |
| wal'nut | s.lıp | prim'rōse | rŭn'ner | climb'ing | hēli o trōpe |
| lan'rel | ělm | ¢a tăl'pá | těn'dril | běnd'ing | her ba ceous |
| ěb'o ny | pith | hǐck'o ry̆ | stä'men | nǒd'ding | (hẽr laa'shus) |
| 226. | bŭlb | ěn'do g gen | kẽr'nel | in sip ${ }^{\prime}$ id | swēet'-bri'er |
| ¢ôle ŭs | lēaf | jŏn'quil | flow'er | så'vor y | mär'jo ram |
| \&̌étus | rōt | ¢0w'slip | leafflet | clàsp'ing | per ěn'ni al |
| or chis | çĕll | g'ĕn'tian | vein'let | ver béná | bǔt'ter-eup |
| ро̆р'рў | tirt | ¢o roclilà | ¢lŭs'ter | tāste'less | č̌l'um bine |
| porl'len | härd | răd'i ¢ ¢ | ex ott'ie | de ¢āyed' | hơl'ly-hŏcks |
| ăn'ther | š̆ft | păn'i ¢le | slěn'der | pǔn'ġent | sŭn'flow er |
| ean ${ }^{\prime}$ ly | ripe | fóli age | twin'ing | drōop'ing | eär nä'tion |
| stig'g ma | pŭlp | t $\mathrm{u}^{\prime}$ bu lar | trāil'ing | sěa'-weed | ¢ǒt'ton-wood |


| $22 \%$ | yew | $i^{\prime}{ }^{\prime} y^{\prime}$ | ă ' $^{\prime}$ rid | liv'er wo | sy̌e'a mōre |
| :---: | :---: | :---: | :---: | :---: | :---: |
| eŭm'in | vine | ăç'id | běr'ry | thăl'lo gien | sǔe'eu lent |
| nip | pine | $\breve{a}^{1} 1{ }^{\text {coue }}$ | wood' ${ }^{\text {ch }}$ | ġym'no gen |  |
| tle | pink | li1'y | flia ${ }^{\text {d }}$ or | elŭs'tered | ery̆p'to ğăm |
| tre’fôil | skin | li'lae | vi'o let | ğrēen'wơd | mónk's'-hood |
| hyss'sop | limb | tū’lip | ăn'o ġen | măn'ğrōve | in diğ'e noŭs |
| pärs'ley | min | pět'al | ex'o gen | swāy'ing | hon'ey sǔck'le |
| poll ${ }^{\text {chard }}$ | sēed | sesppal | mơss'es | elěm'a tis | $1 \overline{1 a}^{\prime} d y ' s-s l i p h ~$ |

22S. trēe bïrch fuch si a lăv'en der věğ'e ta ble săp ${ }^{\prime}$ ling ē̄re phlŏx azẩle à pĕr'i eärp săl'ỉne hŭll ḡōurd aéro g̀en dăf'fo dil
 pŭlp'y̌ bush blāde märg̛̣in măr'i ğōld
 ğŭt'tà-pẽr'chà bŭt'ton-wŏod pa paw' bärk stan/k pe eăn' pälm rat tăn' stěm
229. єŭt pụll dȳe'ing rōsémā ry̌ nĭght'shãde ǔl'ǐve drȳ flă lěm’on sōw dŏc ăp'ple tēa sōal măñ'g̃o ğŭm jūi ${ }^{\prime}$ ç ${ }^{\prime}$ târ eyfffee bind fưñō̄us €ūre (stron) plănt'aĭn

|  | siag̀e |  |  | ni al | bit'ter-nŭt |
| :---: | :---: | :---: | :---: | :---: | :---: |
| zel | frụit | bough | brim'ble | ea mellitia | bit'ter-swēet |
| i's ${ }^{\text {y }}$ | juiçe | tough | d dg $^{\prime}$ wood | ${ }^{\text {of }}$ ¢ ${ }^{\text {ann }}$ 'der | bǔt'ter-nut |
| păn'ş | fērns | (tŭf) | bŏx'wood | soll'i ta ry̌ | ġy̆m'no spẽrm |
| jü'çy | rings | brảnch | hâre'-bĕll | snow'drop | ăn'ğio spẽrm |
|  | crude | spruce | blūe | a bū'ti lon | phe nơğ'a moŭs |
| erō'eus | plănt | bräkes | fǒx'-glòve | grāpe'vīne | thior ough wort |
| sh'es | stǒck | sheath | râre'ripe | brüsh'wond | (thưr'o weert) |
| yr'tle | lärch | pis'til | wood'bine | la bûr'num | môrn'ing-ğlơory |

## XX. MINERAL KINGDOM.

| $\begin{aligned} & 231 . \\ & \text { mět'al } \end{aligned}$ | $\begin{aligned} & \text { tinn } \\ & \text { zinne } \end{aligned}$ | slāte <br> chalk | allka lí àque oŭs | minn'er al <br> mẽr' $\in \mathfrak{r y}$ | sĕéond a ry̆ <br> ter ti a ry |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nǐck'el | lěad | float | är'se nie | bis'muth | (tẽr'shĭ a rí) |
| ter | fîre | dríft | ¢ăm'e o | i rid'i ŭm | străt'i fied |
| iron | salt | rŏcks | ěm'er ${ }^{\text {y }}$ | plăt'i nŭm | serr'pen tine |
| (i'ērn) | grict | stōne | sy'e nite | rhơ'di ŭm | hy'dro gien |
| cơ'bạlt | zōne | ¢rŭst | kão lin | di'a mond | neū'tral ìze |
| cär'bon | ¢ūal | group | sơdi ŭm | pyr'ox êne | phŏs'phor ŭs |
| 3 | ăge | wěld | ob tain ${ }^{\prime}$ | sap phire | am mơ'ni à |
| grăv'el | $\overline{\text { ore }}$ | fōrge | re dūçe ${ }^{\prime}$ | (săf'îr) | brĭ tăn'ni a |
| jew'el | ġĕm | ăt'om | result' | in tagl io | sul phū'rie |
| běry ${ }^{\text {chl }}$ | härd | mi'eá | re māins ${ }^{\prime}$ | (in tayl'yo) | cär nell'ian |
| pěl'ble | särd | sō'dȧ | ex tinct ${ }^{\text {c }}$ | tur quoise | sta lă ${ }^{\prime}$ 'tite |
| jăs'per | pōst | ópal | tom bine ${ }^{\prime}$ | (tûr kēzz) | sta lăğ'mite |
| in'got | cōke | ơ'ny̌x | sup pōrt' | lime'stōne | ăn'thra çite |
| sil'ver | rŏck | cŏr'al | dǐs şŏlve ${ }^{\prime}$ | sănd'stōne | equiv'a lent |
| 233. | mȧss | sǒl'id | ¢ŏp'per | as běs'tŭs | ăn'ti monyy |
| ăğ'ate | märl | flu'id | těm'per | grăph'ite | ăm'e thy̆st |
| tō'paz | tūne | as sāy' | spěl'ter | sěl'e nite | ăl'a băs ter |
| gär'net | clāy | reăet' | fěld'spär | stē'a tite | măn'ğa nēsé |
| stra'tà | sănd | $\bar{u}$ nīte ${ }^{\prime}$ | mär'ble | ăd'a mant | măn'gà nïte |
| rē'çent | bûrn | rụ'by | g̀răn'ǐte | pôr'phy ry | sär'do ny̆x |
| ni'trie | bāse | schist | bōwl'der | bĭ tū'men | chrys'o lite |
| ¢x'ide | Earth | (shist) | sŭl'phur | dǐ minn'ish | ¢är'bun ¢le |
| 2.34. | gōld | ăç'ids | plăs'tie | zo ơt'ie | e văp'o rāte |
| stōnes | mělt | al lôy' | năs'çent | plu tǒn'ie | brǐm'stōne |
| quartz | fôrm | port'ash | neū'tral | vol ¢ăn'ie | grrā ${ }^{\prime}$ wăcke |
| gneīss | steel | unn'ion | brō'mine | măm'moth | pyr $\mathrm{r}^{\prime}$ ox ĕn'ie |
| Chāng̀e | flǐnt | va'por | pe'ri ods | ¢ŏm'pound | pôr'çe lain |
| fümes | lime | brit'tle | or găn'ie | sŭb'stance | po tăs'si unm |
| an nēal ${ }^{\prime}$ | shäle | z $\mathrm{y}^{\prime}$ mir | skěl'e ton | vǒl'a tille | de' ${ }^{\prime}$ com poosse ${ }^{\prime}$ |
| ba salt' | glōbe | dŭc'tǐle | ¢ăl'çi um | gěn'er āte | măl'le a ble |
| de bris' | pẽarl | frăğ'ıile | ĕm'e rald | chěm'ie al | pre çıp'i tāte |


| 235. | li'as | ġe oflo g gry | a | $\dot{g} \check{y}$ |
| :---: | :---: | :---: | :---: | :---: |
| in | tri'as | sä | de vo'ni an | $n^{\prime} \mathrm{er}$ al ist |
| ge | fū'el | O | sa lif'er oŭs | môr'phie |
| ğăs'e oŭs | a zōte' | măs'to don | $\bar{a}^{\prime}$ le o zō'i | mag ne si um |
| čl'e ment | a zoo'ie | i nite | m | (măg nē'zhĭ um) |
| mi'o çēne | sa | měs'o zō | (măğ nézhĭ | fă étion $^{\prime}$ |
|  |  |  |  | a lư'mi nŭm |
|  | sa lin | (lik' wid) | ge oclo gizize | ery̆s'tal loid |
| pûr'beck | lŭs' | foot'print | erys'tal lizze | erys'tal līne |
| ehlơ'rine | sǒlv'ent | grrēen'sand | čğ'gre grate | con ğlŏm'er ate |
| ja | sil'i eà | all lŏch'roŭs | běll'met'al | chal çěd'o ny |
| pro dūçe ${ }^{\prime}$ | sǐ liç̧cie | zčeh'stein | ónzo çē'rite $^{\prime}$ | chry̆s'o běr'y̆l |
| in crēase ${ }^{\prime}$ | Ėo çēne | çe no zơ'it | sǐ lǐ̧çi ealçe | är'bon íf'er oŭ |
| 23\%. | c'o lite |  |  |  |
| $\dot{\text { Geerr'man }}$ | na cre | (prěsh'us) | $m$ bŭs'ti | hôrn'blĕnde |
| are | (nå'ker) | a măl'ḡam | com bǔs'tive | tour'ma line |
| spe cie | mōlt'en | im běd'ded | mag ne si | pe trôl |
| (spē'shēz) | wēald'en | e tăll ${ }_{\text {lie }}$ | (măğ nézhan) | ) un străt'i fied |
| or ine | py | ju | cre ta ceous |  |
| plỉo çẽne | sǔl'phu | ġe oblo g ge | (kre tiı’shŭs) | sǐ liço i fi eã' |

## (Dictation Review.

MEDICINE relates to the prevention or cure of dissases of the body. An ailment is a morbid state of the body, not an acute disease. The patient had an infectious and malignant disease. Did he prefer allopathy, hydropathy, or homeopathy? Was the remedy allopathic, hydropathic, homeopathic, or botanic? A complaint is a slight disorder. A malady is a chronic or painful disorder. Was the fever scarlet, yellow, typhus, gastric, spotted, bilious, or typhoid? The delirious invalid, a glutton and a cripple, suffered with the gout. Man suffers from diarrhea, toothache, rheumatism, cholera, dyspepsia, diphtheria, pneumonia, chilblains, dysentery, insanity, epilepsy, erysipelas, neuralgia, constipation, hydrophobia, congestion, inflammation, bronchitis, carbuncles, paralysis, nausea, pleurisy, etc. Petroleum is composed of carbon and hydrogen.

Virus is a morbid poison; venom, a poison from without, as from a bite or a sting. Is amputation a surgical operation? The pharmacist, or druggist, sells many remedies, as arnica, balsam, salts, salve, quassia, ipecac, aloes, gum arabic, tinctures, senna, rhubarb, arsenic, creosote, morphine, licorice, antidotes, sedatives, calomel, sassafras, valerian, liniment, strychnine, laudanum, chloroform, paregoric, magnesia, ammonia, elecampane, opodeldoc, sarsaparilla, etc.

POLITICS relates to human duty connected with municipal, state, and national government. LAW is a command, or rule of conduct, from rightful authority, or founded on long usage and the decisions of courts of justice. A suit may be civil, criminal, or in chancery. The persons and officers of a court are a judge, magistrate, chancellor, counselor, solicitor, barrister, lawyer, attorney, sheriff, bailiff, plaintiff, defendant, witness, a petit or a grand jury, a prisoner, a tipstaff or constable, etc. A politician is versed in the science of government and the art of governing. He has to do with conventions, resolutions, petitions, investigations, ordinances, prosecutions, diplomacy, international proceedings, arbitrations, jurisprudence, etc.

WAR is an armed contest between nations or states. An aggressive attack and offensive war made our campaign defensive. Ammunition is the things used in loading fire-arms and ordnance of all kinds ; as, powder, balls, bombs, shot, etc. Weapons are any instruments used to fight with in war ; as a sword, pistol, cutlass, dagger, musket, carbine, cannon, javelin, gun, dirk, claymore, columbiad, bomb-shell, tomahawk, pike, howitzer, rifle, revolver, bayonet, falchion, etc. Soldiers, officers, and divisions are known as privates, troops, forces, army, cavalry, squadron, company, militia, regulars, sharp-shooters, regiment, battalion, brigade, escort, cohort, legion, column, phalanx, conscript, cadet, pioneer, volunteer, recruit, scout, corps, squad, lancer, hussar, dragoon, sentry, fusileer, grenadier, carbinier, sentinel, corporal, colonel, chaplain, captain, marshal, ensign, sergeant, adjutant, major, lieutenant, brigadier, aid-de-camp, etc.

The ANIMAL KINGDOM contains all beings having animal life. Its first division is vertebrates, animals having a back-bone, as man, quadrupeds, birds, reptiles, and fishes. Species of living beings having distinctive characters form genera. Zoölogy treats of the varieties, characters, habits, and homes of animals. Mammals, the
highest class of vertebrates, are known by the females suckling their young. They are man, the gorilla, orang-outang, chimpanzee, babboon, monkey, ape, gibbon, elephant, rhinoceros, camelopard, dromedary, hippopotamus, alpaca, agouti, aurochs, buffalo, marten, jackall, jaguar, leopard, panther, cougar, giraffe, inyena, llama, ocelot, zebra, wild-cat, wombat, wapite, aardvark, antelope, geinsbok, hartbeest marmoset, moufflon, greyhound, guinea-pig, ichneumon, kangaroo, wolverene, squirrel, porpoise, whale, camel, reindeer, etc. Gregarious animals live in flocks. Carnivorous animals feed on flesh; frugivorous, on fruits ; herbivorous, on herbs; graminivorous, on grass; insectivorous, on insects ; and omnivorous, on every thing.

Birds are numerous, as the eagle, hawk, martin, nightingale, partridge, plover, pigeon, pětrel, condor, canary, cassowary, curlew, cormorant, albatross, chaffinch, falcon, flamingo, goshawk, grossbeak, grouse, lammergier, mavis, macaw, ostrich, osprey, penguin, paroquet, quail, turkey, toucan, vulture, widgeon, etc. Reptiles are known as lizards, turtles, snakes, frogs, an alligator, anaconda, adder, iguana, a skink, newt, cobra, tortoise, chameleon, crocodile, salamander, boaconstrictor, basilisk, viper, scincoidian, black-snake, rattle-snake, etc. Fishes are oviparous, or producing their young in eggs, living almost wholly in water; as, bass, cod, dolphin, anchovy, grayling, gudgeon, haddock, halibut, minnow, plaice, porpoise, perch, pike, shad, sole, sturgeon, salmon, tench, turbot, trout, mackerel, pickerel, etc.

Other Animals are known as articulates, mollusks, radiates, and protozoans. The first includes insects, as beetles, butterflies, etc.; spiders; myriapods, as centipeds; crustaceans, as crabs and lobsters; and worms, as earth-worm, leech, etc. The second includes cephalopods, as cuttle-fisl or sepia ; cephalates, as snails and other univalves; acephals, as oysters and other bivalves; ascidians, brachiopods, and bryozoans. The third includes echinoderms, as sea-urchins, star-fishes, etc.; medusæ or jelly-fishes ; and polyps. The fourth includes sponges, rhizopods, and some animalcules. In these classes are scallop, seaslug, mussel, locust, cricket, cockle, earwig, hornet, fly, bee, bug, caterpillar, spoonworm, glow-worm, death-watch, locust, gnat, flea, snail, whelk, slough, nautilus, silkworm, lepidopter, maggot, wasp, drone, midge, shrimp, prawn, cyclops, barnacle, trilobite, cockroach, bumble-bee or humble-bee, tarantula, periwinkle, etc.

The VEGETABLE KINGDOM is the portion of life in nature which includes plants. A plant is a living body, without voluntary motion, having a root, stem, and leaves. Botany treats of the structure of plants, the functions of their parts, their places of growth, their classes and names. Trees are k.own as locust, linden, poolar. maple, walnut, fir, willow, cypress, hemlock, chestnut, catalpa, hickory, cedar, magnolia, sycamore, ailantus, etc. Plants or their fruit are slender, drooping, trailing, creeping, twining, nodding, annual, biennial, perennial, deciduous, tough, juicy, pulpy, pungent, tart, acrid, ripe, delicious, luscious, succulent, herbaceous, phenogamous, etc. Flowering, and medicinal plants are the rose, pink, aloe, lily, tulip, phlox, poppy, primrose, peony, plantain, pansy, pennyroyal, azalea, anemone, blue-bell, hare-bell, bergamot, crocus, columbine, camellia, bitter-sweet, dahlia, daffodil, daisy, fox-glove, fuchsia, geranium, holly-hock, heliotrope, hyacinth, hyssop, honeysuckle, laburnum, liverwort, lavender, marigold, monk's-hood, mignonette, narcissus, oleander, rosemary, sweet-brier, trefoil, thoroughwort, verbena, violet, wolf's-bane, wormwood, woodbine, etc.

The MINERAL KINGDOM includes any inorganic species having a definite chemical composition. Rocks are simple minerals, or aggregates of minerals, which may also contain other imbedded mineral species. Metal is a substance with a peculiar lustre, called metallic, insoluble in water and usually solid. Metals are found either native, or combined with oxygen, sulphur, and other elements forming ores. Geology treats of the mineral constitution of the globe, the causes of its physical features, and its history. The ages are named the azoic, paleozoic, mesozoic, cenozoic, and the age of man. The minerals are quartz, mica, felspar, asbestus, emery, brimstone, tourmaline, hornblende, basalt, granite, marble, porphyry, stalactite, stalagmite, syenite, limestone, graywacke, alabaster, graphite, selenite, steatite, anthracite, bowlder, crystal, kaolin, adamant, porcelain, bitumen, etc. The metals are gold, silver, copper, iron, lead, nickel, mercury, cobalt, bismuth, antimony, manganese, arsenic, iridium, rhodium, platinum, spelter, bell-metal, etc. Precious stones are the diamond, emerald, sardonyx, sardius, chrysolite, jasper, agate, jacinth, chalcedony, beryl, sapphire, carbuncle, pearl, ruby, sard, topez, opal, onyx, amethyst, garnet, carnelian, turquoise, cameo, etc.

## APPENOIX.

## I. PRONUNCIATION.

## 1. WORDS PRONOUNCED SIMILARLI.

[These Lists of Words are for class exercises in PRONUNCIA TION and ORAL SPELLING, the pupils prowouncing and spelling the words from the book.]

| 1. | b ¢ y | tāil | māid | grāte | frāys |
| :---: | :---: | :---: | :---: | :---: | :---: |
| āil | bey | tāle | māde | greāt | phrāse |
| $\overline{\text { alle }}$ | hāy | vāle | māil | gāge | chāsed |
| āte | hey | veil | māle | gāuge | chāste |
| eight | bāil | trāy | nāy | fäint | brāid |
| fäin | bāle | trey | neigh | feint | brāyed |
| fāne | hāil | sāil | māze | Dāne | slāy |
| feign | hāle | sāle | māize | deign | sle $i g h$ |
| 2. | ḡāte | prāy | plāit | brāke | wāy |
| bāit | gāit | prey | plāte | breāk | weigh |
| bāte | fāte | pāin | plāin | wāin | stāke |
| bāse | fete | pāne | plāne | wāne | steakk |
| bāss | lāin | rāin | vāne | wāil | strāit |
| bāys | lāne | rein | vein | wāle | strāight |
| bāize | lăid | reign | vāin | wāist | wäit |
| pr.̄̄ys | lāde | räze | māne | wāste | weight |
| preys | pāil | rāys | mãin | nāve | wāde |
| prāisce | pāle | rāişe | Mäine | knāve | weighed |
| 3. | äre | ball | bâre | jăm | răck |
| âir | ärk | bawl | beâr | jămb | worăck |
| êre | all | pall | fâir | lăx | trăct |
| ê'er | awwl | Pagul | fâre | lăcks | trăcked |
| hêir | ¢all | teâr | hâir | lăps | drăm |
| pâre | €anul | târe | hâre | lăpse | drăchm |
| pâir | gall | weâr | stâir | bagld | dräft |
| peâr | gaul | wâre | stâre | banwled | dráught |


| 4. | bē | hall | paws | ¢ȧst | ău'ger |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ădz | bēe | hauul | pause | ¢ảste | ău'ğur |
| ¢ dd ¢ | bēat | härt | elaws | sēes | căr'at |
| băd | beet | heärt | ¢lanuse | sēas | €ăr'rot |
| băde | beer | thêir | dēer | sēize | €ăn'on |
| răp | biēr | thêre | dēar | ¢rēek | eăn'non |
| vrăp | çēre | sēen | nēed | єrēak | can vas |
| tăx | sēer | sēine | knēed | beech | (kăn'vas) |
| tăcks | sear | scēne | knēad | beach | €ăn'vass |
| 5. | feat | mēan | t-am | leach | al'tar |
| sěnt | fēet | miēn | tēem | lēech | al'ter |
| çěnt | flēa | meed | wēen | 1eaks | as çěnt' |
| scěnt | flee | mēad | wēan | lēeks | as sěnt' |
| çēde | liēf | wēak | rēek | piēçe | bōld'er |
| sēed | leaf | wēek | wrēak | pēaçe | bōwl'der |
| aught | heel | sc̄em | pēek | shēer | €九̌p'i tal |
| ôught | hēal | sēam | pïque | shēar | €ăp’i tol |
| 6. | 1 1]a | tiēr | Sēa | běll | ḡuěst |
| kēy | lēe | tēar | sēe | bělle | ḡuěssed |
| quay | pēal | mēte | slīeve | brěd | běr'ry |
| (kē) | pēel | mēat | slēave | brěad | bur y |
| hēre | pièr | mēet | frēeze | rěst | (běr'rí) |
| hēar | pēer | swēet | friēze | wrěst | ces sion |
| rēad | stēal | suite | ḡrēase | rěck | (sěsh' ${ }^{\prime}$ n) |
| rēed | stēel | (siwēt) | Grēeçe | 2rě̌ck | sěs'sion ${ }^{\text {- }}$ |
| \%。 | fir | çěnt | stěp | hīde | hire |
| çěll | fûr | sěnt | stěppe | hied | hïgh'er |
| sěll | fûrss | scěnt | rětch | rīçe | in dite ${ }^{\text {a }}$ |
| çēil | fûrze | bẽrth | wrětch | rīse | in dict ${ }^{\prime}$ |
| sēel | sẽrf | bĩrth | rime | stīle | sēn'ior |
| seal | sûrf | sẽrge | rhȳme | stȳle | sēign'ior |
| rěd | pûrl | sûrg̉e | rite | bite | çha grrï' |
| rĕad | pẽarl | quire | write | bïght | sha grēen' |
| ûrn | hẽrd | choir | right | find | €ăl'en der |
| ẽarn | hẽard | (kwir) | wrïght | fined | €ăl'en dar |


| 8. | gixlt | $\operatorname{limb}$ | isle | kǐll | sōre |
| :---: | :---: | :---: | :---: | :---: | :---: |
| by | gruilt | $\lim n$ | aīle | kǐl $n$ | sōar |
| buy | gild | him | clīme | nǐt | sōw'er |
| rȳe | guild | hy̆m $n$ | ¢līmb | $k n i t$ | kẽrn'el |
| wry | ly̆nx | mist | nīght | hie | colonel |
| çīte | lingks | missed | $k \mathrm{n}$ ight | high | (kẽr'nel) |
| sīte | ring | bal'le $t$ | slìght | nīçe | prin'çi pal |
| sight | wring | băl'lot | sleīght | $g \mathrm{neiss}$ | prin'çi ple |
| 9. | tiome | bōard | bōar | bōld | bŭr'rōw |
| cōte | thyme | bōred | bōre | bōwled | bor ough |
| ¢ōat | (tim) | fōrt | bōll | brōoch | (bŭr'rō) |
| fōre | mōte | fōrte | bōle | brōach | ¢hǒl'er |
| fōur | mōat | dōe | bōwl | brows | €ǒl'lar |
| hōes | mōan | dōugh | glōze | browse | ¢oun'cil |
| hōşe | mōwn | tōld | $\overline{\mathrm{g}} \mathrm{lōws}$ | crews | coun'sel |
| lōne | lōad | tōled | grrōan | (kroz) | ¢ŏm'pli ment |
| lōan | lōwed | tolled | grouwn | ¢rụişe | €ŏm'ple ment |


| 10. | hō | hew | bŭt | hōrde | rōde | forrth |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| pōll | hōe | (hū) | bǔtt | hōard | rōad | fō $u \mathrm{rth}$ |
| pōle | lō | hūe | dŭn | nōse | rōwed | ¢ōarse |
| slōe | low | Hūgh | done | knōws | foul | ¢ōurse |
| slōw | tōe | flūe | dŭst | hōle | fowl | fhrōne |
| blūe | tōw | flew | dȯst | whōle | (foul) | fluroun |
| blew | rōe | slūe | nŭn | mōde | rōte | bōrne |
| (blū) | rōw | slew | nȯne | mōwed | 20rōte | bōurne |
| 11. | 0 | pōre | bōw | nơt | sŭm | flurōe |
| cōre | $\overline{\text { oh }}$ | pōur | beau | $k n \bigcirc{ }^{\text {ct }}$ | some | thrōw |
| sorps | ōwe | rōşe | (bō) | rupde | bow | rŭng |
| kōr) | ōre | rōws | sō | rōod | (bou) | vrŭng |
| pōre | ōar | sōle | sew | to | bough | skŭll |
| pōur | o'er | sōul | (sō) | toso | rŭff | stŭll |
| lōad | ton | lŏck | sōw | two | rough | wood |
| lōde | tŭn | lŏ¢h | wȯn | dūe | (rŭf) | woụld |
| $\bar{o} d e$ | sȯn | tōad | one | dew | root | plŭm |
| ōwed | sŭn | tōwed | (wŭn) | (dū) | route | plŭmb |


| 12 ewe | $\begin{aligned} & \text { new } \\ & (\mathrm{n} \overline{\mathrm{u}}) \end{aligned}$ | mūş3 mews | threw <br> (fhro) | hoop whōp | mōre <br> mō $20^{\prime} \mathrm{er}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (yo) | knew | our | through | stōp | flour |
| you | ¢lūe | hour | brews | stoup | flow'er |
| yew | clew | brụte | (broz) | lōre | ¢ȯz'en |
| (yo) | (klū) | bruit | bruis ${ }^{\text {a }}$ | lō $0^{\prime} \mathrm{er}$ | ¢oŭş' ${ }^{\text {n }}$ |


| 13. | vi'al | i'dle | rig'or | měd'al | glà ${ }^{\prime}$ cièr |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ànt | vi'ol | i'dol | rig'ger | měd'dle | gla zier |
| äunt | $1 \bar{y} \mathrm{re}$ | i'dy ${ }^{\text {l }}$ | sŭcteor | măn'or | ( ${ }^{\text {g }}$ la'zhûr) |
| bôy̆ | li'ar | ¢lōss | sŭck'er | măn'ner | in vāde' |
| buoy | lē $a n$ | clothes | băr ${ }^{\text {r on }}$ | prŏf'it | in veighed ${ }^{\prime}$ |
| (bwaĭ) | lï'en | (klōthz) | băr'ren | prŏph'et | de viş'er |
| lôrd | dire | pal'let | găm'ble | ¢ŭr'rant | de vis'or |
| la $u$ d | d $\bar{y}^{\prime} \mathrm{er}$ | păl'ate | ğam'bol | cưr'rent | dĭ vişor |
| ¢ôrd | lĕv'y | pěd'al | lĕss ${ }^{\prime} \mathrm{en}$ | fä'ther | pŏp'ū laçe |
| chord | lĕv'ee | pěd'dle | lěs'son | färther | pŏp ${ }^{\text {un loŭs }}$ |
| (kard) | shōne | çěl'lar | mět'al | mär'shal | eŏn'fi dănt ${ }^{\prime}$ |
| ms | Shōzon | sěll'er | mett'tle | mär'tial | €ŏn'fi dĕnt |
| (ämz) | dy'ing | bět'ter | ¢ўm'bal | páss'a ble | scĕn |
| ärms | d $\bar{y} e^{\prime} \mathrm{ing}$ | bět'tor | sy̆m'bol | păs'si ble | de |

## Dictation Review.

[Pupils will read the following sentences, emphasizing the words in Italics, thus resting their pronunciation; define and spell the Italic words orally, the teacher reading the sentences slowly and distinctly; and write the sentences from Dictation.]

HOLD my bale while I bail the bōat. The Bey has a bōat in the bay. Break flax with a brake. Deign to say what can ail the Dane. He ate eight eggs and drank ale. Win your bays. The clơth is baize. That base man sang bass. Braid the lash. The àss brayed. A snake chased the chaste child. I would fain know why you feign to build a fane. Her faint heart led her to use a feint. What was his fate at the grand fete. Are the words, "The clŏth frays," a phrase? The pale girl filled a pail at the gate. Did you note the hale man's odd gait, in the snow and hail? See the great cook grate the rōt. Hey, boys ! stir the hay. A knave broke the nave of
a wheel. He laid down his cūat, and helped lade the ship that had lain near the lane. The maid made a hood. The male child lost the main chance to mail the letter. If the horse from Maine neigh, grasp his mane. Nay; it is plain he is in no maze to see maize grow. It will pain us, if you break the plane pane of glass. Plait her hair. Get a plate of fruit, I pray you. Puss has her prey.
2. If it rain, loose the rein and ride fast in the sleigh. If that king reign, he will slay us, and raze our town. Raise the bōat's sāil in the sun's rays. Eat steak, if it be for sale. Set the stake straight. Wade the strait. I weighed him and knew his weight. Wait and hear a tale of a dŏg's tail. Weigh the cake on the tray. The trey in cards has three spots. Lead the way. Use no veil in that cool vale. The vain lad burst a vein. The vane pointed east. The lash made the dog wail and left a voale on his flesh. Mōns woane or waste. Ride in a woin. Her waist is small. A canon is a rule or law. The cannon ball fits the auger hole. Buy gold of twenty carats. Fill the canvas bag with carrots. From the capital speech of the senator in the capitol, I augur a bold canvass. That ballet mŏcks a free ballot.
3. Drive the tacks with the $a d z$. He adds a drachm to my tax. The bad man băde him drink a dram. Did he jam his hand on the jamb? Puss laps milk. Heed the lapse of time. The lax man lacks bread. Fill the hay-rack. Wrack is a sea-plant. Wrap up well. Rap the door. I tracked the ox on that tract of land. Ought we to pay aught for that ark, or bōat? That mark is an arc. My heart was siek, when he shot the hart. He made all the holes with an avol. The bald Gaul bavoled for a ball of yarn. If you call, do not bavcl. Hauz the hay to the hall ; but do not gall the horse. Paul may get a caul for Ann's hâir. Did the pall swīy? The cat's sơft paws have clavos. Read the clause, and then pause. Was the heir to this land e'er in want of pure air, ere he left hōme? Did he bear the fair child on his bare arms? Pay their fare by stage. I saw a hair in the hare pie. Pare a pair of pears. He stares at the stairs. Do not tear the dress, if you wear it. Wheat and tares grew there. He lǒst caste when he cast her ơff. I will pay your draft, for the draught horse.
4. Let the bee be. Do not beat the lad with a beech rod, if he eat a beet. The boat in the creek is near the beach. The wheels creak. Beer brought him to his bier. He made a breach in the wall with the
breech of his gun. To cede is to yield or give up. Birds eat seed. To cere is to smear with wax. The seer saw a sear leaf. The seal on my note was red. Ceil the room. Seel means to close the eyes. The dear boy fed the deer. It is quite a feat to write with one's feet. Flce from the flea. Did milk freeze on the friezc, or nap? Once Greece was free. See the grease spot. His sore heel will heal. Here we can hear him. You need a key for the door. Knead the dough. The sled is lineed. The ship is at the quay. Sheep feed on the lea near the lee shöre. Leach the ashes. Leech the wound. I'd as lief as not tear out the leaf. The boat leaks. Eat leeks. The mean has no meed. Drink mead. His mien I love. Mete out the meat for those that meet here. To keep the peace, the peer gave a piece of land for a pier, or wharf. To pique me, she stood on the mountain peak. Hear the peal of bells. The peâr has a thin peel.
5. If he read a scene from that play, shake a reed at him. I have seen fish caught in that seine. While they reek with blood, they wreak their wrath on those weak men. Did you see the deep sea last week? The sleeve did seem to have no seam. He sees them seize the ship on the high seas. Get the sleave of the silk. It is sheer shame to shear sheep in March. Did he steal the steel chain? The sweet girl has a suite of rooms. As I drive the team, the air teems with flies. With a tear she saw a tier of the slain. It is time, I ween, to wean the child. Our guest guessed that the belle rang the bell. She is well-bred. Eat bread. He led the wretch to the cell. Did the sick child retch? He sent the lad to sell some lead. Pay a cent for the sweet scent. He read the red book. What reck ye of the ship's wreck? If he step up, wrest the knife from him. Rest on the steppe, or vast plain. On my birth-day, I took a berth in the bōat. Earn the rare urn. I put your fur cap on the fir-tree. Wear furs. Furze is a shrub. I heard the herd. I saw a pearl in the brook that purls there. The serf swam in the surf. A surge wet my serge coat.
6. Fish bite in that bight. Buy tea by the pound. The site of my house is in sight. Cite him to come. They climb high rocks in that cold clime. I will hide one eye and hee to my home. Beasts die. Dye the yarn. Find some rice. The judge fined me. They hied to that rise of ground. The bold knight came by night. Lie down. We make soap of lye and grease Will rye make nice bread? The
rock is of gneiss. She sighed. Her neck is vory, or tûrned to one side. If the choir sing, bring a quire of paper. Rime means white frŏst. The words rhyme. Is that rite of the church right? The wright can mend the wheel and write a note. You slight my sleight, or trick, of hand. His style is terse. Take time to climb the stile, or steps. I know where wild thyme grows. A rat had been in the bin of grain. If they gild the book, the guild, or club, will pay for the gilt. If ho kill my son in the lime-Jeiln, his guilt must be known. I hẽard him sing a hymn in the inn. Limn or paint the limb of a tree. Did tho lynx break the links of the chain? She misscd her ring in tho mist. I saw a nit on the cälf. Knit hose. Wring out the cloth.
7. The bold man bowled well. Pin tho cape with her brooch. Broach the whole cask of ale. A boar bore the dog on his tusk. Ho bored a hole in a board. He pụt the boll of a plant into my bowl of milk. Bole is fine clay, not coarse. Trace the course of tho stream. The beau shot with a boov. Has the pear a core? To drill the corps it the fort is his forte. Pụt on your coat and drive the sheep out of he cote. Will the doe eat dough? In the fore part of the day, I savy four men go forth for the fourth time. Gloze not sin. The eōel rlows. I have hẽard him groan since he has grooon stout. That orde will hoard eôrn. He hoes the corn with a hoo. Ho! he has a ole in his hose. That lone man knows that I want the whole loan. 'he ox lovoed when I struck his nose. When a mote was in his eye, I eard him moan. I know a load of grass is mown; for I moved it. J! the man lies low in the moat. That lode, or vein, of ore is rich. John, did you owo him? Oh, for shame! he owod him for the ode. Ve went o'er the lake with one oar. He struck my poll, or head, ith a pole. He pores o'er a book. Pour out tea. He rowsed the boat. he rode the mule in the rood. The roc can swim. Rowo the boat. earn by rote what he wrote. Smell the rose. The trees are in roxs. he slow lad may eat a sloe. My shoe has a sole. His soul can not die. tho the rye so; and then sew my coat. Birds soar. I felt a throe of ain, as I strove to throw the toad with my sore hand. The king's rone was thrown down. He towed the boat. Put tow on your sore e. I told the tale. He tolled the bell. I toled the sheep with salt. 8. I did not throw a knot. I found a key and a lock near the loch, lake. $\underset{5}{\text { Doies he bruise his hands when he brews beer? The bruit is }}$
that the brute was slain. The crevos of the ships will cruise for a month. Does he whoop when you roll your hoop? The rude boy knows that a rood of land is one fourth of an āere. I have a stoup of wine on my stoop. She, too, may go to town with the two boys. He threw a stōne through the pane. The wind blew the llue elơth. If it were once lost, I knew that Hugh could get no clue to my new ring. The pay for that clew, or ball of thread, is due. Dew is on the grass. Hew wood of a dark hue. While you muse, the cat mews. Birds flew up the flue. They slew my son. Do not slue the sled round. Buy all but the butt of wine. The dun has done the deed. Dost thou see the dust? None knew the nun. The wall is plumb. Get some plums for my son. Pay the full sum. The rough winds blew off her ruff. Would you go to the wood when the sun shines? She wrung her hands when I rung the bell. Scull the boat. His skull is thick. Give a ton of hay for a tun of wine. The fool was on a bough. Bow to our friends an hour hence. Do not foul our well. On our route, we dug this root.
9. Our colonel was bolder than a higher offficer. I prefer flour, not grain in the kernel. This flower grew near a boovlder. If you hire the mower, pay more wages. Our cousin's attempt to cozen the trader, caused no little chagrin. The box was covered with shagreen. In her rash choler, she tore the lace collar. The seignior refused the cession of his lands. If the jury indict you this session, indite a letter to the senior counsel. His lore will influence the city council and the lower court. Rabbits burrow near the old borough with its sparse dwellers. Expect a complement of compliments. By giving alms, our aunt became the idol of the idle populace of a populous town. That idyl of the prophet and poet will profit us. A lesson from the ant may lessen your wants. The sinking boy clasped the buoy with his arms for succor. A sucker is a passable fish. The dying Jaron said to his confidant, "Laud be to the Lord of all; for I am confident that He is passible." A tow cord is not the chord of a lyre or a viol. The liar said the aisle of a temple on that barren isle is a mile wide. The dyer broke a vial of rare dye while dyzing the cloth. The bettor was not much better than a gambler. Gambol like a lamb, but do not gamble for gold. The judge has a lien on that lean team. The dire news and the manner of the owner of the manor caused my
father to go farther. At the weekly levee, the marshal announced the levy of new forces. He inveighed against a proposal to invade the state. A metal cymbal was used for martial music. A symbol of love, on a gold medal, was shown as the moon shōne on the sea. The seller will close his cellar and peddle the clothes not yet sold. The descendent. glacier amazed the last descendant of a glazier. Do not meddle with the organ pedal. The rigger on his pallet of straw can not endure the rigor of winter. A currant was pleasant to his palate. Swim with the current. The deviser of this fractional divisor was the devisor of an estate.

## II. FACTS IN PRONUNCIATION.

[The following Lists of Words are for Class Exercises in Pronnnciation, anc Oral and Written Spelling.]

## 1. A INITIAL, FINAL, OR UNEMPHATIC.

A, as an initial or final unaccented syllable, or as an ${ }^{2}$ nemphatic word, should be pronounced nearly like $a$ in àsk, griss-though the volume of sound is somewhat less; as,

| 14. |  | a side | à bōde | a wäke | e erŏss | unsth'm |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| érà | $\dot{\text { a }}$ ¢ $\overline{\mathrm{g}}$ | à bìde | à dōr | a warrd' |  |  |
| pī'eà | a bett' | à till' | à bās | à mőng | ${ }^{\prime}$ | Bụd ${ }^{\text {d }}$ dà |
| ab ${ }^{\text {b }}$ ba | áf | à vail | a | à mâss | Cā’bá |  |
| sởfà | ${ }_{\text {a la }}$ las | à vast' | à wa | à māze ${ }^{\prime}$ | chì ${ }^{\text {a }}$ a |  |
|  | à hôy ${ }^{\prime}$ | à | à part ${ }^{\text {a }}$ | àm | ĕx'trá | sili |
|  | à mid | à |  | à mū | $11 \bar{a}^{\prime}$ |  |
|  | $\dot{\text { a }}$ | à bāte ${ }^{\text {c }}$ | à lär | à mŭck ${ }^{\text {P }}$ | măn'n |  |
|  | à |  |  |  |  |  |
|  | à fire ${ }^{\prime}$ | à ğr | à mis | à |  |  |

## 2. U OR EW PRECEDED BI $R$ OR SII.

When $u$ long, or $e w$, is preceded by $r$ or the sound of $s h$, in the same syllable, it has the sound of 0 in move (ي) ; as,

## 134 <br> Watson's Complete Speller.

| 15. | rụe | rụ'in | tru'ant | pe rụse ${ }^{\text {d }}$ | pru'der ${ }^{\text {y }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| truçe | rule | rụ ${ }^{\prime}$ by | brew'er | pe rụke ${ }^{\prime}$ | erựçi ble |
| trụt | ruse | rụ'ble | un true ${ }^{\prime}$ | in trude ${ }^{\prime}$ | erụ'çi fix |
| crụde | rụf | rụl'er | im brué | su mach | serụ'ti ny |
| prude | brewo | rụ'ral | bru'tish | (shơ'măk) | trụ' $\mathrm{m}^{\text {lent }}$ |
| prune | drew | eru'et | ruth'ful | prụ'dençe | rựbi ¢ŭnd |
| shrew | crewo | drụ'id | rụth'less | in sure | rư'di ment |
| shrewd | grew | trụ'ly | prupdent | (in shorr') | seru'pu loŭs |
| sprụçe | true | rụmor | prud'ish | ab struse ${ }^{\prime}$ | in tru sion |
| bruptal | frụit | rụ'brie | prun'ing | re | (in trơ'zhŭn) |
| frụ'gal | sure | rưgate | serụ'ple | (ash shorr)' | ob tru'sion |
| tru'ant | (shor) | rư'ġïne | fruit'ful | erụ'çi fy | pro tru'sion |

## 3. THE TERMINATION EN.

Most words ending in en, unless $e$ is preceded by $l, m, n$, or $r$, drop the $e$ in pronunciation ; as,

| 16. é'ven | tāk'en wāk'en | fall ${ }^{\text {cen }}$ făt'ten | gär'den härd'en | war ${ }^{\prime}$ den wēak' en | bräzen blăck'en |
| :---: | :---: | :---: | :---: | :---: | :---: |
| óv'en | hōv'en | shāk'en | hěav'en | wood' n n | ẽartn'en |
| ǒft'en | wōv'en | eras'ven | sofft en | whit'en | hea'then |
| sěv'en | dóz'en | kit'ten | spōk'en | stif'fen | chāst'en |
| rip'en | list'en | sšlk'en | hôi'den | glist'en | heärk'en |
| riv'en | lĕad'en | sick'en | sŭnk'en | glăd'den | shôt' ${ }^{\text {cn }}$ |
| ğviven | lěav'en | driv'en | g $\overline{\text { old }}$ 'en | quick'en | fhreat'en |
| vix'en | hāst'en | bûr'den | brōk'en | thick'en | fright'en |
| tō ${ }^{\circ} \mathrm{ken}$ | fäst'en | dēep' n n | mōlt'en | smit'ten | bright |

The following are all the words in which the $e$ should be scunded, except those having $l, m$, $n$, or $r$ preceding $e$, and of these the $e$ is silent only in fallen, stōlen, and swollen :

1\%. li'ehen jẽr'ken row en yew en mär'ten chick'en ăs'pen lăt'ten plăt'en (rou'en) (yónen) mit'ten kitch'en păt'en slȯv'en păt'ten sŭd'den hȳ'phen wick'in my̆n'chen

## 4. THE TERMINATION ED.

Words ending in ed usually drop the $e$ in pronunciation, unless it is preceded by $d$ or $t$; as,

| 18. | snēezed | $\overline{\mathrm{g}} \mathrm{I}^{\prime} \mathrm{g}^{\prime} \mathrm{l}$ led | de tāined' | ex am'ined |
| :---: | :---: | :---: | :---: | :---: |
| plīçed | wheezed | nib'bled | ob tāined' | ăn'a lyzed |
| chāsed | griēved | €ăck'led | pre väiled' | sŭb'til izzed |
| chāfed | squēezsd | băb ${ }^{\prime}$ bl $c$ d | ex pläined' | dis chärġed' |
| shāked | €lěanşed | ğă ${ }^{\prime}$ bl $c$ d | ab stāined' | €ăt'e єhissed |
| shāved | wrīthed | war'bled | ar rānġed' | rěéog nīzed |
| blāmed | bounçed | shưf'fled | de rānġed' | serụ'ti nīzed |

But in adverbs formed by adding $l y$, and in nouns formed by adding ness to words ending in $e d$, the $e$ is sounded, as in assuredly, composedness. Also in some participial and other adjectives ; as,

| 19. | dōg'ged | pick'ed | wǐck'ed | stŭ ${ }^{\prime}$ 'bed | strēak'ed |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\bar{a}{ }^{\prime}$ g ed | răg ${ }^{\prime}$ ged | ¢ûrs'ed | wing'ed | crăb'bed | wrĕtch'ed |
| nā'ked | rŭg'ged | eŭs'ped | learn'ed | erăg'ged | be löv'ed |
| lĕğ'ged | hook'ed | sä'ered | blĕss'ed | crook'ed | un learn'ed |
| jăğ'ged | p̄̄ak'ed | deū'çed | brind'ed | ¢rŭtch'ed | learn'ed ly |

5. THE TERNINATION EL.

The $e$ in the termination $e l$ is usually sounded ; as,

| 20. | gel | mŏd'el | tŭn'nel | băr'rel | pett'rel |
| :---: | :---: | :---: | :---: | :---: | :---: |
| la'bel | el | lin'tel | fün'nel | chis'el |  |
| lěv'el | jew'el | lant'rel | nick ${ }^{\text {el }}$ | chăp'el | kěs'trel |
| běv'el | m | n's | graur | càn'çel | ssăl'pel |
| hov'el | vow' | trăv | $\overline{\mathrm{g}}$ ¢¢'pel | věs's | quar |

In the following and only exceptions the $e$ is silent; as,

| $\underset{\text { răv} v^{\prime} e l}{2 \mathbb{1}}$ | be'tel nàvel | $\begin{aligned} & \text { snǐv' } e l \\ & \text { drǐv'el } \end{aligned}$ | shěk'el swiv' $e l$ | bär’bel măn'tel | chăt'tel <br> shriv'el |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ea'sel | ou'şel | seóv'el | tēa'şl | mǔs'sel | mǐs pick' $e 1$ |
| hä'zel | $\overline{\mathrm{g}}$ ¢ $\mathrm{ol}^{\prime} \in 1$ | shòv'el | drăz'el | wea's'sel | măņ ${ }^{\prime}$ gel-wûr'zel |

## 6. WORDS COMMENCING IN DIS.

In words commencing in dis, the $s$ usually has its regular atonic sound ; as,
22. dis plāy' diss ğŭst' dǐs bănd dís à’ble dǐs fâ’vor dǐs pěl' dis pāte' dǐs eŭss' dis miss' dis'a vorv' dǐs çíple dis māy' diss sěet' dis eärd' dǐs erēett' dis'al low' dis lôy'al diss till dǐs sěnt' dǐs tinnet' dis pătcch' dǐs'an nĕx́ diss ôr'der diss like dis tend' dis trăetet' diss trŭst' dis'ar rāy' dis eòm'fit dis tôrt' dǐs pōrt' diss plāçe' dis lợdgé dǐs fòl'or dǐs erěd'it


It has the sound of $z$ in ten words and their derivatives:

| 23. | diş heitir | diss scolve ${ }^{\prime}$ | dǐs dāin' |
| :---: | :---: | :---: | :---: |
| is ärm ${ }^{\text {P }}$ | diş ôwn | dis cern | diss hŏn'or |
| is'mal | dis êase' | (dĭz zẽrn') | diş ăs'ter |

## \%. FINAL TH.

Nouns which, in the singular, end in th atonic, usually retain the same sound in the plural ; as,

| 24. |  | děafh | děaflis | earan | ẽarths |
| :---: | :---: | :---: | :---: | :---: | :---: |
| pifh | piths | swạth | swanths | dearath | dẽarths |
| my̆th | my̆flis | youft | youtlis | shēaft | shēafhs |
| fāif | fäifls | smith | smiths | heärfl | heärths |
| slow | siōfls | widfh | widths | hěalfh | hĕalths |
| trǒth | trơths | wräth | wräfls | wěalth | wěallhs |
| brơth | brơflis | !ĕngth | lĕngfths | grown | groōwhs |
| trụt | trufts | brěafh | brěafhs | brěadth | brěadth |

Eight words only, ending in th atonic in the singular number, change it to th subtonic in forming the plural; as,

| 25. |  | päfh | päths | mơth | mǒths |
| :---: | :---: | :---: | :---: | :---: | :---: |
| läfh | $1 a ̈ t h s$ | ōafh | ōaths | mouth | months |
| bän | bäths | elơm | elothss | wrēafh | wrēaths |

## 8. DISCRIMINATITE ACCENT.

Dissyllables in which the same word is used for a verb, or a noun or adjective, are distinguished by accenting the noun or adjective on the first syllable, and the verb on the second. A few dissyllables, at once nouns and adjectives, accent the noun on the first syllable and the verb on the last :

| 26. | ěs'ssay | es sāy' | ěs'eôrt | es côrt' |
| :---: | :---: | :---: | :---: | :---: |
| ăf'fix af fix' | ăb'straet | ab strǎet' | ăb'straet | ab straet ${ }^{\text {P }}$ |
| ăéçent axcçstst | ě̆n'erete | con erēte' | aug ${ }^{\text {²ment }}$ | aug mentt' |
| ăb'sent ab sentt | ¢ ¢̆ndut $^{\text {d }}$ | ton dŭtt' | ¢ŏm'patt | com păct' |
| anu'gust anu ğust | eŏnfli | ton fliet' | eŏm'pound | com pound ${ }^{\text {d }}$ |
| coll'leet tol lĕet' | ĕn's'serve | ¢on searrvé | frè'quent | fre quĕnt' |
| ¢ěm'ent çe mĕnt' | ¢й'tract | ¢on trătet | in'erease | in crāase' |
| ¢ čn'çert $^{\text {con ¢earrt' }}$ | ¢¢̆ ${ }^{\text {¢ }}$ tràst | eon trast' | in ${ }^{\prime}$ stinet | in stinet' |
| n'fine eon fine' | ¢ ̌nn'verrt | con vè | ¢oll'ı̄ā̆ue | col lēağue |
| eǒn'test eŏn těst' |  | ¢on vêrse ${ }^{\text {e }}$ | trăns'pourt | trăns pōrt' |
| $2 \%$. | ๕̌n' $\mathrm{v}_{\text {ôy }}$ | ¢on vồ ${ }^{\prime}$ | dës' | des cănt ${ }^{\text {c }}$ |
| děşert de sêrrt' | čn'viet | eon vie | im'press | im prěss ${ }^{\circ}$ |
| di'g's̆st dĭ ğĕst' | exx'port | ex pōrt' | min | ${ }^{\prime}$ |
| in'sult in surlt' |  | gral lănt' | pêr'fume | per fūme ${ }^{\circ}$ |
| pre'fix pre fix' | import | im pört' | ferr'ment | fer měnt' |
| rĕbel rel běl | prơj'eet | pro jěet' | trăns'fer | trans fẽr ${ }^{\prime}$ |
| reetoôrd reeôrd ${ }^{\text {c }}$ | pro'test | pro těst' | tôr'ment | tor měnt ${ }^{\text {d }}$ |
| ré'tail re tāil | ŭp'start | up stärt | sûr'name | sur nāme ${ }^{\prime}$ |
| ř̌éuse re fūşe ${ }^{\prime}$ | sǔb'jeet | sub ject' | prěm'ise | pre misce |
| ŏ ${ }^{\prime}$ jeet ob jěett | prěş'ent | pre şĕnt' | prŏğ'ress | pro ğrěss' |
| ĕx'traet ex trüet' | prơd'uçe | pro dūce' | in'ter diet | in ter diet' |

## Dictation Review.

[Pupils will read these sentences distinctly, accenting with force Italic words, thus showing DISCRIMINA TIVE ACCENT.]

WHY does your ab'sent friend absent himself? Did he abstract an abstract of your speech from the desk? Note the mark of accent, and accent the right syllable. Affix an affix to that word.

Secure an augment to the army. Rain augments the stream. In Au'gust, the august' writer entered into a com'pact to prepare a compact' discōurse. Buy some cem'ent, and cement' the glass. If we colleague, my colleague will do the speaking. Read the collect. Collect the taxes. Compound the drugs. Man is a compound of flesh and spirit. Attend the concert. Concert měasures. Gold is a porous concrete. Blood concretes in a bowl. His conduct was good. Conduct your affairs with prudence. The army will not pass the confines of the state. Confine the criminal. The conflict was bloody. The laws conflict. The conserve is good. Conserve the fruit. The contest was perilous. Contest the claim. The contract is void. Moisture contracts a rope. Observe the contrast between a well-bred man and a clown. The shrub contrasts finely with the oak. Converse with each other. Hold converse with nature. Convert ice into water. The convert is zealous. Convict the convict of his error. The convoy will convoy the fleet. Desert us not in the desert. The bird sung her descant. People descant on your acts. Read the digest. Digest your reply. The escort will escort the king. Did he essay to write an essay? They will export our exports. Read an extract. Extract a tooth.
2. Beer will ferment if you put a ferment into it. He made frequent visits to the fort. He frequents dram-shops. That gal'lant youth is our äunt's gallant'. Do you understand the import of his words? We import teas. Impress that fact on his mind. The age bears his impress. Earnest prayer is an incense that can never incense Deity. My increase is taken to increase your wealth. Instinct, not reason, rendered the herd instinct with spirit. His insult did not move me. Do not insult my friend. That interdict is just. Our laws should interdict the sale of rum. Within a minute I will find a minute piece of gold. If you remove that object, I will not object to the place. Perfume the room with rich perfume. Prefix a prefix to that word. One premise is false. I premise these remarks that you may know why I present this subject on the present occasion. The farmer will produce produce enough for his family. If that project fail, he will project another. The ships progress. He is commended for his progress in learning. He protests against your vote. The protest of the minorrity was not respected. Why did that rebel rebel? Record the name. The records are lüst, Did he refuse to accept the refuse papers?

Retail the goods I bought at retail. That subject of discussion would subject you to annoyance. If he desire a surname, I will surname him Simple. He took a survey of the harbor. Survey the land. Avoid the place of torment. Torment me not. Transfer your right to the land. Is the transfer legal? If the upstart upstart at the news, transport him in the first transport that sails.

## III. RULES IN SPELLING.

MONOSYLLABLES ENDING IN $F, L$, or $S$, immediately preceded by a single vowel, double the final consonant; as, staff, mill, brass.

Exceptions.-As, clef, gas, has, his, if, is, of, pus, this, thus, us, was, yes.
2. Monosyllables not thus ending in $F, L$, or $S$, do not double the final consonant; as, God, sun.

Exceptions.-Add, burr, butt, buzz, ebb, egg, err, fizz, fuzz, inn, odd.
3. Monosyllables and Accented Final Syllables ending with a single consonant preceded by a single vowel, double the consonant before an added syllable commencing with a vowel ; as, rob, robber ; commit, committee.

Exceptions.-When the derivative retains not the accent of the rōt, the final consonant is not always doubled ; as prefer', pref'erence. $X, z$, and $\nless$ are never doubled in English words. Words derived from gas (except gassing and gassy) have only one $s$; as, gas, gas'es.
4. A Final Consonant not preceded by a single vowel, or in an unaccented syllable, remains single before an added syllable ; as, ail, ailing ; peril, perilous.
5. Monosyllables and E EGlish Verbs end not with $c$, but with ck; as rock, attack; but words of more than one
syllable ending in ic or $i a c$, once ending in $k$, and words derived from the learnèd languages, use only $c$; as, music.

Exceptions.-Arc, lac, marc, orc, ploc, talc, zinc, derrick.
6. Words ending with a Double Letter, preserve it double in their derivatives, unless the syllable affixed begins with the same letter ; as, see, foresee ; skill, skillful.
7. Words of more than one Syllable that end in L, except those formed from monosyllables ending in $l l$, terminate with a single $l$; as, excel, control.
8. Primitive Words ending in silent $E$, omit it before an added syllable beginning with a vowel ; as, remove, removal.

Exceptions.-Words ending in ce or ge, retain the $e$ before able or ous ; as, trace, traceable ; outrage, outrageous. The $e$ is retained in verbs ending in $e e$ and oe: as, see, seeing ; shoe, shoeing. Singe, swinge, and tinge retain $e$, followed by ing ; as, singe, singeing.
9. Primitive Words ending in silent E, usually retain it before an additional syllable beginning with a consonant; as, change, changeful.

Exceptions.-Awful, argument, abridgment, acknowledgment, duly, judgment, trụly, whōlly.
10. Primitive Words ending in Y, preceded by a ConSONANT, change the $y$ into $i$ before any termination but $s$, or one commencing with $i$; as, merry, merrier ; pity, pitiless.

Exceptions. $-Y$ is retained in words derived from dry and shy; as, dryly, shyness.
11. Primitive Words ending in Y, preceded by a Vowes, do not change $y$ into $i$ before additional terminations; as, day, days ; joy, joyful. When ing is added to words ending in $y$, the $y$ is retained ; as, defy, defying.

Exceptions.-Daily, laid, lain, paid, said, saith.
1.. Compound Words usually retain the spelling of the simple words which compose them; as, horse-man, shell-fish.

Exceptions.-In permanent compounds, or in derivative words of which they are not the roots, the words full and all drop one $l$; as, handful, fulfill, always, withal : in temporary compounds they retain both; as full-eyed, chock-iull, all-wise, save-all. When used as a prefix, miss drops one $s$; as, misspell. In the names of days, the word mass drops one $s$; as, Christmas. Pastime drops an $s$. Shepherd, and wherever drop an $e$; and wherefore and therefore assume one.

## Dictation Review.

[Pupils will give Reasons, in accordance with the Rules and Exceptions, for the SPELLING of the following sentences.]

HIS stiff staff and the muff are at the mill, and I will get them as I pass. This class is full. Burn the gas. If you hiss, puss will run off. My son ate an egg in theinn. If he add the numbers, he will not err. The odd lad has fuzz on his cōat.
2. A robber robbed the foppish squatter. It is his preference that you commit the business to a committee. After his acquittal, the swimmer owned that he committed the crime. I visited the toiling mechanic. The violist made a perilous descent. Equalize the labor.
3. I found some zinc on the wreck. He broke the rack on a rock. The maniac will attack you. The public like music. The wooer passed many blissful moments. The pasture is hilly, and almost grassless. He acted oddly, and spoke gruffly. My agreeable friend noticed your recklessness and embarrassment.
4. I foretell, if you recall him, that he will misspell the word. I foresee, if you do not repass that house, that he will forestall your purchase, and undersell you. The consul says that the leader of that cabal' is a rebel. I will control the damsel until you arrange the contract. That logical argument will dispel her fear, and render her mind tranquil.
5. Though the conduct of that admirable and adorable girl is so blamable, I do not deem it advisable to censure her. The scene is
imaginable, describable, and com'parable. The question is debätable, and the decision reversible. Fire is singeing that valuable dress. That agreeable and peaceable smith, while shoeing a manageable and serviceable horse, was cying a wọman dyeing yarn.
6. The life of that nameless man was peaceful. That careless and graceless girl acted rụdely. What incitement, or encouragement, has he to submit tamely to this management? That lad's idleness and rudeness are wholly chargeable to his parents. Your acknowledg ment was duly received. An abridgment of his argument will enable you to form a correct judgment. To thē unrepentant wicked, thē approach of death is truly awful.
7. His pitiful ambition happily provoked her merriment. Her giddiness and merciless conduct luckily justify my cōurse. Her shyness and the dryness of his remark verified the repōrt. The betrayer delayed his return. His boyish freaks destroyed my enjoyment. What he said, when verifying the statement, was edifying. He paid his debts daily. While occupying my house, he is unscrụpulously multiplying my troubles.
8. The horseman found the snow knee-deep. The innkeeper will buy shell-fish. I found a handful of plums under the plumb-line. Always fulfill the laws of the all-wise Lawgiver. Do not misspell the following words : Christmas, pastime, shepherd, wherever, welcome, wherefore, therefore, derrick, havoc, gassing, gaseous, gassy, gasify.

## IV. ETYMOLOGY.

## 1. DEFINITIONS.

ETYMOLOGY treats of the ǒrigin of wordş, traçeş out their earliest siḡnification, and showș their changes of form and meaning.
2. The Root is the original or essential part of à word; ass, act [act-um], in action ; just [jus'tus], in unjustly.
3. A Prefix iș à word, or part of á word, plaçed before
another to form with it a new word ; as,$a$, in $a$ bed ; with, in withdraw.
4. A Suffix iş à syllable affixed to a word ; aş, en, in golden; less, in hapless.

## 2. SAXON PREFIXES.

I. A means at, in, on, to; aş, afar, at a far or ğreat distançe; abed, in bed ; ashore, on the shore ; $a$ field, to the field.
2. Be means about, before, by or in, over, to cover with, to make; aş, beset, to set about; bespeak, to speak (for) before; because, by the єauşe ; below, in a lower plaçe ; bedaub, to daub over; bemire, to cover woith mire ; bedim, to make dim.
3. En or em means in, into, on, to make; to put in, into, or on; as, encloşe, to єlose in ; endear, to make dear ; embark, to put into a bark ; enroll, to plaçe on a roll.
4. For means not; as, forbid, to bid not to do ; forsake, not to seek, or to abandon.
5. Fore means before; as, foretell, to tell at a time before ; forenoon, the time before noon.
6. Im, or in means to make ; as, imbitter, to make bitter ; insure, to make sure.
7. Mis means bad, wrong, or erroneous; aş, misconduct, bad eonduet ; miseall, to eall wrong; misbelieve, erroncous belief.
8. Out means beyond, more than, out; aş, outlive, to live beyond another's time ; outbid, to bid more than another; outspread, to spread out or open.
9. Over means above, beyond, too much; aş, overcharge, to charge or fill above the proper quantity ; overreach, to reach beyond; overburden, to burden too much.
10. Un means not, to loose, to reverse the act of, to deprive of ; as, unlucky, not lucky; unhand, to loose from the hand; unbolt, to reverse the act of bolting ; uncrown, to deprive of the crown.
II. Under means beneath, less than another; as, underhand, beneath the hand, or sly ; underbid, to bid less than another.
12. With means against, from; aş, withstand, to stand against; withhold, to hold from, or to hinder.

## 3. LaTIN PREFIXES.

1. A, ab, abs means away or from; as, avẽrt' [verto, I turn], to turn away ; absǒlve' [solvo, I loose], to loose from.
2. Ad, with the forms a, ac, af, ag, al, am, an, ap, ar, as, at, means to; aş, advẽrt' [verto, I turn], to turn to; acçēde' [cedo, I yield], to yield to; etc.
3. Am, with the forms amb, ambi, means about or round; aş, am'putate [puto, I cut or think], to cut about or off.
4. Ante means before; as, antedate, to date before.
5. Circum, circu means about, around; aş, circumvolve [volvo, I roll], to roll around; circuit, going about.
6. Cis means on this side ; aş, cisal'pine, on this side of the Alps.
7. Con, co, cog, col, com, or cor means together or with; as, conjoin, to join together ; conform, to comply with ; cohere, to stick together.
8. Contra, contro, or counter means against ; aş, contradiet [dico, dictum, to say], to speak against ; controvert, to turn against ; counteract, to act against.
9. De means down or from; aş, depress, to press down; deduce [duco, I lead, or draw], to draw from.

Io. Di, dif, dis means apart, asunder, away, not, deprive of; as, diverge [vergo, I bend], to bend or incline apart; diverse [verto, I turn], turn asunder ; dispel' [pello, I drive], to drive awoy; disarm, to deprive of arms ; displease, not to please.

Ir. E, ec, ef, or ex means out ; as, emit [mitto, I send], to send out ; cxpel [pello, I drive] to drive out.
12. Extra means beyond; as, extraordinary, beyond the ordinary.
13. In, ig, il, im, ir, em, or en means in, into, or on; but before adjectives, not; aş, inhale [halo, I breathe], to breathe in ; implant [planto, I plant], to plant in ; induce [duco, I lead], to lead into; illumine [lumen, luminis, light], to put light into; incorreet, not eorrect ; ill-ggal, not legal.
14. Inter means between; aş, interçede [cedo, I go], to go between; intervene [venio, I come], to eome between.
15. Intro means in, into; as, introduçe [duco, I lead], to lead into or bring in; to make aequainted.
16. Juxta means near to; as, juxtaposition [pono, positum, to put or plaçe], the state of being plaçed near to a fhing.
17. Mis means wrong, erroneous; as, miseonduet [duco, ductum, to lead], wrong єonduct.
18. Neg, non means not; as, negleet [lego, lectum, to gather, select, read], wrong omission ; nonsense, not sense.
19. Ob, o, obs, oc, of, op, os means against, in the way of, out; as, obtrude [trudo, I thrust], to thrust against, or in the way of; opposse [pono, positum, to put or plaçe], to plaçe against.
20. Per means through; as, pervade [vado, I go], to go or spread through; perform [forma, form or beauty], to form through.
21. Post means after ; aş, postseript [scribo, scriptum, to write], something written after (the signature).
22. Pre means before ; ass, prejudge, to judge before ; prefix [figo, fixum, to fix], a syllable plaçed before a root.
23. Preter means beyond, more than ; aş, preternat'ural [nascor, natus, born], beyond or more than what is natural.
24. Pro, por, pru, pur means for, forth, forvard, out ; as pronoun [nomen, a name], for a noun ; provoke [voco, I eall], to eall forth; proçeed [cedo, I yield or ğo], to ğo forward ; prolong [longus, long], I lengthen out.
25. Re or red means again, anero, back; as, reload, to load again; reform, to form anew; revoke [voco, I eall], to eall back or repeal.
26. Retro means backroard; aş, rētrograde [gradior, I go step by step], to go or move backward.
27. Se means apart, aside; as, seclude [cludo, I shut], to shut apart ; seduce [duco, I lead], to lead aside or astray.
28. Sine, sim, or sin means without; as si'necure [cura, care], without care ; simple [plico, I fold], without fold, artless.
29. Sub, subter, su, suc, suf, sug, sum, sup, sur, or sus means under; as, subscribe [scribo, I write], to write (one's name) under ; succumb [cumbo, I lie down], to lie down under, or sink under; suffix' [figo, fixum, to fix or fasten], a syllable fixed or placed under or after a root; suspend [pendeo, I hang], to hang under.
30. Super or sur means above, over, more than enough; supernatural, above the natural ; super'fluous [fluo, I flow]. flowing over, more than enough.

3r. Tra, tran, trans, or tres means across, beyond, over, or through; aş, traverse [verto, to turn], to pass over ; transpōrt [porto, I carry], to carry across or beyond (the sea); trěs'pass [passus, a pace or step], to step beyond.
32. Ultra means beyond; aş, ultramarïne' [ma're, the sea], beyond the sea.

## 4. GREEK PREFIXES.

r. A or an means without; aş, ätheist [the'os, God], one without a God ; ăn'archy [ar'che, government], wanting or without government.
2. Amphi means both, on both sides; aş, amphib'ious [bi'os, life], living both on land and in water.
3. Ana means throughout, up ; aş, anolysis [n'sis, a loosening or dissolving], a loosening throughout ; anět'omy [to'me, the act of cutting], a cutting $u p$.
4. Anti or ant meanş againsi or opposite to ; aş, unn $^{\circ} t i c h r i s t ~[C h r i s '-~$ tos, the Anointed], against Christ ; antarctic [ark'tos, a bear, or the north], opposite to the north, or southern.
5. Apo or ap means from; aş, apostle [stěl'lo, to send], one sent out or from; aphelion [he'lios, the sun], from the sun.
6. Auto means self; aş, autograph [graph'o, to write], written by one's self.
7. Cata means down; aş, catarrh [rke'o, to flow], a flowing down; cataract, a dashing down.
8. Dia means through; aş, diäm’eter [mět'ron, a measure], the measure through.
9. En or em means in or on; aş, endemic [de'mos, district], in the district or people ; emphasis [phaino, to show], a stress of voice on a word to show its importance.
10. Epi or ep means upon, over, or for; aş, epidemic [de'mos, the people], a disease upon the people ; $c p$ hěm'eral [he'mera, a day], lasting for a day.
II. Hyper meanş beyond, over; aş, hypercrit'ical [kri'tes, a judge], judging or critical beyond reason.
12. Hypo means under; aş, hypŏth'esis [the'sis, a putting or placing], a supposition placed under or used as a basis of a theory.
13. Meta or met means after, beyond, from one to another; aş,
mëtaphor [phe'ro, to bear or carry], a word carried beyond its meaning ; metaphysics [phusis, nature], the science, after or beyond physics.
14. Para or par means against, like, by the side of; as, paradox [dox'a, an opinion], against common opinion ; parody [o'de, an ode or song], an ode like another ; parasite [si'tos, food], that which grows or feeds by the side of something.
15. Peri means near to or around; as, perǐm'eter [met'ron, a measure], the measure near to or around anything.
16. Syn, sun, sy, syl, or sym means together, with; as, synthesis [the'sis, a putting or placing], putting together; sympathy [pa'thos, suffering or affection], feeling with or for another.

## 5. SUFFIXES.

## [Gr. here is used for Greek; L. for Latin.]

r. Able, ible, ble, ile, that may or can be ; fit to be ; as, readable, that may be read ; visible [L. vidio, visum, to see], that can be seen.
2. Aceous, consisting of, resembling ; as, herbaceous [L. herba], consisting of herbs; folia'ceous [L. folium, a leaf], consisting of leaves.
3. Acious, disposed to, strongly ; as, pugnacious [L. pugna, a battle], disposed to fight ; ten $\alpha^{\prime}$ cious [L. teneo, I hold], holding strongly.
4. Acy, state or quality of being; office of; as, accuracy [L. cura, care], state of being careful; mag'istracy [L. magister, magistri, a magistrate], the office of a magistrate.
5. Age, act of, state of, a collcetion of, an allowance for; as, coinage, the act of working upon coin ; peerage [L. par, equal, like], the state of a peer; fo'liage [L. folium, a leaf], a collection of leaves; pōr'terage [porto, I carry], an allowance for carrying.
6. Al, act of, befitting, done by, relating to ; as, removal [L. mov'eo, l move], aet of removing ; fil'i $a l$ [L. filius, a son ; filia, a daughter], befitting a son or a daughter ; man'u al [L. manus, the hand], done by the hand ; rural [L. rus, ruris, the country], relating to the country.
7. An, ane, ian, ic, ile, ine, one who, belonging or pertaining to; as, artisan [L. ars, artis, art], one who practises an art; humane [L. homo, a man], pertaining to man, benevolent ; barbarion [Gr. barbaros, foreign], belonging to a foreign or savage people ; rustic [L. rus,
the country], pertaining to the country ; pūerile [L. pu'er, a boy], belonging to a boy ; canīne [ L. canis, a dog], pertaining to dogs.
8. Ance, ancy, ence, ency, act of ; state or quality of being; as, ignorance [Gr. gnosis, knowledge], state of being ignorant; acceptance [L. capio, captum, to take], the act of taking; constancy [ L . sisto or sto, I stand], state of being constant; cre'dence [L. credo, I believe], the act of believing; fluency [L. fluo, I flow], the quality of flowing; tendency [L. tendo, I stretch], the quality of tending toward.
9. Ant, ent, one who, being; as, defend'ant [L. fendo, I keep off], one who defends; regent [L. rego, I direct or rule], one who rules: abundant [L. unda, a wave], being in abundance.

1о. Ar, one who, belonging or pertaining to; having; as, Degy $\alpha_{7}$ one who begs; angular [angulus, a corner], having a corner; lunar [L. luna, the moon], pertaining to the moon ; in'sular [L. insula, an island], belonging to an island.
in. Ard, one who ; as, drunkard, one who gets drunk; laggard, one who lags, or is late.
12. Ary, ery, ory, one who, relating to, place where ; state or quality of being; as, missionary [L. mis'sum, to send], one who conducts a mission; military [L. miles, militis, a soldier], relating to soldiers; rookery, place where rooks are kept; arm'ory [L. arma, arms], the place where arms are kept; slavery, state of being a slave.
13. Ate, one who, having, being, to make or to give; as, cu'rate [L. cura, care], one who has the care of souls ; accurate, having accu racy ; adequate [L. æquus, equal], being equal to ; liberate [L. liber, free], to make free.
14. Cle, cule, ule, little, small; as, can'ticle [L. canto, I sing], a short song; animalcule [L. anima, the vital air, the life], a littte or small animal.
15. Dom, possessions of, state of being, rank; as, freedom, state of being free: dukedom [L. duco, I lead], the possessions or rank of a duke ; kingdom, the possession of a king.
r. Ee, one who is, one to wohom ; as, absentee' [L. ens, entis, being], one who is absent; lessee, one to whom a lease is given.

I7. Er, eer, ier, one who, or thing which; as, teacher, one who teaches; auctioneer [L. auctum, to increase], one who sells by auction ; fend'er [L. fendo, I strike], that which strikes off or defends.
18. En, made of, resembling, to make; as, golden, made of or resembling gold; blacken, to make black.
19. Escence, escent, statc of growing or becoming; as, convales'cence [L. valeo, I am strong], state of growing or becoming well or strong; incandes'cent [L. candeo, I glow with heat], becoming white with heat.
20. Esque, likc ; as, picturesqué [pictum, to print], like a picture.

2I. Ess, denotes the feminine gender; as, lioness; princess.
22. Et, let, small, young; as, rivulet [L. rivus, a stream], a small stream ; cyg'net [L. cygnus, a swan], a young swan.
23. Ful, full of; as, careful [L. cura, care], full of care.
24. Fy, to makc; as, cer'tify [L. certus, certain], to make certain; rec'tify [L. rectus, right], to make right.
25. Hood, head, state of being, office, nature of; as, childhood, state of being a child; priesthood, office or state of a priest ; Godhead, the nature of the Deity.
26. Ic, ical, like, pcrtaining to; as, heroic, like or pertaining to a hero ; aquat'ic [L. aqua, water], pertaining to the water; nau'tical [L. nauta, a sailor], pertaining to sailing or navigation.
27. Ice, quality of, thing that; as, cowardice, the quality of being cowardly; justice [L. justus, just], the thing that is right.
28. Ics, ic, the doctrine, science or art of; as, optiics [Gr. op'tomai, to see], the science of vision ; music [L. musa, a muse], the art of singing or playing on a musical instrument.
20. Id, being, thing that; as, ae'rid [L. aeris, sharp], being sharp; $\mathrm{flu}^{\prime} i d$ [L. fluo, I flow], the thing that flows.
30. Ile, that may be, like, pertaining to; as, frag'ile [L. frango, I break], that may be broken ; ju'venile [L. juvenis, young], like or pertaining to youth.

3I. Ine, of, like or pertaining to; marine' [L. mare, the sea], of the sea ; canīne [L. canis, a dog], like or pertaining to dogs.
32. Ion, act of, being or state of bcing, that wohich; as, rebellion [L. bel'lum, war], act of rebelling; fusion [L. fusum, to melt or to pour], state of being melted; dona'tion [L. donum, a gift], that which is given ; cession [L. cessum, to yield], the act of yielding.
33. Ise, ize, to make, to give; as, advertise [L. verto, I turn], to make one turn or give attention to a thing ; au'thorize [L. augeo, I increase], to give authority to.
34. Ish, somewhat, like, to make, to supply, belonging to ; as, whitish, somewhat white; boyish, like a boy ; publish [L. publico, I publish], to make public ; fur'nish, to supply furniture ; Spanish, belonging to Spain ; finish [L. finus, the end], to make an end of.
35. Ism, state or quality of being, idiom, doctrine; as, hěroism, the state of being a hero; Latinism, a Latin idiom; Cal'vinism, the doctrine of Calvin ; bar'barism [L. barbarus, rude, savage], state of being savage ; fanaticism [L. fanum, a temple], the state of being a fanat'ic.
36. Ist, one who, one skilled in ; as, nov'elist [L. novus, new], one who writes novels; ar'tist [L. ars, artis, art, skill], one skilled in an art.
37. Ite, a descendent of, a follower of, having, one woho; as, Israelite, a descendent of Israel; huss'ite, a follower of John Huss; finite [L. finis, the limit or end], having an end; favorite, one having peculiar favor, or one who is beloved.
38. Ity, ety, ty, statc or quality of being; as, amity [L. amo, I love], state of being friends; brevity [L. brevis, short], quality of being short ; liberty [L. liber, free], state of being free ; asperity [L. asper, rough, harsh], state of being harsh.
39. Ive, one who, that which, fitted or having power; as, fu'gitive [L. fugitum, to flee], one who flees; mo'tive [L. motum, to move], that which moves ; instructive [L. struc'tum, to build or construct], fitted to instruct ; active [L. actum, to do], having power or fitted to act.
40. Kin, little; as, lamb'kin, a little lamb.

4r. Lent, ulent, full of; as, pestilent [L. pestis, the plague], full of the infection of the plague ; fraudulent [L. fraus, fraudis, deceit], full of fraud; cor'pulent [L. corpus, a body], full of body or flesh, having a large body.
42. Less, without ; as, thoughtless, without thought.
43. Like, like or resembling; as, godilike, resembling a god; manlike, like a man.
44. Ling, little, young; as, duckling, a little or young duck.
45. Ly, like, in a manner; as, beastly, like a beast; bravely, in a brave manner.
46. Ment, act of, state of being, that which; as, banishment, the act of banishing; acompaniment, that which accompanies; accom'plishment [L. pleo, I fill], state of being accomplished.
47. Mony, state or quality of being, that which; as, acrimony [L. acris, sharp], state of being sharp ; testimony [L. testis, a witness], that which is testified.
48. Ness, state or quality of being ; as, firmness [L. fir'mus, strong], state of being firm ; whiteness, quality of being white.
49. Ock, little ; as, hillock, a little hill.
50. Or, act of, one who or that which; as, favor [L. faveo, I be. friend], the act of favoring ; governor [L. guberna'tor, a pilot or director], one who governs; splendor [L. splendeo, J. shine], that wohich shines or causes brightness.
51. Ory, the place where, pertaining to, fitted; as, ar'mory [L. arma, arms], the place where arms are kept; predatory [L. preda, prey, plunder], pertaining to plunder ; prepar'atory [L. paro, I prepare], fitted to prepare.
52. Ose, ous, full of ; as, verbose ${ }^{p}$ [L. verbum, $a$ word], full of words ; fa'mous [L. fama, fame], full of fame.
53. Ship, office, state of; as, clerkship, the office of a clerk ; part'. nership [L. pars, partis, a part], the state of a partner.
54. Some, full of, causing; as, wea'risome, causing weariness; frolicsome, full of frolic.
55. Ster, one who; as, teamster, one who drives a team ; songster, one who sings.
56. Tide, time ; as, noontide, the time of noon.
57. Ure, t , th, that which, act of, state of being; as, creature [L. creo, creatum, I create, to create], that which is created ; gift, that wohich is given ; wealth, that which makes rich ; rupture [L. ruptum, to break], the act of breaking; compōs' ure [L. positum, to put or place], the state of being composed, calmness.
58. Ward, toward, in the direction of; as, westward, toward the west; windward, in the direction of the wind.
59. $\mathbf{Y}$, state of being, faculty, full of, consisting of, covered with; as, mis'ery [L. miser, wretched], state of being wretched; mem'ory [L. memor, mindful], the mindful faculty; healthy, full of health ; chalk' $y$, consisting of chalk; dew $y$, covered with dew ; modesty [L. modes'tus, modest], the quality or state of being modest.

## 6. ROOTS AND DERITATITES.

Latin Roots, and Derivative Words are here given for more extended Exercises in Etymology, and to serve as critical and practical Reviews of Prefixes and Suffixes. Use them for class exercises in reading, and in oral spelling. Also require the pupils to write exercises which shall describe the construction of derivatives-giving the prefixes, roots, suffixes, their respective meanings, and sentences showing the correct use of each word ; as,
ist. Arable. The derivative word ár cble, formed of the Latin root a'ro, I plow, and the suffix able, fit to be, means fit to be plowed or tilled. Our best sheep pasture is not arable.-2d. Inaudible. The derivative word inaud'ible, formed of the prefix in, not, the Latin root audio, I hear, and the suffix ble, that can be, means not capable of being heard, noiseless or silent. The inaudible foot of Time never rests.
I. Aceo (a'çer), to be tart, sour, or sharp-ăç'id, áçid'ity̆, àçět'ie.


4. $\mathrm{Ag}^{\prime} \mathrm{ger}$, a heap-ĕxăğ'gerāte, ěxăg'g̀ gerãtion. 5. A'go, I do: Ac'tum, to do or perform-ă€t, ăétion, ăet'or, ŭet'ūal, enăet'ed, transŭct', ĭn'actǐv'ity̆. 6. A'lius or alie'nus, another, foreign- ${ }^{\text {an'ien, }}$ āl'ienāte, ināl'ienable, $\bar{a}$ 'lias. 7. A'lo, $I$ feed or nourish- ${ }^{\prime} l^{\prime}$ 'iment, ăl'imĕnt'ary̆, €ō'alĭ'tion. 8. Al'ter, another-ă̌'tereã'tion, altērrnatǐve, subal'tern. 9. Al'tus, high-ăl'titūde, ěx'altā'tion.
io. A'mo, I love: ami'cus, a friend- $\bar{a}^{\prime}$ miable, $\bar{a}^{\prime}$ miabǐl'ity̆, ăm'iєable, ăm'ity̆, enăm'ored, ěn'emy̆, inĭm'ical. Ir.Am'plus, large-



14. An'ima, the life or soul : an'imus, the mind-ăn'imal, ăn'ǐmăl'€ūle, ăn'imā'tive, ăn'imŏs'ity̆, ūnăn'imoŭs, é'quanĭm'ity [æquus]. 15. An'nus, a year-ăn'nalş, ăn'nual, ănnū ${ }^{\prime}$ ity̆, perěn'nial, ăn'nivẽr'sary̆ [verto], çentěn'nial. 16. An'ticuus, antient, old-antïque', ăn'tiquary̆, antǐq'uity̆. 17. Ape'rio, Iopen-apérient, ŭp'erture.
18. Apt'us, fit, mect-ăpt'ness, ăpt'itūde, àdăpt'. 19. A'qua, water- $\bar{a}^{\prime} q u e ̄ o u ̆ s, ~ a ̆ q ' u e d u c t ~[d u c o], ~ a ̀ q u a ̆ t ' i є, ~ a ̀ q u a ̄ ’ r i u ̆ m . ~ 20 . ~ A r b o r, ~$ a tree-är'borist, är'bôricŭlt'ūre. 2I. Ar'ceo, I restrain or hindercoẽrçe ${ }^{\prime}$, coẽr $r^{\prime}$ cion, ěx'erçişe. 22. Ar'deo, $I$ burn-är ${ }^{\prime}$ dent, är'dor,

24. Ar'ma, wěapons, arms-dişärm', är'my̆, är'mǐstǐçe, ärmā dả. 25. A'ro, I plow-inăr'able, ŭr'atory̌. 26. Ars (artis), art, skillärt'ist, ärt' işan, ärtǐf'içer, ärtifí'cial, ärt'less, inẽrt'. 27. Artic'ulus,

28. Au'dio, I hear-a̧ud'ible, ạud'it, ạu'diençe, obē'diençe. 29. Au'geo, $I$ increase-ąuḡmĕnt', anue'tion, aan'fhor, anufhŏr'ity̆. 30. Au'gur, a foreteller : A'vis, a bird-au'ḡur, anu'ḡāry̆, inău'ḡurāte, ǐn'ăuspǐ'cious, $\bar{a}^{\prime}$ viary
31. Bar'barus, savage, rude-bär'barous. 32. Bea'tus, happy, blĕssèd-beatǐf'ie, beăt'itude. 33. Bel'lum, war-bellĭğ'erent, rĕb'el, rebĕll'ion. 34. Be'ne, good, well-bĕn'efit, bĕn'efiçe, beněf'içent, beněv'olent, běn'efăétion. 35. Bi'bo, I drink-imbībe', bǐb'ber, bĭb'ulous, bīā'cous. 36. Bis, twicc-bisěet', bǐs'єuǐt, bīnary̆, bi'ped. 37. Bo'nus, good-bōn, boun'ty̆, boun'teous. 38. Brev'is, bricf, short-brěv'ity̆, ăbbrē'viāte, briēf, brev̌tt'.
39. Ca'do, I fall: ca'sum, to fall- cã'dençe, єase, casual (kăzh'. ū al), casuistry (kŭzh'ū ǐst rǐ), ŭécçident, ǐn'çident, €oĭn'çidençe, deçíd'uous, oe€ia'sion. 40. Cæ'do, I cut or kill : cæ'sum, to cut, to lill-cæşā ${ }^{\prime}$ ả, €onçise', exçise', deçĩde', decision (de sǐzh ${ }^{\prime}$ ŭn), hŏm'içīde, sū'içĩde, infănt'içīde, frăt'riçĩde. 4I. Căl'culus, a little pebble€čl'єulāte, €ŭl'єula'tion, incull'єulable. 42. Can'deo, I glow with heat-căn'did, căn'didate, eăn'dle, inn'çense, innçĕnd'iary. 43. Can'to, I sing, I charm—eăn'tiele, inn'єantå'tion, descănt', chảnt, ăéç̧ent.
44. Ca'pio, I take: cap'tum, to take- $\bar{a}^{\prime}$ 'pable, єap $\bar{a}^{\prime}$ cious, єapăç' ity, antiçc'ipā'tion, emăn'çipāte, preçĕp'tor, susçĕp'tible. 45. Cap'ut, the licad-căp'taĭn, cŭp'ital, căp'itā'tion, dẽĕ̆p'itāte, rēeapǐt'ulāte. 46. Ca'ro (eïr'nis), flesh-cär'naġe, єär'nal, inn'єarnā'tion, cär'nival, єär'tass, chär'nel house. 47. Cau'sa, a cause-eạuşéless, taxuşal ${ }^{\prime}$ ity̆, ă $e^{\prime} \in u s a^{\prime}{ }^{\prime} t i o n, ~ b e \in a n u s e^{\prime} . ~ 48 . ~ C a u ' t u m, ~ t o ~ b e r o a r e-c a u ' t i o n, ~$ ineanu'tious, preeanu'tion, ineanu'tioŭsness.
49. Ca'vus, hollow-匹ăv'ern, €ŏn'єave, exєava'tion. 50. Ce'do, Iyield or go: ces'sum, to yield-çēde, aeçēde', accĕs'sion, predeçĕs'.
sor, çēaséless, interçēde', proçēed', anteçēd'ent. 5I. Cel'eber, renowned-cc̣ell'ebrāte, çèl'ebrā’tion, çelĕb'rity. 52. Cen'seo, I think, judge, or blame-çen'n'sor, çĕn'sure, çensơorioŭs. 53. Cen'tum, $a$ hundred-çĕn'tury̆, çentěn'nial, perçĕnt'age.
54. Cer'no, I judge-dişcêrn', dişcêrn’ment, çẽr'tifȳ, asçertāin', diseréstion, diserim'inä tion, secéretary̆. 55. Cir cus, a circle-çir'-
 çiv'ie, unçiv'ill, çivil'ian, çilt'y̌, çit'izen, ç̌v'ilizǎ̌'tion. 57. Cla'mo,
 58. Cla'rus, clear, bright-clăr'ifȳ, elăr'ion, děélarāttion.
59. Clau'do or clu'do, I shut or close-elanuse, elơs'et, elois'ter, inelūde', conelū'sive, seelù'sion. 60. Cli'no, $I$ incline or benddeeline', in'elinã'tion, aeelǐv'ity̌, reeline, elin'ieal. 6I. Co'lo, $I$ cultivate: cul'tum, to cultivate-č̆1'ony̆, ē̄ult'er, eŭlt'ūre, hôrr'tieŭlt'üre. 62. Cor (eôr'dis), the heart-cöre, eôr'dial, eoŭr'ağe, dis's eord, eordiäl'ity̆. 63. Cor'pus (eôr'poris), a body-eôr'poral, eôr'poräte, eorpô'real, eôrpse, eôr'pulençy. 64. Cre'do, Ibelieve: cred'itum, to believe--crēed, crē'dençe, erěd'it, inerěd ${ }^{\prime}$ ible, ineredū lity̆.
65. Cre'o, Icreate or make-ereāa tion, ereā ${ }^{\prime}$ tive, erēat ${ }^{\prime}$ ūre, Creā'tor, rée $e^{\prime}$ reä'tion. 66. Cres'co, 1 grow-erěs'şent, exerěs'çençe, in ereēase', inn'erement. 67. Cri'men (erim'imis), an accusation or a crimeerim'inal, reerrim'inā'tion. 68. Crux (crự'cis), $a$ cross-crơss, crosier (krō̃’zhẽr), erụ!çifix, erựçial, exerụ̣'ciating.
69. Cu'bo or cum'bo, I lie down-eneŭm'ber, eneŭm'brançe, inn'eubus, sueeŭmb', sū'perineŭm'bent. 70. Cul'pa, a fault-ul'pable, eŭl'pritt, exeŭl pāte. 7r. Cu'ra, care-cūre, eū'rate, eūrā̀tor, ă $e^{\prime}$ eurate, si'neeure. 72. Cur'ro, I run : cur'sum, to run - curr'rent, $^{\prime}$,

73. Dam'num, harm, loss-dăm'age, єondemnåtion, indĕm'nifȳ, indĕm'nificā'tion. 74. Deb'eo, I owe-dĕbt, děb'it, děbt'or, 75. De'cem, ten-dĕç'imal, decḉimāte, deçĕn'nial. 76. De'cens, becoming: De'cor, grace-dē'çent, dé'çençy, dě $\epsilon^{\prime}$ orāte, ĭn'deєō’rum. 77. Dens (dĕn'tis), a tooth-den'tal, děn'tist, dentǐ'tion, inn'denta ${ }^{\prime}$ tion, indĕnt'。 ūre. 78. Den'sus, thicle, close-dĕnse, dĕn'sity̆, eŏn'densātion.
79. De'us, God-déity̆, dé'ist, dē'ifieā'tion. 80. Dex'ter, relating to the right hand, expert-dĕx'teroŭs, dextěr'ity̆, ăm'bidĕx'ter [am'bo, both]. 81. Di'co, I say ; dic'tum, to say-dǐe'tion, dǐe'tionary, édiet,
indīct', ǐn'terdiet, \&ŏn'tradǐe'tory̆, benedǐétion. 82. Di'es, a daydỉal, dỉary̆, diûr'nal, merǐd'ian. 83. Dig'nus, worthy-dig'g'nify $\bar{y}$, indǐg'nity̆, indiḡnā'tion, deign, disdāin'. 84. Dis'co, I learn: discip'ulus, a learner-disçì'ple, dǐs'çiplĭne, dis'çiplĭnā’rian.
85. Do, I give: da'tum, to give-dō'nāte, donā ${ }^{\prime}$ tion, donē $e^{\prime}$, dō nor, add [ $\mathrm{ad}^{\prime} \mathrm{do}$ ], addī'tion, ăn'tedāte, ĕd'itor, ŭn' $\mathrm{m}^{\prime}$ ondì'tional. 86. Do'ceo, I teach: doc'tum, to teach-dơétor, dớe'ument, dưçčile, dōçil'ity̆,
 tion, dominēer', predŏm'ināte. 88. Do'mus, a house, a home-dōme, domĕs'tic, domĕs'ticāte, dŏm'içil. 89. Du'co, I lead: duc'tum, to lead-dūke, dŭ $e^{\prime}$ tĭle, abdŭ́e'tion, aq'ueduct, ěd'uєāte, inn'trodūçe', ĭn'trodŭ $\epsilon^{\prime}$ tory̆. 90. Du'rus, hard-dū'rable, ŏb'durāte, endūre'.
91. Eb'rius, drunken-ebri'ety̆, inē'briāte, sobrī'ety̆. 92. E'go, $I$-ē'goism, é'gotist, ē'gotǐst'ically̆. 93. E'o, $I$ go: i'tum, to goěx'it, çirr'euit, ambǐ'tion, trăns'itory̆, impěr'ishable. 94. E'ques, $a$ horseman-équīne, equĕs'trian, equipage (ěk'wǐ pej). 95. Er'ro, $I$ wander-ẽrr, ěr'ror, ěrrăt'ite, ăb'berrä'tion. 96. Exem'plum, a pat-tern-exĕm'plar, exăm'ple, sãm'ple, ĕx'emplary̆. 97. Ex'terus, outer-extērior, extërnal, extrā'neous, extrēme', extrěm'ity̆.
98. Fa'cies, a face-fāçe, defāçe', sûr'façe, sū'perfícial. 99. Fa'cio, $I$ do or make: fac'tum, to do or make-făct, fă $e^{\prime} t i o n, ~ f a ̆ e^{\prime} t o r y ̆$, făçéle, efficā'cious, affěétion, fēat'ures, suffi'cient. ioo. Fe! ! $10, I$ deceive-fal'laçy̆, false, fal'sify, fāil'ūre, infăl'lible. ıог. Fa'ma, fame, a report-fä'moŭs, defāme', ĭn'famy̆, dĕf'amā'tion.
102. Famil'ia, a family-famil ${ }^{\prime}$ iar, familiăr'ity, famǐl'iarīze. 103. Fa'num, a temple-fāne, profāne', prơf'anā'tion, fanăt'ic, fanăt'içissm. 104. Fa'ri, to speak: fa'tum, fate-fa'tal, fā’ble, iněf'fable, ăf'fabǐl'ity̆, inn'fançy̆y, prěf'açe, prěf'atory̆. I05. Fem'ina, $a$ woman-fĕm'inǐne, effĕm'ināte, effĕm'inaçy̆. Ioó. Fen'do, I strike or keep off-fĕnd'er, offěnd', defĕnse', defĕnd'ant, offĕn'sǐve, ĭn'defĕn'sibil'ity̆. 107. Fe'ro, I bear, I carry: La'tum, to bear or carryfĕr'ry̆, fẽr'tǐle, dǐf'ferent, prĕf'erençe, rěl'atǐve, relā'tion, supẽr'latĭve.
108. Fer'veo, I boil, I am hot-fẽr'vor, fẽr'mentātion, éf'fervěs'çençe. 109. Fes'tum, a feast-fēast'ing, fěs'tival, festǐv'ity̆. ir. Fi'do, I trust-fīdĕl'ity̆, Łŏn'fidĕn'tial, dĭf'fidençe, affíançed. III. Fi'go, $I$ fix-fixt'ūre, suffǐx', transfix', erụ' ${ }^{\prime}$ fifix'ion. II2. Fin'. go, I form-fiétion, fietî'tious, ěf'fiğy̆, feign, fig'uratĭve.
in3. Fi'nis, the cnd-fínīte, finn'ish, infinn'ity̆, indĕf finĭte, dĕf'iní'tion. II4. Fir'mus, strong-fïrm, fĭr'mament, afiirm', infïrm'ity̆. II5. Fis'cus, a money-bag-fis'єal, Łơn'fisfēte, eonfistī'tion. ir6. Flam'ma, a flame-inflāme', inflăm'mable, inn'flammā ${ }^{\prime}$ tion. II7. Flic'tum, to beat or dash-๕ǒn'fliet, affice'tion. 118. Flos (flo'ris), a flower-flơ'rá, flö'rist, flow'ers, ěf' florĕs'scençe. I Ig. Flu'o, I flow-flu'ent, flū'ençy̆, ăf fluençe, influĕn'tial, sū'perflū'ity̆.
120. Fólium, a leaf-fō liage, fơ lio. 121. For'ma, shape, beautyfôrm, fôrm'al, defôrm'ity̆, trăns'formá'tion, informăl'ityy. 122. Fors (fort), chancc-fôrt'ūne, fortū'itoŭs, unfôrt'ūnāte. i23. For'tis, brave, strong-fōrt, förçe, ěf fōrrt, fôr'tǐfy̆, fôr'tǐtūde, fôr'tifitā́tion. 124. Fran'go (fract), $I$ break-frăєt’ūre, frăğ ${ }^{\prime}$ ment, frāil ${ }^{\prime} t y$ y̆, infringe ${ }^{\prime}$, infră $e^{\prime}$ tion, irrěf'rağableness. 125. Fra'ter, a brother-fratẽr'nal, fräpernize, fratẽr ${ }^{\circ}$ nity̆, frăt'riçicde. 126. Fraus, frauddefraud, fraud'ulent. 127. Fri'gus, cold—fríg'id, refríg'erator.
128. Frons (frŏn'tis), the forehead-frönt, frönt'ag่e, frȯnt'ispiéçe. 129. Fru'or (fruct), I enjoy-frụit, frụ'gal, frụ̂'tion. I30. Fu'gio, I flce—fū'g̈itǐve, rěf'üg̀e, sŭb'terfuġe. I3I. Ful'geo, Ishine—refŭl'g̀ent, effŭl'gंençe. I32. Fu'mus, smoke-fūme, pẽr'fūme, fū'miḡā ${ }^{\prime}$. tion. I33. Fun'do (fus), I pour or melt-fūşe, fū'sible, diffūse'. 134. Fun'dus, foundation-found'er, fundaměnt'al, profŭn'dity̆.
 Ibear or carry-g'ĕst'üre, ğěs'tor, ǐn'dĭğěst'ible. 137. Gig'no (gen),
 erā’tion. 138. Glo’bus, a ball-ğlōbe, glŏb'ular. 139. Gra'dior (gress), $I$ go step by step-ğrāde, ğradā'tion, ğrăd'uāte, eơn'ḡress.
140. Gran'dis, great- grrănd, ğrănd'eūr, ğrănd'sire, ăğḡrandize. 141. Gra'num, a grain of corn-ğrānge, ḡrăn'ary̆, ḡair'ner, ḡranǐv'. orous. 142. Gra'tus, thankful-ḡrā̄te'ful, grrä ${ }^{\prime}$ tis, ĭnğrăt'itude, ḡratū'itoŭs. 143. Gra'vis, heavy-ḡrūve, ğriēve, ăḡ'ḡravāte, ḡravi-
 ḡreḡā'tion, eğre ${ }^{\circ}$ gioŭs. 145. Gus'to, I tastc- $\bar{g} u ̆ s t, ~ d i s g ̆ u ̆ s t ' i n g . ~$
146. Hab'eo (hib), I have-hăb'it, habitā’tion, prō'hibí'tion. 147. Hæ'reo (hes), I stickた-adhēre', adhēr'ençe, hěşitāte, ǐn'єohēr'ençe. 148. He'res (here'dis), an heir-hêîr'ĕss, herěd'itary̆, dǐs'inhěr'it, inhěr'itançe. 149. Ho'mo, a man-hū'man, humāne', ĭn'humăn'ity̆. 150. Ho'nor, respeci-hŏn'or, hŏn'orary̆, hŏn'esty̆,
dişh̆̌nn'orable. I5r. Hor'tus, a garden-hôr'tieul'tor, hôr'ticǔlt'. ure. 152. Hos'pes, a guest-hŏs'pitable, hŏs'pital, hōst, hotěl'. 153. Hos'tis, an enemy-hōst, hŏs'tǐle, hŏs'tĭlely̆, hŏstīl'ity̆. 154. Hu'meo, I am moist: hu'mus, the ground: hu'milis, humblehū mid, ěx'humā'tion, hūmil'ia'tion, pŏst'hūmoŭs.
155. I'dem, the same-iděn'tical, idĕn'tify $\bar{y}$, iděn'tity̆. 156. Ig'nis, fire-iğnīte', īg'neoŭs. 157. Ima'go, an imagc-ĭm'aġery̆, imăğ'inary̆, imăğ' ināartion. 158. Im'pero, I command-impérial, ěm'pire. 159. In'sula, an island-ǐn'sular, inn'sulā'tor, pĕnĭn'sūlà, ǐs'olā’tion. 160. In'teger, vohole-in'teğral, disin'teğrăte, intěğ'rity̆. 161. I'ra, anger-ire, irăs'çible, ǐr'ritable. 162. I'ter, a journey: i'tero, $I$ rcpeat-ǐt'erate, itǐn'erant, ìtǐn' erary̆, rěǐt'erā'tion.
163. Ja'ceo, $I$ lic-adjā'çent, çĩ' $\mathrm{I}^{\prime}$ umjā'çent. 164. Ja'cio, $I$ throw-ejă $\varepsilon^{\prime} u l a ̄ t e, ~ є o n j e ̆ e ́ t ' u ̄ r e, ~ s u ̆ b ' j e c t . ~ I 65 . ~ J o ' c u s, ~ a ~ j o k e-j o ̄ e ́-~$ und, joєōse'. 166. Ju'dico, I judge-judǐ'cious, adjŭdg̀e', prěj'ūdì'cial. 167. Jun'go, Ijoin-jồn'er, єonjŭn̄e'tion, єŏn'juğal. 168. Jus (ju'ris), right, lau-jŭs'tiçe, injū’rioŭs, jū'risprư'dençe. I69. Ju'venis, young-jū'venǐle, jūn'ior, jū'veněs'çent, rejū'venāte.
170. La'bor, lā̀bor-lābō'ríoŭs, lăb'oratory̆. i7i. Lap'sus, falling, sliding-lăpse, єollăpse'. 172. La'pis (lap'id), a stone-lăp'idary̆, dĭl̆̆p'idā'tion. 173. La'tus, carried, broad-dĭlāte', lăt'itūde, dǐl'atory̌. 174. Laus (laud), praise-lanud, laud'able, applaud'. 175. Le'go (legat), I scnd-dĕl'eğ̄īte, єǒl'lēaḡue, legāàtion, lĕḡ'açy̆. 176. Le'go (lect), Iread or choosc-lĕğ́‘ible, lĕet'ūre, lĕs'son, ĕl'igible, elĕ́étion. 177. Le'vis, light: le'vo, I raise-lĕv'ity̆, ěl'evāte, reliēf'. 178. Lex (leg), a law-illé'gal, lĕğ'islā'tor. 179. Li'ber, frcc-lĭb' erty̆, illǐb'erăl'ityy. $\quad$ 180. Li'ber, a book-lī'brary̆, lì'bel, librāárian.
181. Li'cet, it is lawful-lī'çense, liẹçn'tious, illiççit. 182. Li'go, $I$ bind-lī'able, liggoment, relǐ'giön. 183. Lin'gua, the tongue-
 185. Lo'cus, a placc-lo' $\begin{aligned} & \text { al, locomótive, dǐs'locate. 186. Lon'gus, }\end{aligned}$ long-lŏn'ğitūde, prolŏng', lŏnġĕv'ity̆. 187. Lo'quor, $I$ speakloquăç̣'ity̆, ečl'loquy̆, elocū'tion. 188. Lu'do, I play-elūde', lū dǐєroŭs, allū'sions. 189. Lu'na, the moon-lū'nar, lü'natic. Igo. Lu'o, $I$ voash-ablū'tion, allū'vial. 191. Lux (luc), light-lū̀çid, elừcçidāte.
192. Mag'nus, great: ma'jor, greater-măğ'nify $\overline{\text {, măj'esty̆, mağ- }}$ năn'imoŭs. 193. Ma'lus, bad-măl'ǐçe, malĭg'nity̆. 194. Man'do,

Icommand-măn'dāte, єoun'termànd', єomměnd'able. 195. Ma'neo, I stay—măn'sion, remāin'der, pẽr'manent. 196. Ma'nus, the handmăn'ual, amăn'ŭĕn'sis, măn' ūfăe'tory̆, măn'ūseript. 197. Ma're, the sea-măr'iner, măr'itíme, ŭl'tramarïne'. 198. Ma'ter, a mothermatẽr'nal, mā’tron, măt'rimōny̆. 199. Matu'rus, ripe-matū'rity̆, prē'matūre'. 200. Me'deor, $I$ curc-měd'içine, mediç̣'inal, rěm'edy̆. 20I. Me'dius, middlc-médium, mēdīā'tion, immédiate.
202. Mem'ini, I remember-měm'ory̆, rěm'inis'şençe. 203. Mens (men'tis), the mind-měn'tal, dé'mentå ${ }^{\rho}$ tion. 204. Mer'go (mers), I plunge—ēmẽrg̀e', immẽrse', emẽr'ġençy̆. 205. Mi'gro, I removemī'gratory̆, čm'iḡräte, ǐm'miğrā'tion. 206. Mi'les, a soldier-mĭl'itary̆, militia (mǐlǐsh'á). 207. Mi'neo, $I$ jut out-ĕm'inent, ĭm'minent, prŏm'inent. 208. Minis'ter, a servant-minn'istry̆, ăd'ministrā'tor. 209. Mi'nor (minus), less-mi'nor, dĭminn'ish. 210. Mi'rus, wonder-ful-mĭr'aєle, mĭrăéc̄ūloŭs, admire'. 2II. Mis'ceo (mixt), I mixmixt'ure, mǐs'çellany̆, promǐs'eūoŭs. 212. Mi'ser, wretched-mǐs'ery̆, єommis'erāte. 213. Mit'to (miss), $I$ send-mission (mísh'un), mis'sionary̆, eommǐs'sioner, admitt'tançe, čm'issary̆. 2I4. Mo'dus, $a$ manner-mōde, єommō'dioŭs, mŏd'el, mǒd'est, aєєŏm'modāte.

2I5. Mons, a mountain-åmount', păr'amount, moun'taǐnoŭs, prŏm'ontory̆. 216. Mon'stro, $I$ show-mŏn'stroŭs, remŏn'strāte, dĕm'onstrā'tion. 217. Mor'deo, Ibitc-môr'sel, remôrse'. 218. Mors (mort), death-môr'tal, immôr'talize, môr'tifieĩ'tion. 2I9. Mos (mor), custom-mŏr'al, mŏr'alist, ǐm'morăl'ity̌. 220. $\mathrm{Mo}^{\prime}$ veo (mot), $I$ move-remọve', mŏb, ìm'mobil'ity̆, commō'tion, momĕn'tum. 221. Mul'tus, many-mǔl'tǐtūde, mŭl'tiform [L. forma], mŭl'tiplȳ. 222. Mu'nus, a gift or an office-muniç'ipal, commū'nity̆, remu'nerā'tion. 223. Mu'sa, a song-mū'şic, àmūşe', mūşé'um, musician (mūzǐsh'an). 224. $\mathrm{Mu}^{\prime}$ to, $I$ change-mū'table, mū'tual, commūte'.
225. Nas'cor, I am born : na'tus, born-năs'çent, nā'tal, natǐv'ity̆, nāt'ūre, năt'ūraľ̌st, sū'pernăt'ūral. 226. $\mathrm{Na}^{\prime}$ vis, a ship-nā'val, nā'vy̆, çir'єumnăv'iḡāte. 227. Nec'to, Itie-conněet', єonněétion, annex $\bar{a}^{\prime}$ tion. 228. Neu'ter, nēither-neū'tral, neū'tralizā'tion. 229. No'ceo, $I$ hurt-nŏx'ious, nūi'sançe, inn'noçent, obnŏx'ious. 230. Nor'ma, a rule or pattern-nôr'mal, abnôr'mal, enôr'mous, enôr'mity̆. 231. Nos'co, I linow: no'tum, to know-nōte, nō'tiçe, notơ'rǐoŭs, ĭğ'nominy̆, nobǐl'ity̆. 232. Nox (noct), night-noctûr'nal,
é'quinŏétial. 233. Nul'lus, no one-nŭl'lifȳ, nŭl lity̌̌, dis'annŭl'. 234. Nu'merus, a number-enū’merāte, numĕr'ieal. 235. Nun'cio, I announce-announçé, pronunciation (pronŭn'shǐàs'shŭn). 236. Nu' trio, I nourish-nū'triment, nûrse, in'nutri'tious.
237. Oc'ulus, the eye-ŏe'ular, oe'ulist, inĕe'ulate. 238. O'di, I hate-o'dioŭs, ō'dium. 239. O'leo, I smell or grono-olfäe'tory̌, rěd'olent, àdŭlt', ŏb'solete. 240. Om'nis, all-omnǐp'otent, omniv'oroŭs, ŏm’nibus. 241. O'nus, a burden-ŏn'eroŭs, exŏn'erāte.
 a circle or a globe-ôrb, ôr'bit, exôr'bitant. 244. Or'do, order, lavoôr'der, ôr'dinançe. 245. O'rior, $I$ rise-ō'rient, ŏr'ig̀in, exôr'dium. 246. Or'no, $I$ deck-ôr'nament, ôr'nat , subôrn'. 247. O'ro, $I$ ask or pray- $\bar{o}^{\prime}$ ral, ŏr'ator, ăd'orā'tion. 248. $\mathrm{O}^{\prime}$ vum, an egg- $\bar{o}^{\prime}$ val, ō'vāte.
249. Pal'lium, a cloak-pall, păl'liāte. 250. Pan'do, Ilay openexpănd', spāçe, trěs'pass. 25 r. Par, equal-pâir, păr'ity̌, sěp'arate, dispăr'agege, pēer'less. 252. Pa'reo, Iam present-appēar', appâr'ent, ăp'parítion. 253. Pa'rio, I bring forth-pâr'ent, parĕnt'al, păr'riçicide. 254. Pars, a part-pär'tiele, pärt'ner, pär'tial, pär'tişan'. 255. Pas'co, I feed-pais'tor, pas'toral. 256. Pa'ter, a fatherpatêr'nnal, pā’tron, compā’triot. 257. Pax, peace-pēaçé'able, ap-
 (pict), I paint-pǐtt'ūre, depǐt'. 260. Pi'us, dutiful, religiouspīety̆, ǐm'pioŭs. 26x. Pla'ceo, I please-plăç̣id, implà'eable. 262. Plan'ta, a plant-plantã'tion, supplănt'. 263. Plau'do (plaus), Iclap or applaud-plăs'ible, applanuse', explöde'. 264. Ple'o (plet), 1 fill-plĕn'tiful, replēte'. 265. Pli'co, $I$ fold-apply'', eǒm'plieāte, mŭl'tiplieā'tion. 266. Plo'ro, I cry or vaill-implöre', deplōr'able. 267. Plus (plu'ris), more-plū'ral, sûr'plus.
268. Pon'dus, a weight-pound, pŏn'der. pŏn'derous. 269. Póno (posit), I put or place-pōst, postpōne', depŏs ${ }^{\prime}$ it, transpōsés ${ }^{\prime}$, oppō ${ }^{\prime}$ nent, prép'ợ̌'tion. 270. Pop'ulus, the people-pŏp'ulaçe, p ${ }^{\prime} \mathrm{p}^{\prime}$ 'ular, pŭb'lie, pŭb'lieā'tion. 27I. Por'to, Icarry-pör'ter, pört'able, pōrtföl'io, trăns'portā'tion. 272. Pos'se, to be able: po'tens, pooverfulpŏs'sible, pō'tent, omnǐp'otent. 273. Præ'da, plunder-prĕd'atory̌, dĕp'redā'tion. 274. Prehen'do, $I$ siezs-apprehĕnd', priš'oner, imprěğ ${ }^{\prime}$ nable. 275. Pre'mo (press), $I$ press-prǐnt, imprěs'sion, sup. prěss'. 276. Pri'mus, first-prime, prìm’er, primé'val. 277. Pri'-
vus, single, one's own-prívate, prī'vatēer', děp'rivā'tion. 278. Pro'bo, I prove-prōbe, prŏb'able, prǒb'ity̌, rěp'robate. 279. Pro'pe (prox), near--proxĭm'ity̆, apprōach', apprŏx'imate.
280. Pro'prius, fit, one's own-prŏp'er, prŏp'erty̆, apprō'priate. 281. Pug'na, a battle-puḡnā'cious, pū'gilist, repŭğ'nançe. 282. Pun'go (punct), I sting-pŭñet ${ }^{\prime}$ ūre, pŭnِet'uä́tion, compŭn̄e'tion, pôint, pŭn'gंent. 283. Pur'go, I make elean-pûrgee, pûrogatǐve, pûr'ğatory̆. 284. Pu'to, I think, I prunc-dispūte', ŭm'putāte, compūte', rěp'ūtā'tion. 285. Qua'lis, of what kind-qual'ity̌, disquạl'ify ${ }^{\prime}$. 286. Quæ'ro, $I$ ask-quěs'tion, quē'ry̆, rěq'uişite. 287. Quat'uor, four-quart, quar'terly, quạd'ruped. 288. Qui'es, rest-qui'et, disquì etūde. 289. Quot, liow many-quōte, quō ${ }^{\circ} t i e n t, ~ a ̆ l ' i q u o t . ~$
290. Ra'bies, madness—răb'id, rāve. 291. Ra'dix, a rootrăd'ieal, răd'ish, erăd'ieāte. 292. Ra'do (ras), I shave-rā'zor, erāse', abrāde'. 293. Ra'pio, I snateh-răp'inne, răp'idly̆, rapā'cious. 294. Rego (rect), I rule-ré ğal, règent, rụle, rěg'ulāte, incơr'riğible. 295. Res, a thing-rē’al, reăl'ity̆, rē’alize. 296. Ri'deo (ris), I laugh-rǐd'iєūle, ridǐe'ūloŭs, derīde', riš ${ }^{\prime}$ ible. 297. Ri'vus, a stream-rǐv'er, ri'val, arrīve'. 298. Ro'go, I ask-in'terrŏḡ’ativve, ăr'roḡant, derŏğ'atory̆. 299. Ro'ta, a wheel-rōte, rotā'tion, routïne'. 300. Ru'dis, raw, rude-rụ'diments, ěr'udite. 30r. Rum'po (rupt), $I$ break-rŭpt'ūre, abrŭpt', băñk'rupt, inn'terrŭp'tion.
 303. Sa'gax, wisc-sag̀e, saḡàcioŭs, prē'sag̀e. 304. Sal, saltsăl'ad, šal'ary̆, saline'. 305. Sa'lio (sult), I leap-sā'lient, sǎl'ly̆y, assāil'ant, reşǔlt'. 306. Sålus (salut), health-salūte', sïlve, sāfe, săl'utary̆, ĭn'salū'brity̆, salvātion, Sāv'iour. 307. San'cio (sanct),
 308. Sa'pio, I taste, I know-sä’pient, sā'vory̆, insǐp'id. 309. Sa'tis, cnough-săt'isfȳ, săt'urāte, satī ety̆, insä'tiable. 3ro. Scan'do, I climb-stăn, assçĕnd', єŏn'desçĕnd'. 3ri. Sci'o, I knowo-scỉençe, sci’olist, Łŏn'sciençe, un€ŏn'scious. 312. Scri'bo (script), I writeserībe, inscrībe', serǐb'ble, Serǐpt'ūre, măn'userǐpt, sū'perserǐp'tion.
313. Se'co (sect), I eut-sěétion, dissět', sĕğ'ment. 314. Se'deo (sess), I sit-sēat, sěd'entary̌, subsǐd'iary̆. 315. Se'men, scedsěm'inal, sěm'inary̌, dis'seminátion. 316. Se'nex, old-sēn'ior, së’nille, sěn'ator. 317. Sen'tio (sens), I feel, I think-sěnse, sěn'.
timent, senn'sible, dissěnt'. 3r8. Se'quor (secut), I follow-sé'quel, consěe'ūtive, sǔb'sequent. 319. Ser'vo, I keep or watch-sêrve, sẽrv'ant, sērf, prěs'ervā'tion. 320 . Seve'rus, strict-sevēre', sevěr'iť̌, për'sevēr'ançe. 321. Sig'num, a mark-sign, sĭg'nal, ǐn'siğn̄if'ieant. 322. Sim'ilis, like-sim'ilar, reşěm'blançe, si'multà'neoŭs.
323. Si'nus, $a$ fold, $a$ boson-innšn'ūāte, insin'ūã'tion. 324. Sis'to or sto, $I$ stand-assist', consist'ent, stã ${ }^{\prime}$ tion, stā̀ men , sū' ${ }^{\prime}$ perstí'tion. 325. So'cius, a companion-sō'ciable, soçịety̌. 326. Sol'vo, Iloosesolve, insol'vent, ăb'solū'tion. 327. So'nus, $a$ sound-sonơ'roŭs, €čn'sonant, sǒn'net. 328. Spe'cio, $I$ lookㄴ-spē'ciēs, spĕ'cial, speetā'tor. 329. Spi'ro, $I$ breathe-spìr'it, aspi'rant, expire', inn'spirā'tion. 330. Stru'o, I build-strŭet'ūre, tǒn'strue, inn'strument. 33I. Su'-
 go (surrect), $I$ rise-sûrg̀e, insûr'ġent, resé' urrěétion.
333. Tan'go (tact), I touch-tăn'ġent, intăet', intăn'ġible, contã'ģion. 334. Tem'pus, time-těm'poral, těm'per, eontĕm'porary̌. 335. Ten'do (tens), $I$ stretch-těnd'ençy, attěnd', intĕn'tion. 336. Ten'eo (tent), Ihold-těn' minus, $a$ bound-tẽrm, intẽr'minable, extêr'mina ${ }^{\prime}$ 'tiou. 338. Ter'ra, the carth-těr'raçe, terrěs'trial, intēr', těr'ritory̆. 339. Tes'tis, $a$ witness-七ěst, těs'tament, attěst', intěs'tate, těs'timony̆. 340. Tor'queo (tort), I tucist-tôrt'ure, tôrt'uoŭs, contor'tion. 341. Tra'ho (tract), I draw-träçe, extrǎet', pōr'träit. 342. Tru'do (trus), $I$ thrust-intrude', protrude', abstruse'ness. 343. Tu'eor, $I$ observetū'tor, tūi̛'tion, intū́itǐve. 344. Tu'meo, $I$ swell-tū ${ }^{\prime}$ mor, tư mult, conn'tumaçy. 345. Tur'ba, o crovod-tûr'bid, tûr'bulent, distûrb'.
346. Um'bra, a shade-ŭm'brage, umbrēl'là. 347. Un'da, a woave-ŭn'dulāte, inŭn'dāte, abŭn'danc̣e. 348. U'nus, one一ū’nity̌, $\bar{u}^{\prime}$ niform, unïque'. 349. U'tor (us), $I$ use-util'ity̌̌, ūse'ful, utěn'sil, àbūse'. 350. Vac'ca, a cooo-văéçine, văéçināte. 35 I . Va'co, I am empty-rā' ${ }^{\prime}$ āte, evă $e^{\prime}$ uāa'tion. $35^{2}$. Va'leo, $I$ am strong or of value-văl'uable, vǎl'or, à āail', eonvalēs'çent. 353. Ve'nio (vent), $I$ come-convēne', ${ }^{\text {ad }}{ }^{\prime}$ vent, ăv'enūe, convĕn'tion, invèn'tion. 354. Ver'bum, a word-vẽrb, ăd'verb, prǒv'erb. 355. Vi'a, a way-dé'viate, impẽr'vioŭs, vi'adŭet. 356. Vid'eo (vis), I see-viş'ible, viş'ion, sûrvey'. 357. Vin'co (vict), I conquer-onvinçé', prǒv'inçe, viétim.
358. Vi'nuv, vine-vi'noŭs, vinn'egar. 359. Vi'vo, I live-vǐv'id,
€onvǐv'ial, survīe'. $360 . \mathrm{Vo}^{\prime} \mathrm{co}, I$ call-vôiçe, vō'eal, ăd'voeāte, voєăb'ulary̆. 36 r . Vo'lo, I will-vŏl'untary̆, beněv'olençe. 362. Vol'vo, $I$ roll-vǒl'uble, evǒlve', revolū'tion. 363. Vo'ro, I devourvorā'cious, omnĭv'oroŭs. 364. Vul'gus, the common people-vŭlgar, vǔl'garişm, dĭvŭlg่e'. 365. Vul'nus, a voound-invŭl'nerable.

## V. CAPITAL LETTERS.

THE first Word of every piece of writing, of every sentence, of every example, of the quotation in a dĭrěct form, and of every line of poetry, should begin with a capital letter; as,

> I said, "Though I should die, I know,
> That all ăbout the thorn will blow In tufts of rosy•tinted snow."
2. Names of the Deity should begin with a capital letter; as, God, Lord, the All-wise ; the Messiah, the Son.
3. Titles of Honor and Respect, either addressed to rersons in exalted stations or descriptive of them, usually begin with capital letters; as, My Lord, My Lady, respected Friend; Her Majesty; the President of the United States.
4. All Proper Names and adjectives derived from them should begin with a capital letter; as, James and Henry are English boys. William weârs French boots.
5. The Pronoun I and Interyection $O$ should always be capitals; as, Hear, 0 Lord, when I cry.
6. The Names of the Months and the days of the week should always begin with a capital letter ; as, May, Friday.
7. The Names of Inanimate Beings, when used to represent persons, should begin with capitals; as,

The Winter is cold, the Winter is gray, But he hath not a sound on his tongue to-day :
The son of the stormy Autumn, he Totters about on a palsied knee.
8. The Principal Words in the title of a book, the subject of a composition, and all words to which it is desired to give importance, should commence with capital letters ; as, "Aids to English Composition ;" the Proceedings of the Senate and House of Representatives.

## Dictation Review.

CAPITAL letters, correctly used, add to the beauty of writing; as, said the poet, "Science and Art, and Learning pale, all crown my thoughts with flowers." When the tyrant Tempest is going, Winter weds with Spring. The words, literally translated, were these: "The winds roared, and the rains fell, when the poor white man, faint and weary, come and sat under our tree." Professor Longfellow and His Excellency the Governor of South Carolina will address the meeting. Brother James and Uncle Henry will dine with us at the American Hotel on Tuesday, the 11th of February.

To God the Father's throne
Your highest honors raise ;
Glory to God the Son ;
To God the Spirit, praise ; With all our powers, Eternal King ; Thy name we sing, while faith adores.
3. If in the darksome wild I stray, Be Thou my Light, be Thou my Way ; No foes, no violence, I fear, No harm, while Thou, my God, art near.
4. 0 , that I could merit, dear Sir, your friendship ! A gentleman from the East visited the city of London. Did he visit New York City? Will a Christian labor on New Year's Day? I have read "Prescott's History of Mexico." "Gray's Elegy in a Country Churchyard" is perhaps the finest poem of the kind in the English or any other language. His speech was with regard to the Effects of the Reformation.

## VI. PUNCTUATION MARKS.

THE Comma [, ] marks the smallest division of a sentence, and usually represents the shortest pause.
2. The Semicolon [;] separates such parts of a sentence as are somewhat less closely connected than those divided by a comma, and represents a longer pause.
3. The Colon [:] separates parts of a sentence less closely connected than those which are dirided by a semicolon, and represents a longer pause.
4. The Period [.] is placed at the close of a declarative sentence, and usually represents a full stop. It must be used after every abbreviated word; as, Geo. Stevens, Esq.
5. The Interroga tion Point [?] shows that a question is asked ; as, Do you love flowers?
6. The Exclamation Foint [?] is placed after words that express surprise, astonishment, admiration, and other strong feelings; as, "Alas, my son ! that thou shouldst die!"
7. The DASH [-] is used when a sentence breaks off abruptly; when there is an unexpected turn in sentiment; and when a lŏng or significant panse is required.
8. Marks of Parenthesis () are used when an expression which interrupts the progress of a sentence is introduced ; as, I have seen charity (if charity it may be called) insult with an air of pity.
9. Brackets [] are used to inclose words that explain one or more words of a sentence, or point out a reference ; as, Wạshington [the Father of his Country] read the Bible account of the creätion. [See Genesis, chap. i.]
10. Marks of Quotation [ ${ }^{66}{ }^{9}$ ] are used to show that the real or supposed words of an author, or a speaker, are
quoted ; as, Socrates said, "I believe that the soul is immortal." These marks may be omitted when the matter taken is not giren in the exact words of the author ; as, Socrates said that he believed in the immortality of the soul.
11. The Index, or Hand [ ], points out a passage for special attention ; as, " All orders will be promptly and carefully attended to."
12. An Apostrophe ['], a mark distinguished from a comma by being placed above the line, denotes the omission of one or more letters; as, 'Tis, for it is. It is also used before $s$ in the singular number, and after $s$ in the plural, to indicate possession ; as, Cora's rose, boys' hats.
13. The Caret [ $\wedge$ ] is used only in writing, to point to letters or words above it that were accidentally omitted; as. Let me scrach eyes out.
14. Marks of ELLIPSIs [-....****] are formed by means of a long dash, or of a succession of periods or stars of various lengths, and are used to indicate the omission of letters in a word, of words in a sentence, or of one or more sentences ; as, Friend C—S is in trouble. "Thou shalt love the Lord thy God with all thy heart, . . . . and thy neighbor as thyself." "Charity suffereth long, and is kind; **** Believeth all things, endureth all things."

1. The Hyphen [-] is chiefly used to unite the words of which a compound is formed, when each of them retains its original accent; as, In'cense-breath'ing morn. It is placed after a syllable ending a line, when a word is divided.
2. The Section [§] is sometimes used to divide books or chapters into smaller portions.
3. The Paragraph [厅] is sometimes used to indicate a paragraph, or subdivision, in writing.
4. Marks of Reference.-The Asterisk, or Star [*], the Obelisk, or Dagger [ $\dagger$ ], the Double Dagger [ $\ddagger$ ], the Section [§], Parallel Lines [ $\|$ ], and the Paragraph [ © ], are used, in the order here presented, when references are made to remarks or notes in the margin, at the bottom of the page, or some other part of the book. Letters and figures are now more generally used for marks of reference.
5. The Macron, or Long [-], is placed over a vowel to indicate its first or alphabetic sound; as, Rāge, öld.
6. The Breve, or Short [ $\smile$ ], is placed over a vowel to indicate its second or short sound; as, Hăt, ěnd, ǒn.
7. The Dieresis $\left.^{2} \cdot \cdot\right]$ is placed over the latter of two vowels to show that they are to be pronounced separately; as, Creätor, aërial.
8. The Grave Accent [ ${ }^{`}$ ] is placed over a single vowel to show that it forms a separate syllable; as, Blessèd, agèd.

## (Tictation Review.

[Pupils will read the following sentences as a Class Exercise; name the Punctuation Marks, and, as far as possible, assign reasons for their use; and write and punctuate the sentences from Dictation.]

SOUND, sound the bugle. 'Twas certain he could write, and cipher too. Sin, or mŏral evil, should excite the greatest abhŏrrence. He, and he only, is worthy of our supreme affections. The mind is that which knows, feels, and thinks. Honor, affluence, and pleasure seduce the heart. The poor and rich, and weak and strong, have all one Father. The twin sisters, Piety and Poetry, are wont to dwell together. Speak for, not against, these principles. He who teaches, often learns himself. Come hither, Moor. Shame being lost, all virtue is lost. Man was created to search for truth, to love the beautiful, to desire what is good, and to do the best. Passion overcomes shame ; boldness, fear ; and madness, reason. Economy is no disgrace ; for it is better to live on a little than to outlive a great deal. Many words are differently spelled in English ; as, Inquire,
enquire ; jail, gaol ; skeptic, sceptic. Every one must, of course, think his own opinions right ; for, if he thought them wrŏng, they would be no longer his opinions: but there is a wide difference between regarding ourseives as infallible, and being firmly convinced of the truth of our creed. The discourse consisted of two parts : in the first was shown the necessity of exercise; in the second, its advantages. J. Wm. Webb. jun., was an M.D.
2. Are there not seasons of spring in the moral world? and is not the present age one of them? You say you will repent to-morrow ; but are you sure of to-morrow? Alas! those happy days are gone ! How beautiful is all this visible world! how beautiful in its action and itself! If you will listen, I will show you-but stop! I am not sure that you wish to know. To pull down the false and to build up the true, and to uphold what there is of truth in the old-let this be our aim. There are times-they only can understand who have known them-when passion is dumb, and purest love reigns. Whether writing prose or verse (for a portion of the book is in prose), the author knows both what to blot, and when to stop. The căptaĭn had several men died [who died] in the ship. "Know thyself" is a useful precept. To one who said, "I do not believe there is an honest man in the world," another replied, "It is impossible that any one man should know all the world, but quite possible that one may know himself." In the New Testament we have the following words: "Jesus answered the Jews, 'Is it not written in your law-I said, Ye are gods?" " 疄 No swearing will be permitted here."
3. A man's manners often indicate his morals. 'Twas sad by fits. by starts 'twas wild. Men's passions, women's tenderness, and children's joys affect him not. The sun is the poet's and the invalid's friend. The ox's hide is not good for ladies' gloves. Friend $\mathrm{P}-\mathrm{s}$ has arrived. Remember the sabbath-day, to keep it holy. * * * * For in six days the Lord made heaven and earth, . . . . and rested the seventh day. What do you say? I reälly do not understand you. Be so good as to explain yourself again. Oh! now I know; you mean to tell me it is a cold dāy. Why did you not say at once, "It is cold to-day"? There is a mother-heart in all children, as well as a child-heart in all mothers. The Creätor formed aërial songsters. That learnèd and agèd man says that bird is stripèd or streakèd.

## VII. ABBREVIATIONS.

[After learning the ABBREVIA TIONS, pupils will be required to construct Sentences, appropriately using them.]
A. or Ans. Answer.
A. A. S. Fellow of the American Academy.
A. B. or B. A. Bachelor of Arts.

Abp. Archbishop.
A. B. S. American Bible Society.
A. C. or B. C. Before Christ.

Acc. or Acct. Account.
A. D. In the year of our Lord.

雨. or ※t. Of age ; aged.
Ala. Alabama.
Alex. Alexander.
A. M. Master of Arts; Before noon; In the year of the world.
Am. American; Amos.
Anon. Anonymous.
Apr. April.
Ark. Arkansas.
A. T. Arizona Territory.

Att. or Atty. Attorney.
Aug. August; Augmentative.
Bbl. Barrel; Barrels.
B. D. Bachelor of Divinity.

Bp. Bishop.
B. V. Blessed Virgin.
C. or Cent. A hundred.

Cal. California; Calendar.
Capt. Captain.
Cash. Cashier.
C. E. Civil Engineer.

Ch. Church; Chapter; Charles.
C. J. Chief Justice.

Co. Company ; County.
Col. Colonel ; Colossians.
Coll. College; Collector.
Colo. Colorado.
Cong. Congress.

Conn. or Ct. Connecticut.
Const. Constable ; Constitution.
Cr. Credit or Creditor.
Cts. Cents.
Cwt. A hundred weight.
Dan. Daniel ; Danish.
D. C. District of Columbia
D. D. Doctor of Divinity.

Dea. Deacon.
Dec. December; Declension.
Del. Delaware; Delegate.
Dist. District.
Do. Ditto ; the same. \$ or Doils Dollars.
Doz. Dozen.
Dr. Debtor ; Doctor; Dram.
D. T. Dakotah Territory.
E. East ; Eastern ; Earl.

Ed. Edition; Editor.
E. G. For example.

Eng. England; English.
Esq. or Esqr. Esquire.
Etc. or \&c. And so forth.
Exc. Excellency; Exception.
Feb. February.
Fig. Figure ; Figures.
Flor. or Fa. Florida.
Fr. France ; Francis; French.
Fri. Friday.
F. R. S. Fellow of the Royal Society.
F. S. A. Fellow of the Society of Arts, or of Antiquaries.
Ga. Georgia.
Gen. General ; Genesis.
Gent. Gentlemen.
Gov. Governor.
H. B. M. His or Her Britannic Majesty.
Hhd. Hogshead ; Hogsheads.
Hist. History : Historical.
Hon. Honorable.
H. R. House of Representatives.
H. S. S. Fellow of the Historical Society.
Hund. Hundred ; Hundreds.
Ib. or Ibid. In the same place.
Id. The same.
Id. T. Idaho Territory.
I. e. That is.
I. H. S. Jesus Saviour of men.

IIl. Illinois.
Incog. Unknown.
Ind. Indiana; India; Indian.
Ind. T. Indian Territory.
Inst. Instant-the present month.
Int. Interest.
Io. Iowa.
It. Italian ; Italy.
J. Judge; Julius.

Jan. January.
Jas. James.
Jno. John.
Jos. Josepl.
J. P. Justice of the Peace.

Ja. or Jun. Junior.
Kan. Kansas.
Ky. Kentucky.
L., 1. or £. A pound sterling.

La. or Lou. Louisiana.
Lat. Latin ; Latitude.
Leg. or Legis. Legislature.
Lieut. or Lt. Lieutenant.
LL.D. Doctor of Laws.
Lon. Longitude ; London.
L. S. Place of the Seal.
M. Marquis; Monsieur; Mile; Morning ; Noon ; Thousand.
Maj. Major.
Mass. Massachusetts.

Math. Mathematics.
M. C. Member of Côngress.
M. D. Doctor of Physic.
Md. Maryland.

Me. Maine.
Messrs. Gentlemen ; Sirs.
Mich. Michigan.
Minn. Minnesota.
Miss. or Mi. Mississippi.
Mo. Missouri ; Month.
Mon. Monday.
M. P. Member of Parliament.

Mr. Master or Mister.
Mrs. Mistress (mis'sis).
MS. Manuscript.
Mt. Mount or Mountain.
M. T. Montana Territory.
N. North ; Note ; Number.
N. A. North America.
N. B. Take Notice.
N. C. North Carolina.
N. E. North-East; New England.

Neb. Nebraska.
Nev. Nevada.
N. H. New Hampshire.
N. J. New Jersey.
N. M. New Mexico.

No. Number.
N. O. New Orleans.

Nov. November.
N. S. Nova Scotia; New Style [since 1752].
N. T. New Testament; Nevada Territory.
N. W. North-West.
N. Y. New York.
O. Ohio ; Old ; Oxygen.

Ob. (Obiït.) Died.
Oct. October.
On. or Or. Oregon.
O. S. Old Style [before 1752].
O. T. Old Testament.

Oz. Ounce or Ounces.

Pa. or Penn. Pennsylvania.
Per or pr. By the; as, per yard. Per ct. By the hundred.
Pet. Peter.
Ph. D. Doctor of Philosophy.
P. M. Post-Master ; Afternoon.
P. O. Post Office.

Pres. President; Present.
Prof. Professor.
Pro tem. For the time being.
Prox. Next month.
P. S. Postscript ; Privy Seal.

Ps. Psalm; Psalms.
Pub. Public ; Publisher.
Pub. Doc. Public Documents.
Q. Query ; Question; Queen.
Q. L. As much as you please.
Q. S. A sufficient quantity.

Qt. Quart ; Quantity.
Q. V. As much as you please; Which see.
Rec. Sec. Recording Secretary.
Rep. Representative; Republic.
Rev. Revelations; Reverend.
R. I. Rhode Island.

Robt. Robert.
R. R. Railroad ; Right Reverend.

Rt. Hon. Right Honorable.
S. Second; Shilling; Sign; South.
S. A. South America.

Sam. Samuel ; Samaritan.
Sat. Saturday.
S. C. South Carolina.

Sc. or Sculp. (Sculpsit.) He, or she, engraved it.
S. E. South-East.

Sec. Secretary; Section.
Sen. Senate; Senator; Senior.
Sept. September.
Serj. Serjeant.
Sp. Spain ; Spanish.
Sr. Sir; Senior ; Strontium.
SS. Namely ; Half.

Sun. Sunday.
S. S. Sunday School.
S. W. South-West.
T. Town ; Territory ; Ton.

Ten. or Tenn. Tennessee.
Tex. Texas.
Th., Tho. or Thos. Thomas.
Thurs. Thursday.
Tr. Treasurer ; Trustee.
Tu. or Tues. Tuesday.
Ult. Last, or the last month.
U. S. United States.
U. S. A. United States of America; United States Army.
U. S. M. United States Marine; United States Mail.
U. S. M. A. United States Military Academy.
U. S. N. United States Navy.
U. S. S. United States Senate.
U. T. Utah Territory.
V. (Vide.) See; Verse.

Va. Virginia.
Viz. Namely ; To wit.
Vol. or vol. Volume.
V. P. Vice-President.

Vt. Vermont.
W. West; Week; Warden.

Wis. Wisconsin.
W. T. Washington Territory.
W. Va. West Virginia.

Wy. T. Wyoming Territory.
X. or Xt. Christ.

Xm. or Xmas. Christmas.
Xn. or Xtian. Christian.
Y. or Yr. Year.

Yd. or yd. Yard.
Yds. or yds. Yards.
Y. M. C. A. Young Men's Christian Association.
Zach. Zachary.
Z. G. Zoölogical Garden.

Zoöl. Zoölogy.

## VIII. CHRISTIAN NAMES.

[Teach the Pronunciation, Spelling, Derivation, and Signification.-Heb. stands for Hebrew; Fr., for French; Gr., for Greek; Ger., for German; S., for Saxon; C., for Celtic : Lat., for Latin; Per., for Persian.]

## 1. MALES.

AARON (âr'un), [Heb.], lofty ; inspired : A'bel [Heb.], breafh; vanity: Ab'ner [Heb.], father of light: A'braham [Heb.], father of a multitude: Ad'am [Heb.], man; earfh-man: Al'bert [Ger.], illustrious: Al'ex ăn'der [Gr.], defender of men: Al'fred [Ger.], good counselor: Al'ger non [Fr.], with whiskers: Al'mon [Heb.], hidden : A lŏn'zo [Ger.], all-ready ; willing: Al'vin [Ger.], beloved by all: Am'brose [Gr.], dǐvine: Andrew (ăn'drọ), [Gr.], strong ; manly : An'selm [Ger.], protection of God : An'tho ny̆ [Lat.], priceless : Ar'nold [Ger.], strong as an eagle: Ar'thur [C.], high; noble : A'sá [Heb.], healer : Au ḡus'tus [Lat], exalted, imperial.
2. Bald'win [Ger.], bold, brave friend: Băş'il [Gr.], kingly: Bĕn'e dǐtt, [Lat.], blĕssèd : Bĕn'ja min, [Heb.], son of the right hand : Bẽ'nard, [Ger.], bold as a bear: Bẽr'tram, [Ger.], bright raven : Brụ'no, [Ger.], brown: Cæ'sar, [Lat.], hairy; blue-eyed: Cā’leb, [Heb.], a doğ : Căl'vin, [Lat.], bald : Chärleş, [Ger.], strŏng ; manly : Christopher (kriss'to fer), [Gr.], bearing Christ: Clăr'ençe, [Lat.], illustrious: Cląude, [Lat.], lame : Clĕm'ent, [Lat.], merciful : C̆̆n'rad, [Ger.], bold in counsel ; resolute : Cŏn'stant, Con'stan tīne, [Lat.], firm, faithful : Cŭth'bert, [S.], noted splendor: $\mathrm{Cy}^{\prime}$ rus, [Per.], the sun.
3. Dăn'i el, [Heb.], a dĭvine judg̀e : Da rícus, [Per.], preserver : Dā'vid, [Heb.], belȯvèd: Dêx'ter, [Lat.], right hand; fortunate: Dŏn'ald, [C.], proud chief : Dŭnéan, [C.], brown chief : Eb'en ézzer, [Heb.], stone of help: Ed'gar, Ed'mund, or Ed'ward, [S.], protector of property: Ed'为in, [S.], gainer of property: Eg'bert, [Ger.], famous with the swôrd: E'lī, [Heb.], a foster son: E li'as or E li'jah, [Heb.], Jehovah is my God: E'noch, [Heb.], consecrated: E răs'mus or E răs'tus, [Gr.], lovely : $E \overline{\mathrm{u}}$ g'ēne $e^{\prime}$, [Gr.], well-born: $E$ ū se’bi us, [Gr.], Godly : $E$ ūs'taçe, [Gr.], healthy ; strong: Ez'rá, [Heb.], help: Fēlix, [Lat.], happy: Fẽr'di nand, [Ger.], brave: Frăn'çis, [Fr.], free: Frĕd ${ }^{\text {er }}$ iє, [Ger.], peaceful rụler.
4. Gā’bri el, [Heb.], man of God: Geôrge, a farmer: Gǐl'bert, [Ger.], famous : Giles (jīlz), [Gr.], a kid: Gơd'frey, [Ger.], at peace with God : Gơd’win, [S.], good in war : Grĕḡo ry̆, [Ger.], watchful : Gus tā’vus, [Swiss], a warrior : Guy , a leader : Hăr'old, [S.], champion : Hĕn'ry̆, [Ger.], chief of à house : Hẽr'bert, [S.], glory of the army : Hẽrman, [Ger.], a warrior: Hi'ram, [Heb.], most worthy: Hōmer, [Gr.], security : Hŏr'açe, [Gr.], unçertain: Hū’bert, [Ger.], bright in spirit: Hūgh or $\mathrm{Hu}^{\prime} \overline{\mathrm{g} o}$, mind ; spirit: I'rá, [Heb.], watchful : I'şă $a є$, [Heb.], laughter : Isaiah (ì zā'yà), [Heb.], salvation of the Lord : Is'ra el, [Heb.], a soldier of God.
5. Jā'єob or Jāmes, [Heb.], à supplanter: Jā’son, [Gr.], à healer: Jěr'e mï'ah or Jěr'e my̆, [Heb.], exalted of the Lord: Jěr'ōme, [Gr.], holy name: Jĕs'se, [Heb.], wealth : Jōb, [Heb.], afflicted: Jō’el, [Heb.], the Lord is God: Jŭhn, [Heb.], the gracious gift of God: Jō’nas, [Heb.], á dóve : Jǒn'a than, ğift of Jehovah : Jō'seph, [Heb.], he shall add : Jǒsh'ū à [Heb.], God of salvation : Jū’lĭ ŭs, [Gr.], softhaired : Jŭs'tin, [Lat.], just : Lā’ban, [Heb.], white ; Lăm'bert, [Ger.], famous land-holder: Lăz'a rus, [Heb.], God will help: Le ăn'der, [Gr.], lion-man : Lévī, [Heb.], adhesion : Lewis (lọ'is), [Ger.], bold warrior: Li'o nel, [Lat.], young lion: Lo rěn'zō or Ląu'rěnçe, ধrowned with lăurel: Lū’bin, [S.], belovèd friend: Lucius (lū'shĭ ŭs), [Lat.], born at day-break: Lū ${ }^{\prime}$ fher, [Ger.], illustrious warrior.
6. Mär'eus or Märk, [Lat.], a hammer: Mär'ma duke, [S.], a mighty noble : Mär'tin, [Lat.], warlike : Matthew (zăth'yọ), [Heb.], gift of Jehovah : Mąu'riçe [Lat.], Moorish ; dark-colored : Mi'cha el, [Heb.], who is like God? Mīles, [Lat.], a soldier : Mō'şes, [Egyptian], drawn out of the water: Na póle on, [Gr.], lion of the forest: Nā'than, [Heb.], à gift : Na thăn'i el, [Heb.], gift of God: Nieh'o las, [Gr.], victory of his people : Nôr'man, [Ger.], a Northman : Ol'i ver, [Lat.], an olive-tree : Os'ear, [C.], bounding warrior: Os’'wald, [Ger.], power of God : Ow'en, [C.], a lamb : Păt'rick, [Lat.], noble: Pa $u$ l, [Lat.], little : Pēter, [Gr.], a rock : Phil'ip, [Gr.], a lover of horses : Phin'e as, [Heb.], mouth of brass: Pi'us, [Lat.], pious; dutiful: Ptŏl'e my̆, [Gr.], mighty in war.
7. Rălph, [Ger.], wolf or hero : Răn'dal, [S.], house-wolf : Răph'a el, [Heb.], the healing of God: Rāy'mond, [Ger.], wise protection : Rěg'inald, [Ger.], strŏng rụler: Reựben, [Heb.], behold, a sỏn:

Rich'ard, [Ger.], rich-hearted : Rǒb'ert or Rụ'pert, [Ger.], bright in fame : Rŏg'er, [Ger.], famous with the spear: Rō'land, [Ger.], fame of the land: Rụ’fus, [Lat.], rēd-haired: Sam'son, [Heb.], splendid sun : Săm'u el, [Heb.], heard of God: Sanul, [Heb.], asked for : Se băs'tian, [Gr.], venerable : Sěth, [Heb.], appointed : Si'las, [Lat.], living in a wood: Sim'e on or Si'mon, [Heb.], hearing with acceptance ; S̆ll'o mon, [Heb.], peaçeable : Stephen (stē'vn), [Gr.], a crown.
8. Thăd'de us, [Syriae], the wişe : The'o dōre, [Gr.], the gift of God: Thē'ron, [Gr.], a hunter : Thŏm'as, [Heb.], a twin: Tǐm'o thy̆, [Gr.], fearing God: U ly̆s'sēş, [Gr.], a hater : Ur'ban, [Lat.], of the town; polite: Văl'en tīe, [Lat.], healfhy ; strong : Víe'tor, [Lat.], a conqueror: Vin'çent, [Lat.], conquering: Viv'i an, [Lat.], lively: Walter, [Ger.], ruling the host: Will'iam, [Ger.], protector: Win'fred, [S.], win-peace: Zae ehe'us, [Heb.], innoçent; pure: Zae $h^{\prime}$ a ri’äh or Ză $h^{\prime}$ 'a ry̆y, [Heb.], remembered of the Lord: Ze bīná, [Heb.], bought.

## 2. FEMALES.

ABIGAIL (ăb'ǐ ğell), [Heb.], my father's joy : A'dȧ or E'difh, [Heb.], happiness, rich ğift: Ad'a līne, Ad'e lăide, Ad'e line, or Al'içe, [Ger.], a prinçess : Aḡ'nēs or I'nez, [Gr.], chaste : Al'ex̣ăn'drà, [Gr.], fem. of Alexander : Am'a bel or Mā긴el, [Lat.], lovable : A mé'lĭ à, [Ger.], busy ; enerġetic: A'my̆, [Lat.], belovèd: An ğěl'ié à or $\mathrm{An}^{\prime}$ ǵe lìná, [Gr.], lovely; angelic: Ann, An'ná, Anne, Annetté, or Hăn'nah, [Heb.], graçe: Ar'ra běl'là. [Lat.], à fair altar : Au rō’rá, [Lat.], morning redness ; brilliant: Bär'ba rả, [Gr.], fŏreign; stranġe : Bē’a triçe., [Lat.], making happy: Bẽr'fhá, [Ger.], bright ; beautiful : Blänçhe. [Fr.], white : Brídğ'et, [C.], strength.
2. Čr'o line, [Ger.], strong: Căfh'a rine, [Gr.], pure: Chlō'e, [Gr.], a ḡreen herb; blooming: Clăr'á or Clăřǐçe, [Lat.], bright; illustrious: Clem en ti'nȧ or Clĕm'en tïne, [Lat.], mild; gentle: Cŏn'stançe, [Lat.], firm; єonstant: Cō'rà, [Gr.], maiden: Cor dé'. li à, [Lat.], warm-hearted: Cy̆n'thy̆ à, [Gr.], belonging to Mt. Cynthus; Děb'o rah, [Heb.], a beo: Dǐ ăn'á, [Lat.], goddess: Dō'rá, Dŏr'o thē'à, or Dŏr'o thy̆, [Gr.], the gift of God: Dôr'eas, [Gr.], a gazelle : El'e a nor, El'i nor, El'là, El'len, Hěl'en, or Hel e’na, [Gr.],
 єonsecrated to God : Em'e line, Em'me līne, Em'ily̆, or Em'má, [Ger.],
energetic ; industrious: Es'ther or Hěs'ter, [Per.], a star; good fortune: $E \bar{u}^{\prime}$ niçe, [Gr.], happy victory: $E \bar{u}$ phē'mi à, [Gr.], of good report: E'vá, Eve, Ev'e lỉ’ná, or Ev'e lĭne, [Heb.], life: E văn'ge line, [Gr.], bringing glad news.
3. Făn'ny̆ or Frăn'çes, [Ger.], feminine of Francis: Fló'rà, [Lat.], flowers : Flŏr'ençe, blooming : Gẽr'trụde, [Ger.], spear-maiden: Graçe or Gratia (ğrā’shĭ à), [Lat.], ğraçe ; favor : Hăr'ri ct or Hĕn'ri ět'tà, [Ger.], feminine of Henry: Ho nō'rá, Ho nō'ri à, or Nō'rá, [Lat.], honorable : Hortensia (hôr těn'shǐ à), a lady gardener: I'dà, [Ger.], Godlike: I rḕne, [Gr.], peaceful : Jānc, Jō ăn', Jo ăn'nả, or Jo hăn'nȧ, [Heb.], feminine of John: Jo'seph ins, [Heb.], feminine of Joseph : Jū'dith, [Heb.], praised : Jūl'i à, [Lat.], feminine of Julius : Kăth'a rǐne, Kăth'er ine, or Käte, [Gr.], same as Catharine: Ke zi’ah, [Heb.], €assia: $\$ Là $u^{\prime}$ rá or Lâ $u$ rinn'dá, [Lat.], a lăurel: Letitia (le tǐsh’íà), [Lat.], hăppǐness : Lill'i an or Lill'ly̆, [Lat.], lily : Louï’sa or Lôu ïşe $e^{\prime}$, [Ger.], feminine of Louis: Lucia (lū’shǐ à), Lu çǐn'dá, or $\mathrm{Lu}{ }^{\prime} c ̧ y, ~[L a t],. ~ f e m i n i n e ~ o f ~ L u c i u s . ~$
4. Mär'ğa ret, [Gr.], a pearl : Mär'thà, [Heb.], ruler of the house : Mā’ry̆, Māy, Ma rī’á, Măr'i on, or Mir'i am, [Heb.], bitter : Ma thǐl'dả, Ma till'dá, or Mạud, [Ger.], mighty battle-maid : Měl'i çent, [Lat.], sweet singer: Me lǐs'sá, [Gr.], a bee : Mill'dred, [Ger.], mild threatener : Mī răn'dá, [Lat.], admirable : Mýrá, [Gr.], she who weeps : Năn'çy̆, [Heb.], a familiar form of Anne: Ol'ĭve or O lǐv'ĭ à, [Lat.], an olive: O phē'li á, [Gr.], serpent: $O$ ly̆m'pĭ à, [Gr.], heavenly: Pâ $u^{\prime}$ là, [Lat.], feminine of Paul: Pe něl'o pe, [Gr.], a weaver: Phē'be, [Gr.], pure ; radiant : Pris çil’là, [Lat.], somewhat old.
5. Rā'chel, [Heb.], a cwe: Re bě $\epsilon^{\prime}$ eá or Re běk'ah, [Heb.], of enchanting beauty: Rhö'dȧ, [Gr.], a roşc: Rōş́a bel, or Roş́'a běl'là, [Lat.], a fair roşe : Rụth, [Heb.], beauty: Sa lōmé, [Heb.], peaceful : Sā'rà or Sā’rah, [Heb.], a prinçess: Síb'yl, [Gr.], a prophetess: So phì'à, [Gr.], wişdom : Stěl'lá, [Lat.], a star: Sū'şan, Su şăn'nà, or Su şăn'nah, [Heb.], a lily: The ré'sá, [G̛r.], carrying ears of corn : Trȳ phē'nà, [Gr.], delicate: Ul'ri єá, [Ger.], rich : U rā’ni à, [Gr.], heavenly: Ur'su là, [Lat.], she-bear: Vié tō'ri à, [Lat.], victory : Vi'o lả, [Lat.], a violet: Vir ǧin'i à, [Lat.], virgin ; pure: Vǐv'i an, [Lat.], lively : Wǐl'hel mï'ná, [Ger.], feminine of Wilhelm (William) : Ze nơ'bi à, [Gr.], having life from Jupiter.

## IX. TEST WORDS.

[Teachers will PRONOUNCE correctly, in the Order here given, uttering lightly unaccented syllables, and supply needed Definitions. Students will SPELL rapidly and distinctly, each one being restricted to a single Trial.-Second. Students will master the Lesson, before each Recitation; Pronounce the words from the Book for a Class Exercise, giving Definitions as required, and Spell both Orally and from Dictation.]

1. skāte āe $h^{\prime}$ ing ăr'a ble ăn'é dote trǐ chīnå
āehe çhāişe hōéing aud'i ble ăn'ti dote puḡ nā̉cioŭs chāse spāthe rựing lạud'a ble ple bē'ian fa çē'tioŭs pāçe wrāith shọe'ing ěd'i ble çhan de liēr' se quā'cioŭs vāse swāg̀e tōe $e^{\prime i n g}$ děl'e ble aequǐt'tal erŭs tā'ceoŭs ḡāze ḡāug̀e ey’ing sāl'a ble ťe $h^{\prime}$ 'nie al pre $\epsilon^{\prime}$ 'cioŭs lāthe swäin eȳe'let bāil'a ble vẽrt'i cal phǐ lŭp'pic stāin plāgue $\dot{g} y \bar{y}^{\prime}$ 'ing blām'a ble my̆fn'ic al cärte-blänçhé skein freight sïgh'ing hŏr'ri ble cry̆s'tal lize eaout'choue
2. heärth ăn'íse ọ̆m'e let ăt'ta çhé in făl'li ble
czär zouave gnärl (zwäv) $p s$ sälm läunch pärse blảnch färçe eräunch spärse naught wräth fhôught gäunt fraught
3. fạult ạuk
talk vault gapkk shôrt walk swart stąlk trôugh hąwk chälk eause fhrall gapuze sprawl
nŏv'ǐçe çĕl'er $\breve{y}$ ex po ssé ${ }^{\prime}$ in děl'i ble môr'tise ěe'sta sy̌ rés şu mé ir rĕp'a ra ble ăl'um pǒl'i çy̆ rĕv'er ié eol lěet'i ble věl'lum făl'la çy̆ $\epsilon^{-0^{\prime}}$ te rie $e^{\prime} \quad$ in dict'a ble cyyn'it verr'dan cy y deb au chee síb'y̆l pleū'ri sy̆ (děb'o shē') doçćǐle lū'na çy̆ rěp'ar tēé tȳ răn'nie al fŏs'sil au'top sy̆ băss'-re liēf' re çĕp'ta ele €o êrçé věr'i fy mŏr'al ize ěp'i lep sy̆ dis pẽrse' těr'ri fy ç̌v'il ize ěr'y š̌p'e las un til' păç'i fy căt'e ehīşe ơ'po děl'doe dis till' ǒs'si fy eritt'i çise păn'a çe'à wăx'y̌ léğ'a çy̆ sǔb'si dīze neū răl'ǧì à wool'ly těn'an çy̆ serựti nize pneū mō'ni à lăck'ey̆ jĕal'oŭs y̌ măs'quer āde' díar rhēéa $k n \check{c k} k^{\prime} \check{y}$ ğrăv'i ty su'per sēdé hy'dro phō'bi à dĭ văn' suăv'i ty̌ ǐn'ter çēde' phe nơm'e nȧ rat tăn $n^{\prime}$ plāgu'ĭ ly̆ dis' $h a$ bille' a pŏ $e^{\prime} r y ~ p h a ̇ ~$

| 4. | eorpse | mā'son | lüna tie | - | a pŏs'ta sy̆ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | chaps |  | ¢hŏl'er ǐt | ģuêr ril'lã | su prěm'a çy |
| swạb | phlox | fault ${ }^{\text {ch }}$ | sy ring'gá | căl'en dar | hy̆ pǒe'ri sy |
| squạb | scŏnçe | pal'ter | vis'çe rà | cyyl'in der | ceyl'i ba ç ${ }^{\text {c }}$ |
| ub | blơtch | pal 'ş̌ | pal'li ${ }^{\text {a }}$ te | dis cûr'sive | com pări son |
| f ¢1se | watch | pi' ${ }^{\text {crá }}$ | ăğ'gra vãte | dis peers'ive | plä'ğia rism |
| waltz | yạcht | stŭe'eo | abb'er rate | ğlyçerer inne | mitrailleuse |
| swạh | brŏnze | cis'to | sěp'a rate | m $\mathrm{Cc} \mathrm{c}^{\prime}$ ea $\sin$ | (mě'tråyûhz') |
| wrôth | mossque | guàno | lăçerer àte | jës'sa mine | chī rŏğ'ra phi |
| 5. | snēak | fơ'çi | dū'bi oŭs | ăn'te dāte | anux̃ îl'ia ry̌ |
| cleat | slēek | ki'no | dū'te où | chơe'o late | fidu cia ry |
| et | squēak | ba teau | ìm'ma tūre | phăr'i see | (fí dū'shì a rǐ) |
| ēf | shriek | (bat ${ }^{\prime}{ }^{\prime}$ ) | ăm'a teụ ${ }^{\prime}$ | lĕtrar g̀y | crědí bil'i ty |
| eaf | elique | bass'tà | ¢o êr'çive | strat'e ${ }^{\text {gry }}$ | trăn'quil'li ty |
| Chiêf | tiêrçe | bay ${ }^{\prime}$ o $u$ ú | dis perrs'ive | străt a gem | stē're o tỳpe |
| rēef | splēen | bäsi | s $\bar{y}^{\prime}$ e nīte | spě'cial ty̆ | da guêrre'o typp |
| tēaşe | bēard | frä'eas | sy̌b'a rite | mŏn'o líth | en tril'o quy |
| sēize | wēird | ea viare' | sib'y̆l line | mōn'o lŏgu | planus'i bil'i ty |

6. fūḡue tăs'sel těn'a ble ef fŭl'gençe te lĕğ'ra phy̆
liē̄ slūiçe tēa'şel lĕğ'i ble lewd eruse tŭs'sle feūd çhụte mis'sǐle newt sloŭgh wạs'sǎil seŭd ehȳme skŭlk shrike nŭmb schist bòmb skinch
\%. myrrk ğōal shïrred
slöth rounce
lose knout quin’ss rụse erout ǧin'seng rouge drought găas'sy̆ (rozh) drowşe ğaş'e oŭs ğhọul blowzed nŭm'skull stōat browsed ŏn'slanugitt cčch'i nēal mişstle toe ir're sist'i ble

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Hatson, James Madison, 1827-1300.
    watsoL's complete speller,
    oral and written。
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[^0]:    ${ }^{1}$ Consonant.-The term consonant, meaning sounding with, is applied to these letters because they are rarely used in words

[^1]:    ${ }^{1}$ The Combination Zh, here employed to represent the second oral element of $z$, is never used in the correct spelling of any English word. Nor can this checked or muffled element be produced by the quick and consecutive utterance of the first sound of $z$ and

